

**Central States
Numismatic Society
1973 Convention Sale**



**PEORIA HILTON HOTEL
501 Main Street
Peoria, Illinois**

MAY 4-6, 1973

Sale Conducted and Catalogued by

RARE COIN COMPANY OF AMERICA, INC.
31 N. Clark St. Chicago, Illinois 60602 312 — 346-3443

1973



31 NORTH CLARK STREET
CHICAGO, ILLINOIS 60602

TERMS GOVERNING SALE

This is a public auction sale, held under the auspices of the CENTRAL STATES NUMISMATIC SOCIETY, and is conducted by the RARE COIN COMPANY OF AMERICA, with the trade name RARCOA.

The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be put up again. In cases where tie bids are received in the mail, the first bid received shall be the one entered. In any event, the Auctioneer's decision shall be final.

MAIL BIDS WILL BE ACCEPTED FROM THOSE WHO CANNOT ATTEND THE SALE IN PERSON. NO CHARGE OR COMMISSION will be made for executing your bids, but postage or shipping, plus insurance, will be added to the invoice.

When bidding by mail, we suggest that you put on your bid sheet, the absolute maximum price you are willing to pay for each lot. This DOES NOT MEAN that you will have to pay that amount in order to obtain the lot. It merely enables our agent who bids in your stead, to act for you more intelligently. You will pay only the proper advance over the next highest bidder, and this amount is often less than the top amount on your bid sheet. With the preceding information, you can understand why we cannot accept "BUY BIDS" or "UNLIMITED" bids. If two collectors sent in "BUY" bids on the same lot, what could the auctioneer do?

Lots delivered in the State of Illinois will be subject to the 5% Sales Tax. CREDIT CARDS ARE NOT ACCEPTABLE for payment of auction lots.

AUCTION SALES ARE STRICTLY FOR CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. Persons unknown to us when bidding by mail must include a deposit of 25% of their bids, or suitable references, or their bids will not be accepted. Any portion of such deposits not used will be refunded after the sale. We reserve the right to require payment in full before delivery of merchandise. Title remains with RARCOA, until all good are paid for in full.

ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

No lots purchased by mail bidders may be returned without written permission. THIS IS NOT AN APPROVAL SALE, and you are expected to keep, and pay for, any lots that you purchase. No lots removed from the original holders may be returned for any reason.

ERRORS IN CATALOGS WILL BE CORRECTED, but all claims for adjustment must be made in writing within 5 days after receipt of goods. We can, however, assume no responsibility for or correct any errors as to amounts or lot numbers on bid sheets, therefore PLEASE RECHECK YOUR BID SHEET BEFORE MAILING!

ALL PHOTOGRAPHS IN THIS CATALOGUE ARE OF THE ACTUAL ITEMS SOLD

Lots may be inspected in our premises from April 9 to April 30, 1973 by appointment. In Peoria, lots may be inspected in the bourse room of the Peoria Hilton beginning May 3, 1973.

Lots purchased on the floor may be picked up after each session if so desired. FLOOR BIDDERS, PLEASE USE THE SAME BIDDING NUMBERS FOR ALL SESSIONS.

A PRICE LIST of the Sale, with the amount each lot realized, will be available for \$2.00.

FIRST SESSION — FRIDAY, MAY 4, 1973

7:00 P.M.

	Lot Numbers
U.S. Fractional Currency Type Set	1
U.S. Small Size Currency — Star Notes	2 - 51
U.S. Large Size Currency — Star Notes	52 - 61
U.S. Large Size Currency — Type Notes	62 - 86
\$3 DOUBLE DENOMINATION NOTE	87
U.S. National Currency	88 - 107
UNIQUE IDAHO TERRITORY	92
PORTO RICO NOTE	100
WASHINGTON TERRITORY	103
U.S. \$1 Gold	108 - 123
U.S. Quarter Eagles (\$2.50 Gold)	124 - 152
U.S. Three Dollar Gold	153 - 161
1879 Four Dollar Gold "STELLA"	162
U.S. Half Eagles (\$5 Gold)	163 - 215
U.S. Eagle (\$10 Gold)	216 - 231
U.S. Double Eagles (\$20 Gold)	232 - 274
U.S. 1915 \$50 Gold — Panama Pacific	275
Fractional Gold Coins	276 - 285
U.S. Pioneer Gold Pieces	286 - 294
U.S. Morgan Type Silver Dollars	295 - 393
1879-O BRANCH MINT PROOF DOLLAR	302
U.S. Barber Type Half Dollars	394 - 466
U.S. Walking Liberty Type Half Dollars	467 - 512

SECOND SESSION — SATURDAY, MAY 5, 1973

1:00 P.M.

	Lot Numbers
U.S. Small Size Cents	513 - 576
U.S. Two Cent Pieces	577 - 587
U.S. Trade Dollars	588 - 609
U.S. So-Called Dollars	610 - 633
U.S. Type Coins Half Cents through Dollars	634 - 694
PROOF 1825 DIME	638
U.S. Proof Sets	695 - 697
CANADIAN 1911 - 1912 SPECIMEN SET	698
Crowns and Minor Coins of the World	699 - 809
Ancient Coins of Syria	810 - 832
Ancient Coins of Egypt	833 - 841
Ancient Coins of Parthia	842 - 863
Ancient Coins of the Roman Republic	864 - 877
Ancient Coins of the Roman Empire	878 - 1019

BID SHEET

RARE COIN COMPANY OF AMERICA
31 N. Clark Street, Chicago, Illinois 60602
312-346-3443

Do not write here.

Please execute the following bids at your Auction Sale of May 4, - 6, 1973.

I have read the terms governing the sale, and agree to them and will remit promptly for any lots purchased.

Date _____

Name _____
PLEASE PRINT

Address

Phone No.

City State Zip Code

Signature _____

[illegible]

Would like printed list of the PRICES REALIZED:

\$2.00 check enclosed ☐

TEAR ALONG THIS LINE

FIRST SESSION

FRIDAY, MAY 4, 1973

7:00 P.M.

LOUNGE ROOM

UNITED STATES FRACTIONAL CURRENCY

1. FRACTIONAL CURRENCY TYPE SET. Choice set consisting of 23 notes making up each of the major types of U.S. Fractional Currency. There are: one (1) 3c; three (3) 5c; five (5) 10c; one (1) 15c (no Grant-Sherman specimen); five (5) 25c; and eight (8) 50c notes. All are UNCIRCULATED.

UNITED STATES SMALL SIZE CURRENCY

STAR NOTES

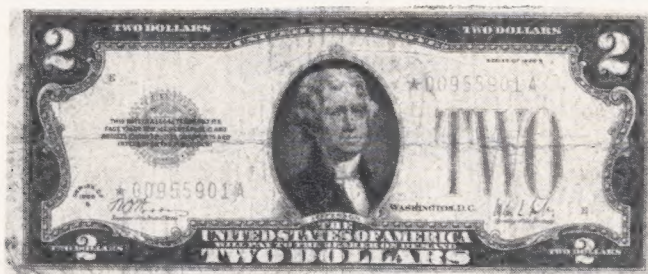
SILVER CERTIFICATES

2. 1928 \$1 *06510109A. CRISP UNCIRCULATED. Scarce.
3. 1928-A \$1 *27175207A. CRISP UNCIRCULATED.
4. 1928-B \$1 *33999230A. FINE/VERY FINE.
5. 1934 \$1 *01692107A. CRISP UNCIRCULATED. Very Scarce.
6. 1935 \$1 *07248680A. VERY FINE with light stain and initialed.
7. 1935-A \$1 *76160331A. CRISP UNCIRCULATED. Also 1935-B \$1 *03031274B EXTREMELY FINE, and 1935-C \$1 *20875791B CRISP UNCIRCULATED. Three (3) pieces.
8. 1935-D \$1 Wide. *03236896C. Back check number 4898. CRISP UNCIRCULATED. RARE!
9. 1935-E \$1 All three star combinations: *-D, *-E, and *-F. Also both 1935-F combinations: *-F and *-G. Also both 1935-G Without Motto and With Motto *-G's. Seven notes, all CRISP UNCIRCULATED.
10. 1957 \$1 Complete set of four combinations: *-A, *-B, *-C, and *-D. 1957-A, *-A. 1957-B both *-A and *-B. Seven (7) notes, all CRISP UNCIRCULATED.
11. 1934 \$5 *02365624A. CRISP ABOUT UNCIRCULATED.
12. 1934-A \$5 *09365916A. CRISP UNCIRCULATED.

SILVER CERTIFICATES

13. 1934-B \$5 *11414682A. EXTREMELY FINE.
14. 1934-C \$5 *12367511A. CRISP UNCIRCULATED with fingerprint.
15. 1934-D \$5 *20805121A. Reverse Plate #1930, Wide. CRISP UNCIRCULATED.
16. 1953-A \$5 *29636003A. CRISP UNCIRCULATED.
17. 1934 \$10 *00766476A. FINE. A Mule with reverse plate #630.
18. 1934-A \$10 *01293529A. VERY FINE.
19. 1934-C \$10 *01628805A. CRISP UNCIRCULATED.
20. 1934-D \$10 *01848320A. Wide FINE/VERY FINE.
21. 1953-A \$10 *00711611A. ABOUT UNCIRCULATED.

LEGAL TENDER NOTES



Lot No. 22

22. 1928-B \$2 *00955901A. VERY GOOD. EXTREMELY RARE! The only one we have ever handled.
-
23. 1928-G \$2 *03749278A. CRISP UNCIRCULATED.
 24. 1953 \$2 Also 1953-A, 1953-B and 1953-C. All are *-A's and are CRISP UNCIRCULATED. Four (4) notes.
 25. 1963 \$2 Also 1963-A. Both are *-A's and both are CRISP UNCIRCULATED.
 26. 1928 \$5 *03104548A. CRISP ABOUT UNCIRCULATED.
 27. 1928-F \$5 *09170143A. Back Plate #1836. Wide CRISP UNCIRCULATED.
 28. 1953 \$5 *01367970A. CRISP UNCIRCULATED and Scarce.
 29. 1953-A \$5 *08907738A. CRISP UNCIRCULATED.
 30. 1953-B \$5 and 1963. Both *-A's and both CRISP UNCIRCULATED.

FEDERAL RESERVE NOTES

- 31. 1934 \$5 Light Green Seal. Chicago. G00338762*. Reverse plate #1412, the Mule. CRISP UNCIRCULATED and Rare!
- 32. 1934-A \$5 Chicago. G01323858*. Reverse plate #1417. CRISP UNCIRCULATED.
- 33. 1950-B \$5 Chicago G-*; 1950-C Richmond E-*; and 1950-D Chicago G-*. ALL CRISP UNCIRCULATED. Three (3) pieces.
- 34. 1963 \$5 also 1963-A and 1969, all Chicago G-* and all are CRISP UNCIRCULATED. Three (3) notes.
- 35. 1934 \$10 Dark Green Seal. Chicago. G00379274*. CRISP UNCIRCULATED.
- 36. 1934-A \$10 Chicago. G03002395*. CRISP UNCIRCULATED.
- 37. 1934-C \$10 Chicago. G0408694*. CRISP UNCIRCULATED.
- 38. 1950-A \$10 also 1950-B, 1950-C, 1950-D, and 1950-E. All Chicago G-*. All CRISP UNCIRCULATED. Five (5) notes.
- 39. 1963 \$10 also 1963-A and 1969. All Chicago G-*. All CRISP UNCIRCULATED. Three (3) notes.
- 40. 1934-C \$20 Chicago. G01327747*. CRISP UNCIRCULATED.
- 41. 1950-B \$20 also 1963-A and 1969. All Chicago G-*. CRISP UNCIRCULATED. Three (3) notes.

FEDERAL RESERVE BANK NOTES

- 42. 1929 \$10 New York. B00014403. VERY GOOD.
- 43. 1929 \$10 Philadelphia. C00007359*. VERY GOOD, rust stains.
- 44. 1929 \$10 Richmond. E00018228*. FINE/VERY FINE.
- 45. 1929 \$20 Richmond. E00003226*. EXTREMELY FINE.
- 46. 1929 \$50 Cleveland. D00005823*. EXTREMELY FINE. VERY RARE as are all the 1929 series star notes.

EMERGENCY NOTES

- 47. 1935-A \$1 Hawaii overprint. *87369958A. VERY GOOD.
- 48. 1934-A \$5 North Africa yellow seal. *10724257A. VERY FINE.
- 49. 1934-A \$10 North Africa yellow seal. *01271133A. FINE.

GOLD CERTIFICATES

50. 1928 \$20 *00365383A. CRISP UNCIRCULATED and Rare this nice.
51. 1928 \$50 *00019035A. VERY FINE and Very Scarce.

LARGE SIZE UNITED STATES CURRENCY

STAR NOTES

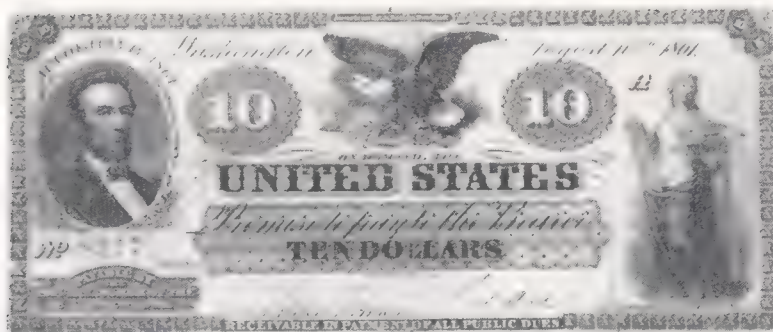
52. 1917 \$1 Legal Tender. F-39. *11963523B. FINE/V.F. washed.
53. 1917 \$2 Legal Tender. F-58. *1363110B. VERY GOOD/FINE.
54. 1899 \$1 Silver Certificate. F-236. *19295771B. VERY GOOD/FINE.
55. 1923 \$1 Silver Certificate. F-237. *22064750D. CRISP ABOUT UNCIRCULATED.
56. 1923 \$1 Silver Certificate. F-238. *21357420D. CRISP UNCIRCULATED.
57. 1899 \$2 Silver Certificate. F-256. *838694B. FINE with 1 inch strip torn off the left end and taped back on. RARE!
58. 1918 \$1 Federal Reserve Note. Chicago. F-729. G511251*. CRISP UNCIRCULATED.
59. 1914 \$5 Federal Reserve Note. Chicago. F-871. G780942* EXTREMELY FINE.
60. 1914 \$10 Federal Reserve Note. Chicago. F-931. G534854*. ABOUT UNCIRCULATED with center fold.
61. 1914 \$20 Federal Reserve Note. Chicago. F-991. G335703*. VERY FINE.

UNITED STATES CURRENCY

LARGE SIZE TYPE NOTES

62. 1861 \$5 Demand Note. Payable at New York. F-1. Strong all over VERY GOOD with nice sharp green color. All edges and corners are complete; however, it does have a couple of small tears that have been expertly mended. Signatures are sharp.

LARGE SIZE UNITED STATES CURRENCY



Lot No. 63

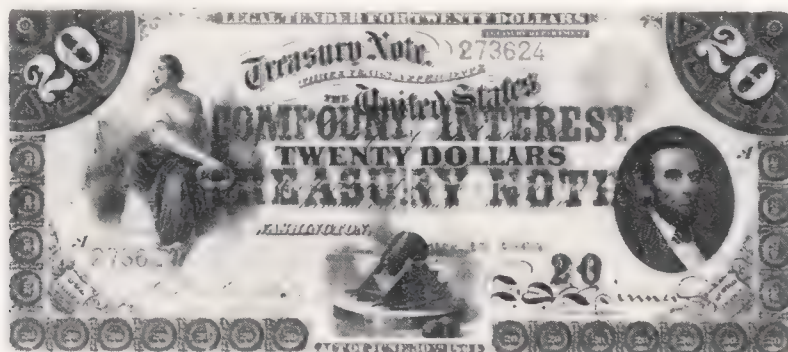
63. 1861 \$10 Demand Note. Payable at New York. F-6. VERY GOOD or better with nice sharp color. Three heavy vertical and one horizontal crease with tiny holes where the creases meet. Some small margin nicks and tears, primarily at the crease ends. Sharp signature and not often available.
64. 1878 \$1 Legal Tender. F-27. CRISP UNCIRCULATED.
65. 1880 \$1 Legal Tender. F-30. CRISP UNCIRCULATED.
66. 1917 \$1 Legal Tender. F-37. CRISP UNCIRCULATED.
67. 1862 \$2 Legal Tender. F-41. ABOUT UNCIRCULATED with two old stamp hinges at top of reverse.
68. 1878 \$2 Legal Tender. F-48. CRISP UNCIRCULATED.
69. 1880 \$2 Legal Tender. F-51. CRISP UNCIRCULATED.
70. 1907 \$5 Legal Tender. "Pioneer Family." F-60. ABOUT UNCIRCULATED.
71. 1863 \$10 Legal Tender. F-95a. Two serial numbers. CRISP UNCIRCULATED with light counting marks in upper right corner. Tiny tear in bottom margin.
72. 1869 \$10 Legal Tender. F-96. VERY FINE.
73. 1901 \$10 Legal Tender. "Buffalo Note." F-120. CRISP UNCIRCULATED with light counting marks.

LARGE SIZE UNITED STATES CURRENCY



Lot No. 74

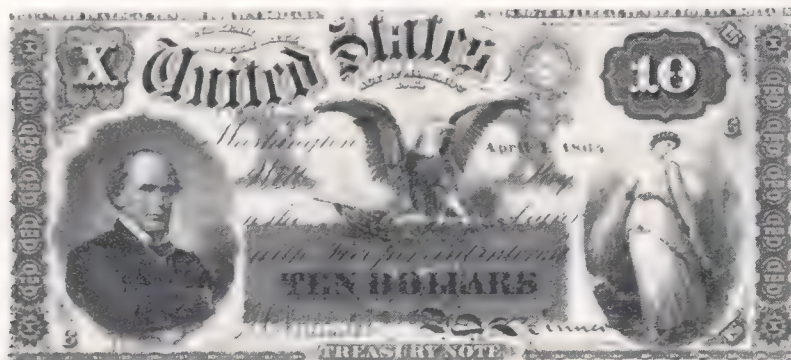
74. 1864 \$10 COMPOUND INTEREST TREASURY NOTE. F-190. Dated Oct. 15, 1864. Sharp pleasing VERY FINE with virtually all the gold overprint ink complete and original color. Bright and without heavy creases or folds. The upper and lower right corners have been very expertly repaired. Otherwise, this is one of the finest examples that we have ever seen offered for sale. Very unusual condition for one of those notes as they are rarely seen above Very Good. Truly a showpiece for any currency collection. Housed in a plastic holder.



Lot No. 75

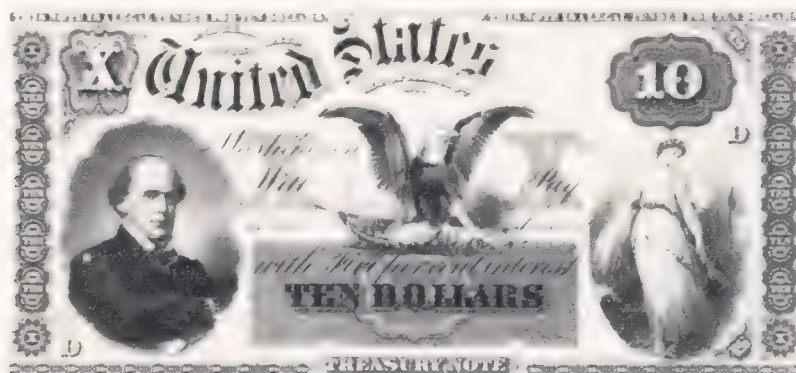
75. 1864 \$20 COMPOUND INTEREST TREASURY NOTE. F-191. Dated Dec. 15, 1864. Bright FINE note with minor margin and corner chipping. Three vertical creases with some paper separation in the central crease that has been partially rewoven. The gold overprint has oxidized to a green color that is usually encountered. EXTREMELY RARE!

LARGE SIZE UNITED STATES CURRENCY



Lot No. 76

76. 1863 \$10 INTEREST BEARING NOTE. F-196. Dated April 4, 1864. Sharp color on this VERY FINE note. Margin trimmed closely but an exceptionally choice condition note for this type. Very few have survived and are seldom offered. VERY RARE.



Lot No. 75

77. 1863 \$10 INTEREST BEARING NOTE. PROOF OBVERSE IMPRESSION OF INDIA PAPER! Extremely Rare, as few Proof specimens of regular issue U.S. currency ever appear for sale. (F-196) Same as preceding note except that the red treasury seal and red date and serial numbers do not appear. The plate is slightly different in that where the overprinted date would appear are lines printed to be filled in by hand with 18--printed. These do not appear on the regular note. The green overprinted large "X" "X" and the green design around the TEN DOLLARS appear on this note as well as on the regular note above. The printed signatures are not on this Proof. Instead, the four small punch holes that are on most Proof notes appear, with the two end ones having slight tears. A tear on the lower right corner and a couple of thin spots have been taped on the reverse. An outstanding RARITY worth into four figures.

LARGE SIZE UNITED STATES CURRENCY

- 78. 1891 \$1 Silver Certificate. F-222. VERY FINE.
- 79. 1896 \$1 Silver Certificate. "Educational" F-224. ABOUT UNCIRCULATED with light margin stains.
- 80. 1886 \$2 Silver Certificate. F-243. EXTREMELY FINE.
- 81. 1899 \$2 Silver Certificate. F-258. VERY FINE/EXTREMELY FINE.
- 82. 1886 \$5 Silver Certificate. SILVER DOLLARS ON REVERSE. F-261. Choice EXTREMELY FINE PLUS. Very pleasing for the type.
- 83. 1896 \$5 Silver Certificate. "Educational". F-268. EXTREMELY FINE but top two corners folded heavily and light staining around top margin.
- 84. 1899 \$5 Silver Certificate. "Onepapa". F-280. UNCIRCULATED with light mounting mark at right.
- 85. 1923 \$5 Silver Certificate. F-282. EXTREMELY FINE.
- 86. 1891 \$1 Coin Note. F-351. FINE. Two (2) pieces.

RARE "\$3" DOUBLE DENOMINATION NOTE



Lot No. 87

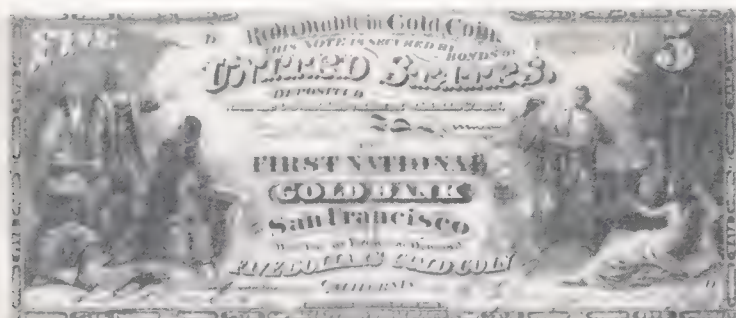
- 87. 1918 \$2 OVERSE AND \$1 REVERSE! Federal Reserve Bank Note. Boston District. F-747. One of the true "King of Error" notes. Similar to the New York note we sold in the 1970 ANA Auction (Lot #1784) which realized \$3,000.00 then. This note is VERY GOOD to FINE with heavy vertical and horizontal creases. Truly an exceptional note with great appeal.

NATIONAL CURRENCY — LARGE SIZE



Lot No. 88

88. **PROOF PLATE IMPRESSION. \$100 BROWN BACK.** Obverse and reverse Proof Plate impression on India Paper laid on card. This is probably a mock-up to show what the note would look like, as the bank name slug was not inserted in the center. The charter number shown in the obverse border is 2412, which is for the First National Bank of Stockton, California. The charter number appearing across the center of the reverse is number 1000, the number of the National Bank of the Republic, New York (commonly referred to as the "Racketeer" number, due to attempts at passing the brown back notes of the bank as \$1000 bills). The state seal on the reverse plate is for Alabama. The red serial numbers are A00000E and 0000. Highly interesting and **EXTREMELY RARE!**



Lot No. 89

89. **CALIFORNIA \$5 First National Gold Bank of San Francisco. F-1136.** Original Series dated Nov. 30, 1870. Without Charter Numbers. Only 8250 sheets of four \$5 notes were printed, with few being made without the charter numbers. **VERY GOOD** to **FINE** with sharp color. The central creases are heavy and the top edge is uneven and cut close. Very pleasing example of this hard to get type. Sheet #1496.

NATIONAL CURRENCY — LARGE SIZE

- 90: COLORADO. \$5 The Colorado Springs National Bank. Ch. # 8572 "W".
VERY GOOD/FINE.



Lot No. 91

91. HAWAII TERRITORY. \$5 First National Bank of Hawaii at Honolulu,
Territory of Hawaii. F607. Ch. # 5550. VERY GOOD.

UNIQUE IDAHO TERRITORY



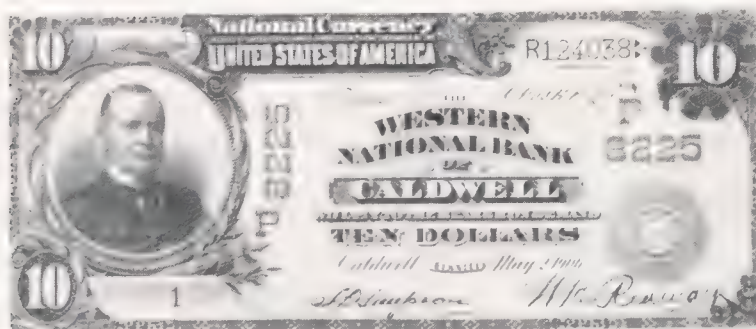
Lot No. 92

92. IDAHO TERRITORY. \$5 FIRST NATIONAL BANK OF IDAHO.
BOISE CITY, IDAHO TERRITORY. Charter # 1668. F-402.
Series of 1875. Dated April 1, 1867. Bright VERY FINE with

NATIONAL CURRENCY — LARGE SIZE

three vertical and one horizontal creases and some pin holes. Prior to January of this year, the IDAHO TERRITORY was the ONLY one of 63 issuing areas never to have turned up. (48 states; 12 territories; the Districts of Columbia, and Alaska; and the Island of Porto Rico). This bank was organized on March 11, 1867 and was finally absorbed by Charter # 11736 on June 1, 1935. There were 1790 four subject \$5 1875 series sheets printed, this note being the "C" position note from sheet number 1772. Due to the discovery of this note, no collection of states and territories can be considered complete without this note. We are proud to be able to offer this UNIQUE DISCOVERY NOTE for the first time to the general public. We feel certain that the great importance and condition of this note will propel it to a new high in the National Bank Note field and should reach the middle five figure range.

93. IDAHO. \$50 First National Bank of Idaho, Boise. Ch. # 1668. F-666. VERY FINE with a few pin holes. Very scarce denomination of this difficult state. Rarely seen.



Lot No. 94

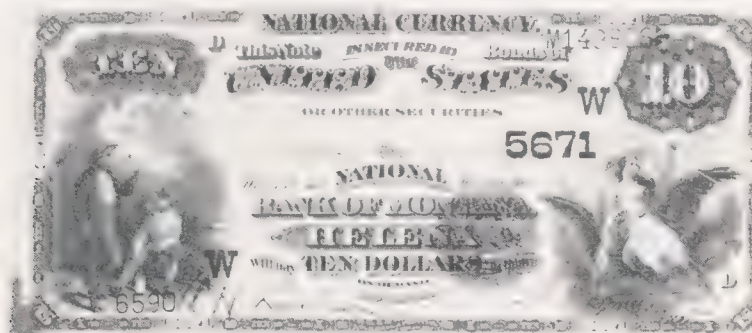
94. IDAHO. \$10 THE WESTERN NATIONAL BANK OF CALDWELL. Ch # 8225 "P". F-622. VERY RARE RED SEAL with SERIAL NUMBER 1! Bright VERY FINE note with strong signatures. One of only a couple of Red Seals known on this RARE state. Should see some very active bidding.

NATIONAL CURRENCY — LARGE SIZE



Lot No. 95

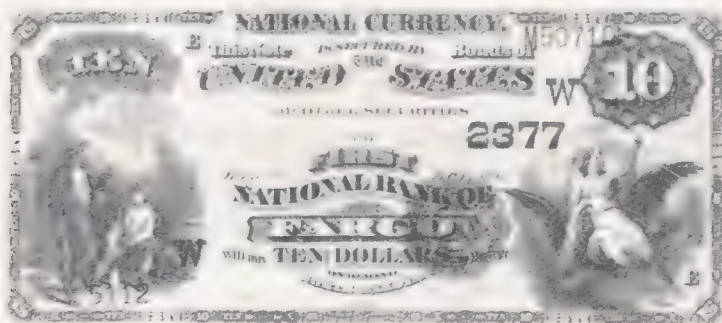
95. KANSAS. \$2 The First National Bank of EMPORIA. Ch # 1915. F-390. Series of 1875 with blue fibers. Very scarce LAZY TWO on this western state. These early notes are only RARELY SEEN. VERY GOOD or better with some minor roughness on the edges and corners. This bank went into receivership in 1898 with only \$22,500, outstanding at the time.
96. MASSACHUSETTS. \$1 The Bristol County National Bank of Taunton. ch # 766. F-383. Series of 1875. Nice FINE with close trimmed borders.
97. MINNESOTA \$10 The Merchants National Bank of St. Paul. Ch # 2020 "M". F-540. Very scarce 2nd charter dated back note in FINE.



Lot No. 98

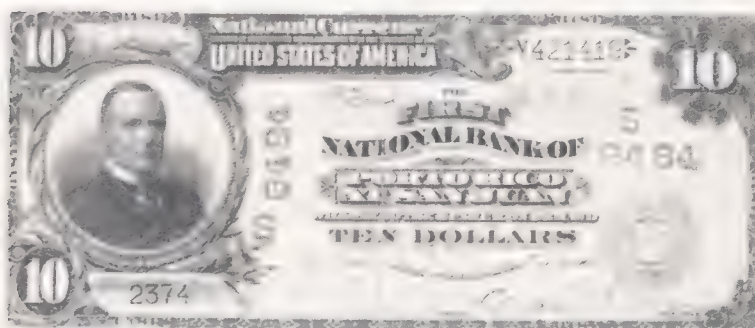
98. MONTANA. \$10 The National Bank of Montana, Helena. Ch # 5671 "W". F-545. Very RARE 2nd charter dated back. VERY FINE with some staining, especially in lower left margin. Early Montana notes are rarely encountered. Should approach the four figure mark.

NATIONAL CURRENCY — LARGE SIZE



Lot No. 99

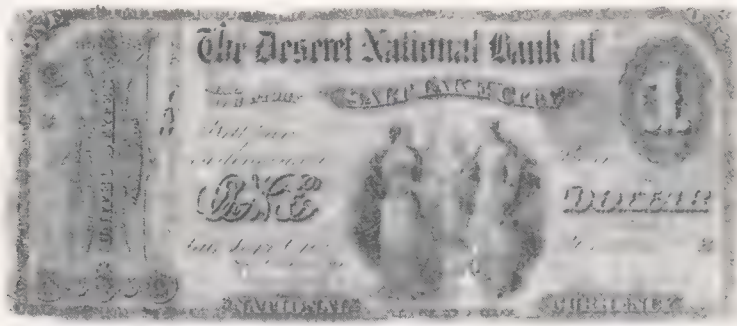
99. NORTH DAKOTA. \$10 The First National Bank of Fargo. Ch # 2377 "W". F-544. Rare 2nd charter dated back. FINE and very seldom offered for sale.



Lot No. 100

100. PORTO RICO. \$10 The FIRST NATIONAL BANK OF PORTO RICO AT SAN JUAN, ISLAND OF PORTO RICO. Ch. # 6484 "S". F-621. This red seal note is VERY GOOD, having been washed at some time. The central vertical crease is the heaviest and some tiny tears appear in the top and bottom margins. Traces of two paper clip stains appear in the center at the bottom. This bank was chartered on November 10, 1902 with a capital \$100,000. It was placed into voluntary liquidation on September 8, 1911. The total amount of circulation issued by the bank was \$301,300, with \$100,000 outstanding at the close and \$97,000 outstanding in October of 1911. There were 2400 sheets of notes consisting of three \$10 and one \$20 red seals printed. Only nine notes on Porto Rico are known and this should bring a substantial middle four figure bid. **EXTREMELY RARE!**

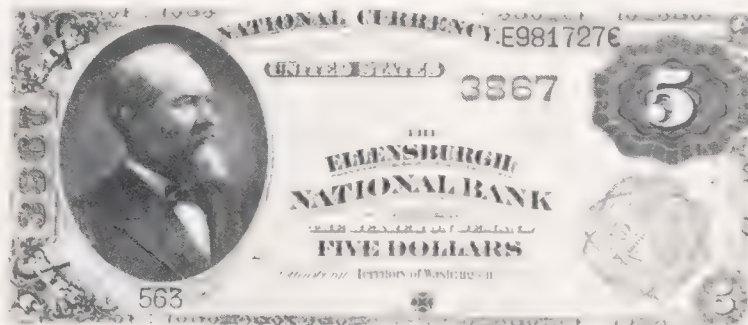
NATIONAL CURRENCY — LARGE SIZE



Lot No. 101

101. UTAH TERRITORY. \$1 THE DESERET NATIONAL BANK OF SALT LAKE CITY, UTAH TERRITORY. Ch # 2059, although not on the note, being an original series note. F-382. ABOUT GOOD with rough edges and paper separation along center horizontal crease. Serial # 67. Dated November 15, 1872 and SIGNED BY BRIGHAM YOUNG AS PRESIDENT OF THE BANK! Beehive seal on reverse. VERY RARE and historically interesting note.

102. UTAH. \$5 NEPHI National Bank. Ch. # 8508. F-600. FINE on this most unusual bank in a scarce state. Unusual red stamped signatures.



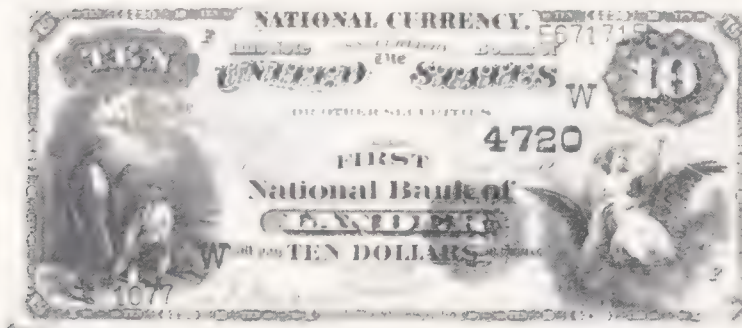
Lot No. 103

103. WASHINGTON - TERRITORY. \$5 THE ELLENSBURGH NATIONAL BANK, TERRITORY OF WASHNIGTON. Ch. # 3867. F-470. EXTREMELY RARE \$5 BROWN BACK NOTE. VERY FINE to EXTREMELY FINE, having only three vertical creases and some pin holes. Otherwise, a very sharp and bright note. This bank was organized on April 14, 1888 with \$50,000 in capital. It suspended operations on July 27, 1893 and resumed on October 21, 1893. The name was changed to the

NATIONAL CURRENCY — LARGE SIZE

Kittitas Valley NB in 1895 and closed on July 10, 1896 and was placed in receivership on July 18th due to incompetent management. A total of \$42,280 was all that was issued by the bank throughout its history, with \$11,150 outstanding at its close and **ONLY** \$340 outstanding on the Treasury records in 1915. During the Territorial period, only 825 sheets of four \$5 brownbacks were printed. This note is from sheet # 563. We know of no other Washington Territorial notes having been sold at auction and only rarely offered privately. Worthy of a high four figure bid and could reach the five figure plateau.

104. WASHINGTON. \$20 The American national Bank of Aberdeen. Ch # 13091. F-635. VERY GOOD to FINE. Not frequently encountered.
105. WASHINGTON. \$20 The First National Bank of Kelso. Ch # 8639 "P". F-652. VERY GOOD to FINE, with small margin tear at right. Hand signed with L.C. Wallace signing as "VICE" president.



Lot No. 106

106. WYOMING. \$10 The First National bank of LANDER. Ch # 4720 "W". F-540. VERY RARE 2nd charter dated back on this Very Scarce state. FINE with small rust stain in lower left margin.
107. WYOMING. \$20 The Rock Springs National Bank. Ch #4755. F-654. FINE on this difficult bank on a Very Scarce state.

UNITED STATES ONE DOLLAR GOLD PIECES



Lot No. 108

108. 1849 OPEN WREATH, SMALL HEAD, NO "L". GEM BRILLIANT UNCIRCULATED. Truly a superb example of this VERY RARE TYPE. Fully equal to the specimen in January F.U.N. Sale that realized \$625.00. Surfaces show some Proof-like luster.
-
109. 1849 Open Wreath, with "L". EXTREMELY FINE.
110. 1849 Closed Wreath, with "L". VERY FINE.
111. 1851 VERY FINE.
112. 1851 VERY FINE with slightly weak strike in center and small cut above eye.
113. 1851 Sharp EXTREMELY FINE with a couple of minute scratches and surfaces lightly polished.
114. 1852 ABOUT UNCIRCULATED with almost full luster. "5" in date is slightly weak as frequently found.
-



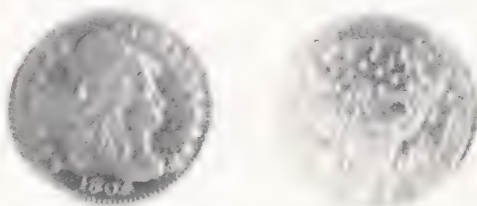
Lot No. 115

115. 1854 Type 2. CHOICE BRILLIANT UNCIRCULATED with beautiful mint bloom. Very minute hairline scratch on cheek visible only under a glass. Reverse is exceptionally well struck for the type, with a sharp FULL DATE! A very Highly Sought After Type!
-
116. 1855 Type 2. FINE to VERY FINE having been brushed at some time and shows mounting removed from center of the reverse, with the date partially obscured but readable.
117. 1855 Type 2. Very pleasing EXTREMELY FINE with much luster still adhering to the surfaces. Struck better than usual, but the top of the "8" and the bottom of the first "L" in Dollar are slightly weak.

UNITED STATES ONE DOLLAR GOLD PIECES

- | | | |
|------|------|---|
| 118. | 1856 | Slanting 5, Type 3. VERY FINE with tiny mark behind head and scratch across the reverse. |
| 119. | 1856 | Slanting 5, Type 3. EXTREMELY FINE with luster. |
| 120. | 1857 | Virtually EXTREMELY FINE but weakly struck. |
| 121. | 1857 | EXTREMELY FINE with the center of the reverse not fully struck up. |
| 122. | 1873 | Open 3. CHOICE ABOUT UNCIRCULATED with Proof-like surfaces and a couple of minor field marks. |
| 123. | 1881 | BRILLIANT UNCIRCULATED with Proof-like luster. |

UNITED STATES \$2.50 GOLD PIECES



Lot No. 124

- | | | |
|------|------|--|
| 124. | 1804 | 14 Star Reverse. Nice strong VERY FINE with slightly soft strike around the left side. |
|------|------|--|
-
- | | | |
|------|--------|--|
| 125. | 1834 | No Motto. Strong VERY FINE with centers not fully struck up. |
| 126. | 1834 | No Motto. EXTREMELY FINE with some luster. |
| 127. | 1836 | VERY FINE with red and violet toning. |
| 128. | 1843-O | Small Date. Very pleasing EXTREMELY FINE. |
| 129. | 1843-O | Small Date. UNCIRCULATED with nice luster and centers not fully struck up. |
| 130. | 1847-O | Strict VERY FINE with much luster, being weakly struck throughout. |
| 131. | 1851 | BRILLIANT UNCIRCULATED. |
| 132. | 1856-S | VERY GOOD. |
| 133. | 1878 | Virtually EXTREMELY FINE although softly struck. |
| 134. | 1878 | BRILLIANT ABOUT UNCIRCULATED. |
| 135. | 1898 | GEM BRILLIANT UNCIRCULATED. |

UNITED STATES \$2.50 GOLD PIECES



Lot No. 136

-
- | | | |
|------|------|---|
| 136. | 1898 | CHOICE BRILLIANT PROOF with rich deep golden color, highlighted by lovely frosty devices. |
|------|------|---|
-
- | | | |
|------|--------|--|
| 137. | 1900 | Choice BRILLIANT ABOUT UNCIRCULATED. |
| 138. | 1906 | GEM BRILLIANT UNCIRCULATED. |
| 139. | 1907 | CHOICE BRILLIANT UNCIRCULATED. |
| 140. | 1907 | CHOICE BRILLIANT UNCIRCULATED with nice luster. |
| 141. | 1910 | BRILLIANT UNCIRCULATED. |
| 142. | 1913 | ABOUT UNCIRCULATED. |
| 143. | 1914-D | Choice BRILLIANT UNCIRCULATED with weak strike in Indian's feathers. |
| 144. | 1915 | EXTREMELY FINE. |
| 145. | 1925-D | CHOICE ABOUT UNCIRCULATED with much luster. |
| 146. | 1926 | BRILLIANT UNCIRCULATED. |
| 147. | 1926 | BRILLIANT UNCIRCULATED. |
| 148. | 1908 | through 1929. Complete set of Indian Head \$2.50 Gold Pieces. EXTREMELY FINE to UNCIRCULATED with the 1911-D being virtually EXTREMELY FINE with the normal weak mintmark. All housed in a black plastic holder. (15) pieces. |
| 150. | 1908 | through 1929. Another complete set of \$2.50 Indian Head Gold Pieces. This is a nicer set than the one above with most pieces being ABOUT UNCIRCULATED to UNCIRCULATED. The 1911-D is a nice EXTREMELY FINE with some light surface marks. Housed in a black plastic holder. (15) pieces). |
| 151. | 1926 | Philadelphia Sesquicentennial. BRILLIANT UNCIRCULATED. |
| 152. | 1926 | Philadelphia Sesquicentennial. BRILLIANT UNCIRCULATED. |

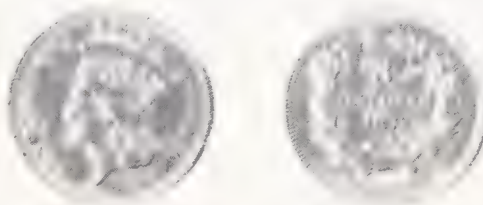
UNITED STATES \$3.00 GOLD PIECES

- 153. 1854 EXTREMELY FINE with some light surface marks.
- 154. 1854 EXTREMELY FINE with slightly soft strike.
- 155. 1854 Nice EXTREMELY FINE.
- 156. 1855 EXTREMELY FINE with some luster.
- 157. 1856 Strong VERY FINE with tiny rim nick between "D" and "S".
- 158. 1870 Lustrous ABOUT UNCIRCULATED.
- 159. 1874 CHOICE ABOUT UNCIRCULATED with much mint luster.



Lot No. 160

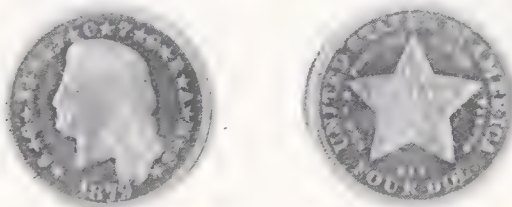
- 160. 1874 Choice BRILLIANT UNCIRCULATED with nice mint bloom.



Lot No. 161

- 161. 1878 GEM BRILLIANT UNCIRCULATED with exceptionally choice frosty mint luster.

SUPERB 1879 FLOWING HAIR STELLA



Lot No. 162

- 162. 1879 \$4 GOLD STELLA! One of the classic American Rarities of Numismatics. ONLY 415 COINED, this being one of the original 15, as the weight is exactly 108 grains or 7.0 grams. Truly a beautiful BRILLIANT PROOF with some minute hairlines visible under a glass.

UNITED STATES \$5.00 GOLD PIECES



Lot No. 163

163. 1795 SMALL EAGLE. Exceptionally choice ABOUT UNCIRCULATED specimen with lovely Proof-like luster. Virtually every strand of hair shows strongly on the obverse and only the slightest rub on the Eagle's neck, breast and leg shows on the reverse.
-

164. 1798 Large Eagle, Small 8 in date. VERY FINE with weakness in the center. The coin has been polished, probably to eliminate minor surface scratches and marks. Some adjustment marks on the center of the reverse.
-

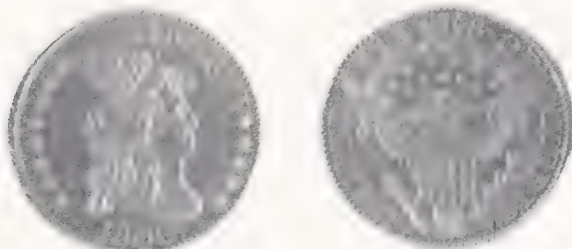
165. 1799 VERY FINE with claims to a higher grade, but with a rough pebbled surface as encountered on coins that have been worn as jewelry.
-



Lot No. 166

166. 1800 Nice pleasing coin virtually reaching EXTREMELY FINE with much luster. Two small rim bruises above the 7th and 8th stars and some minor surface marks.
-

UNITED STATES \$5.00 GOLD PIECES



Lot No. 167

-
167. 1800 Choice BRILLIANT ABOUT UNCIRCULATED with nice luster. Centers slightly soft struck as normally found.
-

168. 1802/1 Strict VERY FINE but a few minor marks on the neck.
-



Lot No. 169

-
169. 1803/2 Lustrous ABOUT UNCIRCULATED with nice strike on the reverse center, showing virtually all the neck feathers and having only the left talon weak. The obverse is somewhat weakly struck.
-



Lot No. 170

-
170. 1803/2 Later obverse die state with long die break through the date. ABOUT UNCIRCULATED with stronger strike than the last, showing sharp hair detail and a stronger reverse. Light traces of adjustment marks on reverse, but otherwise very nice.
-

UNITED STATES \$5.00 GOLD PIECES



Lot No. 171

171. 1804 Small 8. CHOICE BRILLIANT UNCIRCULATED with full mint bloom. Truly an outstanding specimen for the connoisseur of quality. Large die break above the "T" in UNITED and other obverse and reverse die cracks are visible. A couple of minute marks in the hair are visible under a glass, but do not detract from the beauty of the piece.
-

172. 1805 Only FINE but with even wear and no other major detractions.
-



Lot No. 173

173. 1806 Round Top 6. BRILLIANT UNCIRCULATED with lovely luster. Well struck up in the centers with all hair and feathers showing sharply and only the right stars being somewhat softly struck. Some minor handling marks are visible on the obverse and only light adjustment marks are seen on the reverse at the top right. Very pleasing for the type or date collector.
-



Lot No. 174

174. 1806 Round Top 6. Another CHOICE BRILLIANT UNCIRCULATED specimen with nice luster. The centers are not quite as fully struck up, but the stars and denticles are sharper and there are no adjustment marks. Very nice surfaces.
-

UNITED STATES \$5.00 GOLD PIECES



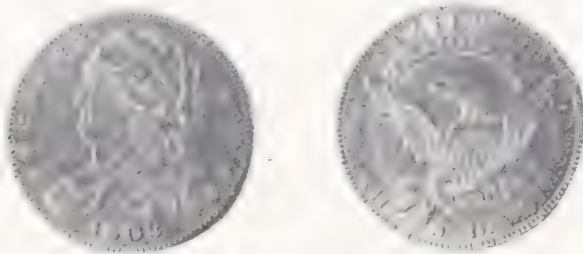
Lot No. 175

175. 1807 Head right. EXTREMELY FINE but somewhat softly struck the centers. Light field marks visible on the obverse surfaces but much luster still adheres to the coin.
-



Lot No. 176

176. 1808 Normal Date. EXTREMELY FINE with slightly weak strike. File marks appear on the rim on the right side at 9:00.
-



Lot No. 177

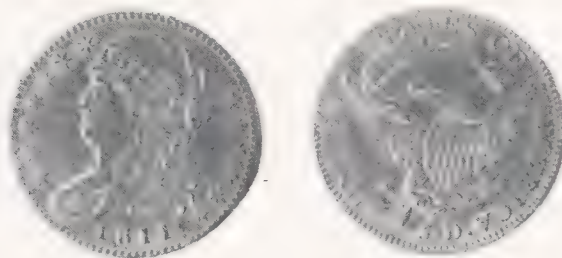
177. 1808 Normal Date. Handsome ABOUT UNCIRCULATED specimen with nice color. Very pleasing for the type.
-

UNITED STATES \$5.00 GOLD PIECES



Lot No. 178

178. 1809/8 BRILLIANT UNCIRCULATED with full mint luster and sharp strike. Some traces of adjustment marks on lower right obverse and a few minor bruises. Otherwise, a very attractive specimen.
-



Lot No. 179

179. 1811 Small 5. EXTREMELY FINE with just the slightest rubbing on the high points. Some luster still shows and it does have nice surfaces.
-



Lot No. 180

180. 1811 Large 5. BRILLIANT UNCIRCULATED with nice mint luster. Reverse and left obverse not fully struck up. Tiny rim nick above the cap and very thin scratch on cap; otherwise a very pleasing example.
-

UNITED STATES \$5.00 GOLD PIECES



Lot No. 181

181. 1812 Lustrous ABOUT UNCIRCULATED with nice surfaces. Tiny planchet flaw between the "F" and wing tip on the reverse, but hardly noticeable as it blends in with the wing tip. Very light adjustment marks at lower left rim on the reverse.
-



Lot No. 182

182. 1813 The new type with the larger head. Sharp EXTREMELY FINE just a slight weakness at the left border. Much luster still adheres to the surfaces.
-

183. 1834 No Motto, Plain 4. VERY FINE.
184. 1834 No Motto, Plain 4. VERY FINE or better.
185. 1880 Virtually EXTREMELY FINE with field marks.
186. 1881 VERY FINE.
187. 1881-S EXTREMELY FINE with some luster.
188. 1886-S BRILLIANT UNCIRCULATED.
189. 1901-S ABOUT UNCIRCULATED.
190. 1901-S BRILLIANT UNCIRCULATED and Choice.
191. 1906-D BRILLIANT UNCIRCULATED.
192. 1909 BRILLIANT UNCIRCULATED.

UNITED STATES \$5.00 GOLD PIECES

193. 1909-D BRILLIANT UNCIRCULATED.
194. 1909-D BRILLIANT UNCIRCULATED. Two (2) pieces.
195. 1909-S EXTREMELY FINE and Scarce.
196. 1910 EXTREMELY FINE.
197. 1910-D EXTREMELY FINE.
198. 1910-S VERY FINE.
199. 1911 BRILLIANT UNCIRCULATED.
200. 1911 Two (2) pieces, both ABOUT UNCIRCULATED.
201. 1911-S EXTREMELY FINE.
202. 1912 BRILLIANT UNCIRCULATED.
203. 1912-S VERY FINE with normal weak mint mark.
204. 1913 EXTREMELY FINE.
205. 1913 Three (3) pieces. Two are EXTREMELY FINE and one is ABOUT UNCIRCULATED.
206. 1913-S EXTREMELY FINE.
207. 1914 EXTREMELY FINE.
208. 1914-D ABOUT UNCIRCULATED.
209. 1914-S EXTREMELY FINE.
210. 1915 ABOUT UNCIRCULATED.
211. 1909 1909-D, 1911, 1912 and 1913. Lot of five (5) pieces, EX-
EXTREMELY FINE to ABOUT UNCIRCULATED.
212. 1909-D Two (2) pieces, 1911 Two (2) pieces and one (1) 1912. Lot of
Five (5) pieces. ALL ABOUT UNCIRCULATED.
213. 1911 Lot of Five (5) pieces. ALL ABOUT UNCIRCULATED to
UNCIRCULATED.
214. 1911 1911-S, 1912, 1912-S. Lot of Four (4) pieces. All EXTREMELY
FINE to ABOUT UNCIRCULATED with the "S" mintmarks
being weak.
215. 1913 Two (2) pieces and 1915 Three (3) pieces. Lot of Five (5)
pieces. EXTREMELY FINE to ABOUT UNCIRCULATED.

UNITED STATES \$10.00 GOLD PIECES



Lot No. 216

216. 1795 Small Eagle. Nice ABOUT UNCIRCULATED specimen with much mint luster. Some very light traces of adjustment marks can be seen on the obverse. Centers not fully struck up which is usual with this type.
-



Lot No. 217

217. 1796 Very pleasing EXTREMELY FINE example of this date. Much original luster shows throughout, with some light field marks visible under a glass. Slight center weakness which is typical.
-



Lot No. 218

218. 1797 LARGE EAGLE. VERY FINE on the obverse, while the reverse is closer to EXTREMELY FINE.
-

UNITED STATES \$10.00 GOLD PIECES



Lot No. 214

219. 1799 Lovely lustrous **EXTREMELY FINE** example of this date. Only the slightest wear is visible with light field marks. Very pleasing.
-



Lot No. 220

220. 1801 Strong **VERY FINE** with some luster. Not fully struck up and has some light handling marks.
-



Lot No. 221

221. 1801 Nice **EXTREMELY FINE** with stronger strike than the last. Some light surface marks but still very pleasing.
-

UNITED STATES \$10.00 GOLD PIECES



Lot No. 222

222. 1801 CHOICE ABOUT UNCIRCULATED specimen with lovely deep yellow color. Just the barest trace of rubbing keeps this from the Uncirculated class. Well struck with all the reverse feathers showing fully. A couple of minute marks can be seen in the hair with a glass; otherwise, a real jewel.
-
223. 1842-O VERY FINE.
224. 1880 Almost EXTREMELY FINE but polished and with handling marks in the field.
225. 1899 ABOUT UNCIRCULATED.
226. 1901 BRILLIANT UNCIRCULATED.
227. 1907 Liberty Head Type. BRILLIANT UNCIRCULATED.
228. 1907 Indian Head Type. No Motto, No Periods. BRILLIANT UNCIRCULATED.
229. 1910 BRILLIANT UNCIRCULATED.
230. 1911 BRILLIANT UNCIRCULATED.
231. 1914 Lustrous ABOUT UNCIRCULATED with bag mark on cheek.

UNITED STATES \$20.00 GOLD PIECES

232. 1850-O VERY FINE on the obverse. Sharp EXTREMELY FINE reverse with much luster.
233. 1858 BRILLIANT UNCIRCULATED with lovely luster and nice surfaces.
234. 1873 Open 3. EXTREMELY FINE with bag marks.
235. 1898-S ABOUT UNCIRCULATED.
236. 1901-S BRILLIANT UNCIRCULATED.

UNITED STATES \$20.00 GOLD PIECES



Lot No. 237

237. 1907 ROMAN NUMERAL, Wire Edge. BRILLIANT UNCIRCULATED with only the slightest spot of friction on the knee; otherwise a choice specimen.
-



Lot No. 238

238. 1907 ROMAN NUMERAL, Wire Edge. Choice ABOUT UNCIRCULATED with just the slightest wear on the high points. Nice luster and fields.
-



Lot No. 239

239. 1907 ROMAN NUMERAL, Wire Edge. BRILLIANT UNCIRCULATED with slight rub on knee. Very pleasing in a green plastic holder.
-

UNITED STATES \$20.00 GOLD PIECES

240. 1907 ROMAN NUMERAL, Wire Edge. UNCIRCULATED but possibly cleaned at some time. Light rub on knee.



Lot No. 241

241. 1907 ROMAN NUMERAL, Wire Edge. BRILLIANT UNCIRCULATED with full mint luster. Tiny mark in field by head and one on the eagle. Also there is a rim bruise above "ERI" on the reverse.

242. 1907 St. Gaudens, Arabic Date, No Motto. BRILLIANT ABOUT UNCIRCULATED.
243. 1907 St. Gaudens, Arabic Date, No Motto. BRILLIANT ABOUT UNCIRCULATED with some light bag marks.
244. 1908 No Motto. BRILLIANT ABOUT UNCIRCULATED.
245. 1908-D No Motto. BRILLIANT ABOUT UNCIRCULATED with some marks.
246. 1908 With Motto. BRILLIANT UNCIRCULATED.
247. 1909/8 Nice EXTREMELY FINE.
248. 1909-D Nice EXTREMELY FINE.
249. 1909-S EXTREMELY FINE with some bag marks.
250. 1910 ABOUT UNCIRCULATED.
251. 1910-D BRILLIANT UNCIRCULATED.
252. 1910-S EXTREMELY FINE.
253. 1911 BRILLIANT ABOUT UNCIRCULATED.
254. 1911-D ABOUT UNCIRCULATED.
255. 1911-S BRILLIANT UNCIRCULATED.
256. 1913-D BRILLIANT UNCIRCULATED.
257. 1914-D UNCIRCULATED with some bag marks.

UNITED STATES \$20.00 GOLD PIECES

- 258. 1914-S BRILLIANT ABOUT UNCIRCULATED.
 - 259. 1915 EXTREMELY FINE with much luster.
 - 260. 1915-S BRILLIANT UNCIRCULATED.
 - 261. 1916-S VERY FINE.
 - 262. 1922 ABOUT UNCIRCULATED lightly polished on obverse.
 - 263. 1922-S BRILLIANT UNCIRCULATED.
 - 264. 1923 BRILLIANT UNCIRCULATED.
 - 265. 1923-D BRILLIANT UNCIRCULATED.
 - 266. 1923-D CHOICE BRILLIANT UNCIRCULATED.
 - 267. 1924 BRILLIANT UNCIRCULATED.
 - 268. 1924-D BRILLIANT UNCIRCULATED and Very Scarce.
-



Lot No. 269

- 269. 1924-S BRILLIANT UNCIRCULATED and very difficult to obtain.
-
- 270. 1925 BRILLIANT UNCIRCULATED.
 - 271. 1925-S Choice ABOUT UNCIRCULATED.
 - 272. 1926 CHOICE BRILLIANT UNCIRCULATED.
-



Lot No. 273

- 273. 1926-S CHOICE BRILLIANT UNCIRCULATED.
-

UNITED STATES \$20.00 GOLD PIECES

274. 1928 CHOICE BRILLIANT UNCIRCULATED.
-

RARE \$50 PAN-PACIFIC GOLD



Lot No. 275

275. 1915-S \$50 GOLD PIECE, OCTAGONAL. The only \$50 Gold Piece issued by the United States Mint! Designed by Robert Aitken for issuance at the Panama Pacific Exposition. Only 645 Minted. BRILLIANT UNCIRCULATED. In original B. Max Mehl Box.
-

FRACTIONAL GOLD PIECES

ALASKAN SERIES

276. 1898 One Pinch. Indian Head, Octagonal, 16 Stars, B-3. ABOUT UNCIRCULATED.
277. 1900 Half Pinch. Indian Head. Octagonal. 16 Stars. B-5. ABOUT UNCIRCULATED.
278. 1902 Quarter Pinch. Octagonal, 13 Stars. B-9. UNCIRCULATED.
279. 1909 $\frac{1}{2}$ DWT. A.Y.P.E. B-6B. Alaska-Yukon Exposition. UNCIRCULATED.

OREGON GOLD

280. 1905 $\frac{1}{4}$ Oregon Gold. Struck for the Lewis & Clark Exposition, with Mt. Hood on the obverse. BRILLIANT UNCIRCULATED and scarce.

LOUISIANA GOLD

281. 1904 $\frac{1}{4}$ Dollar. Struck for the Louisiana Purchase Exposition in St. Louis. Fleur-de-lis on obverse, value on reverse. BRILLIANT UNCIRCULATED.

CALIFORNIA GOLD

282. 1870 ½ Dollar, Round. Lee 36-A. Ten stars. Liberty Head. ABOUT UNCIRCULATED.
283. 1853 1 Dollar, Octagon. Liberty Head. 13 Stars. Lee 4-A. ABOUT UNCIRCULATED.
284. 1 Dollar, Octagon. Liberty Head. 13 Stars. One of the Kroll hoard counterfeits listed in Lee as K-6. UNCIRCULATED.
285. 1868 1 Dollar. Octagon. Liberty Head. 13 Stars. "G". Lee 14-A. EXTREMELY FINE.

PIONEER GOLD PIECES

UNITED STATES ASSAY OFFICE

AUGUSTUS HUMBERT



Lot No. 286

286. 1851 \$50 GOLD SLUG. 880 Thous. Target Reverse. Nice VERY FINE for a slug. Numerous handling marks on the surfaces as normally found, but no heavy rim bruises that are usually seen. In an original B. Max Mehl box.

PIONEER GOLD PIECES



Lot No. 287

287. 1851 \$50 GOLD SLUG. 880 Thous. Target Reverse. Choice VERY FINE with strong strike and sharp date. Usual surface marks encountered but very pleasing. In a black plastic holder.
-



Lot No. 288

288. 1851 \$50 GOLD SLUG. 887 Thous. Target Reverse. Fine with surface marks. Not fully struck as frequently found, thus the date is weak. Traces of mounting removed from the top edge.
-

PIONEER GOLD PIECES



Lot No. 289

289. 1851 \$50 GOLD SLUG, 887 Thous. Target Reverse. VERY FINE with strong date, but has been polished and has surface marks. Reverse target is quite strong and is very attractive.



Lot No. 290

290. 1852 \$50 GOLD SLUG, 887 Thous. Choice VERY FINE with sharp obverse strike having all lettering around the edge complete. Normal surface marks and slight weakness to center of reverse. Very pleasing specimen housed in a custom black plastic holder.

PIONEER GOLD PIECES



Lot No. 291

291. 1853 TWENTY D. 900 Thous. United States Assay Office, San Francisco, California. Choice ABOUT UNCIRCULATED Specimen with nice luster. Well struck up for the piece with just a couple of minor rim nicks.
-

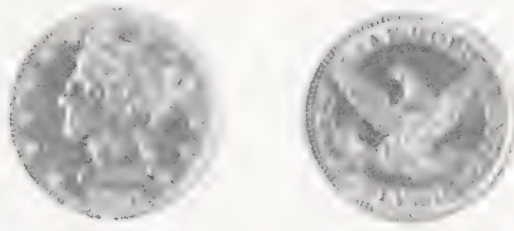


Lot No. 292

292. 1853 TWENTY D. 900 Thous. United States Assay Office. Nice sharp EXTREMELY FINE with much luster. Some minor surface marks but overall a handsome piece.
-

293. 1853 TWENTY D. 900 Thous. United States Assay Office. As the preceding one but VERY FINE with surface handling marks and the trace of a removed mounting on the top edge but not showing on either side.

PIONEER GOLD
CLARK, GRUBER & CO.



Lot No. 294

-
294. 1860 FIVE D. Pikes Peak Gold. Issued in Denver, Colorado. Choice
EXTREMELY FINE with nice luster. Very well struck for the
piece. Splendid example of this popular western Rarity.
-

MORGAN TYPE SILVER DOLLARS

295. 1878 8 Tailfeathers. CHOICE BRILLIANT UNCIRCULATED.
296. 1878 8 over 7 Tailfeathers. CHOICE BRILLIANT UNCIRCULATED
with Proof-like surfaces.
297. 1878 7 Tailfeathers. CHOICE BRILLIANT UNCIRCULATED with
Proof-like surfaces. Parallel arrows.
298. 1878-S CHOICE BRILLIANT UNCIRCULATED with full Proof-like
luster.
299. 1878-CC CHOICE BRILLIANT UNCIRCULATED with frosty fields.
300. 1879 CHOICE BRILLIANT UNCIRCULATED.
301. 1879-O ABOUT UNCIRCULATED with field marks and some Proof-
like luster.

EXCESSIVELY RARE 1879-O PROOF DOLLAR



Lot No. 302

302. 1879-O **BRANCH MINT PROOF!** New Orleans Mint records show that **ONLY** 12 pieces were struck for the re-opening of the mint on February 20, 1879. The existence of these Proofs was confirmed in an 1884 numismatic publication, however no specimen was seen in the numismatic world until the 1920's when Wayte Raymond reportedly saw one, the location of which has since been lost. This specimen, possibly the one seen by Raymond, is accompanied by the letter of authentication by Walter Breen that reads:

"This certifies that I have examined the accompanying 1879-O silver dollar and that I **UNHESITANTLY DECLARE IT AN AUTHENTIC PROOF** and one of the 12 minted to commemorate the reopening of the New Orleans Mint on February 20, 1879. On detailed comparison with other 1879-O silver dollars, both normal and Proof-like, and on comparison with the die variety date in the Van Allen and Mallis book, **MORGAN DOLLAR DIE VARIETIES**, my findings are as follows: This coin is not identical to any of the varieties listed in the book, being distinguished by recutting in the lower parts of both 8 and 9. This alone would not suffice to establish that it is not from one of the commonly recognized dies used in in this year, and it does provide help in identification of any future alleged 1879-O Proof, as it is presumed that only one pair of dies was used through the limited issue. Far more important in establishing the Proof status of this coin is the processing that was given to the dies, the planchet, and the method of striking. Under high magnification, I find that the planchet and both dies were given uniform polish over the complete fields without any interruptions of other kinds in this polished surface. I find also

that the type of surface given to the dies is similar in every way to that given to Philadelphia Mint Proofs of the period, and to every known New Orleans Mint Proof, such as Harry Forman's 1883-O Proof dollar which appeared at auction a few years ago. I find that this piece was given a minimum of two impressions from the working dies in order to bring out additional detail not visible on any ordinary Uncirculated 1879-O silver dollar. This detail is readily apparent on comparison with any ordinary Uncirculated Morgan dollar of any date and is entirely comparable to that found on Philadelphia Proof silver dollars. Attention is especially directed to the extreme sharpness of the eagle's breast feathers, claws, legs, inner details of leaves, hairs on Miss Liberty's head and the sprigs of vegetables adorning her cap. The reverse border is at least equal in quality of definition to that of any Philadelphia Mint Proof and superior to some even after Proof only dates such as 1875. There is a partial knife rim as is common to the vast majority of Proofs. The obverse border, although not absolutely equal to the reverse border in quality of definition is nevertheless found to be comparable to that on many of the Proofs minted in that period.

For these reasons I conclude without any margin for doubt that this piece was intentionally made as a Proof and its importance lies in the fact of its having been manufactured for a known historical occasion, namely, the reopening of the Mint. It is, therefore, comparable in its importance to Bruce Todd's 1893 Carson City Proof dollar, of which the same number of specimens were minted on the occasion of the closing of the Carson City Mint. It is at present equal not only in absolute rarity to the latter — in that 12 of each were made — but also in that these are the only specimens located of either one to date, though one or two more had been known to rumor.

This coin can be identified by a minute lint mark, convex upwards, directly below the lower beak of the eagle, and slightly above a point midway between the beak and claws and the shoulder vertically below. The lint mark results from a tiny fragment of fibre adhering to the surface of a die because of static electricity either in the polishing operation or the striking. It does not constitute an impairment.

If I were asked to place a value on this coin I would be forced to say that I consider it of at least equal value to Bruce Todd's 1893-CC Proof Dollar.

Because of the documented historical circumstances of its manufacture I consider it one of the most important Branch Mint Proofs ever to come upon the market.

Respectfully Submitted,
FIRST COINVESTORS INC.
Walter Breen
Vice President

This is truly a beautiful specimen with the mirror surfaces being lightly toned over by delicate shades of blue and gold. A few minute rim marks on the obverse further help to permanently identify this coin. We certainly must fully agree with Mr. Breen's candid opinion as to the OUTSTANDING HISTORICAL SIGNIFICANCE, RARITY AND VALUE OF THIS EXCEPTIONAL NUMISMATIC RARITY.

- 303. 1879-S Slanting arrows. GEM BRILLIANT UNCIRCULATED.
- 304. 1879-CC EXTREMELY FINE with some luster.
- 305. 1880 CHOICE BRILLIANT UNCIRCULATED.
- 306. 1880-O BRILLIANT UNCIRCULATED.
- 307. 1880-S CHOICE BRILLIANT UNCIRCULATED with deep Proof-like surfaces and frosty devices.
- 308. 1880-CC CHOICE BRILLIANT UNCIRCULATED.
- 309. 1881 GEM BRILLIANT UNCIRCULATED.
- 310. 1881-O CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 311. 1881-S CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 312. 1881-CC GEM BRILLIANT UNCIRCULATED.
- 313. 1882 CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 314. 1882-O CHOICE BRILLIANT UNCIRCULATED with some Proof-like surfaces.
- 315. 1882-S CHOICE BRILLIANT UNCIRCULATED.
- 316. 1882-CC GEM BRILLIANT UNCIRCULATED.
- 317. 1883 CHOICE BRILLIANT UNCIRCULATED with Proof-like luster.
- 318. 1883-O CHOICE BRILLIANT UNCIRCULATED.

MORGAN TYPE SILVER DOLLARS

- 319. 1883-S BRILLIANT UNCIRCULATED.
- 320. 1883-CC GEM BRILLIANT UNCIRCULATED.
- 321. 1884 CHOICE BRILLIANT UNCIRCULATED.
- 322. 1884-O GEM BRILLIANT UNCIRCULATED.
- 323. 1884-S CHOICE BRILLIANT UNCIRCULATED with small bag mark behind eye.
- 324. 1884-CC GEM BRILLIANT UNCIRCULATED.
- 325. 1885 CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 326. 1885-O CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 327. 1885-S GEM BRILLIANT UNCIRCULATED.
- 328. 1885-CC CHOICE BRILLIANT UNCIRCULATED.
- 329. 1886 CHOICE BRILLIANT UNCIRCULATED.
- 330. 1886-O ABOUT UNCIRCULATED with some bag marks.
- 331. 1886-S GEM BRILLIANT UNCIRCULATED.
- 332. 1887 GEM BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 333. 1887-O CHOICE BRILLIANT UNCIRCULATED.
- 334. 1887-S GEM BRILLIANT UNCIRCULATED.
- 335. 1888 GEM BRILLIANT UNCIRCULATED with full Proof-like surfaces.
- 336. 1888-O CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces.
- 337. 1888-S BRILLIANT UNCIRCULATED.
- 338. 1889 GEM BRILLIANT UNCIRCULATED.
- 339. 1889-O CHOICE BRILLIANT UNCIRCULATED.
- 340. 1889-S GEM BRILLIANT UNCIRCULATED.

MORGAN TYPE SILVER DOLLARS



Lot No. 341

-
341. 1889-CC CHOICE BRILLIANT UNCIRCULATED with full strike and very nice Proof-like surfaces set off by frosty devices.
-
342. 1890 GEM BRILLIANT UNCIRCULATED with a couple of minute marks on chin.
343. 1890-O EXTREMELY FINE.
344. 1890-S CHOICE BRILLIANT UNCIRCULATED.
345. 1890-CC GEM BRILLIANT UNCIRCULATED.
346. 1891 CHOICE BRILLIANT UNCIRCULATED.
347. 1891-O ABOUT UNCIRCULATED with much luster.
348. 1891-S EXTREMELY FINE with some luster and bag marks.
349. 1891-CC CHOICE BRILLIANT UNCIRCULATED.
350. 1892 GEM BRILLIANT UNCIRCULATED.
351. 1892-O CHOICE ABOUT UNCIRCULATED with just the slightest rub.
352. 1892-S CHOICE EXTREMELY FINE with much luster. Only the slightest rub on the high points and very pleasing.
353. 1892-CC GEM BRILLIANT UNCIRCULATED.
354. 1893 GEM BRILLIANT UNCIRCULATED.
355. 1893-O CHOICE BRILLIANT ABOUT UNCIRCULATED with a touch of rubbing.

MORGAN TYPE SILVER DOLLARS



Lot No. 356

356. 1893-S Pleasing **EXTREMELY FINE** with some luster still adhering the surfaces. Light handling marks in fields with two minute rim bruises on the reverse.
-
357. 1893-CC **BRILLIANT UNCIRCULATED** with some minute hairlines visible under a glass.
358. 1894 **BRILLIANT ABOUT UNCIRCULATED** with some light bag marks.
359. 1894-O **BRILLIANT ABOUT UNCIRCULATED** and very choice with only the very slightest rubbing on the high points.
360. 1894-S **CHOICE BRILLIANT UNCIRCULATED** with a frosty obverse and Proof-like reverse. Only a few obverse bag marks keep this from the Gem class.
-



Lot No. 361

361. 1895 **SUPERB BRILLIANT PROOF** with lovely light golden toning deepening in color outward from the center toward the edges where the deeper gold color mixes with the highlights of iridescent blue and green.
-

MORGAN TYPE SILVER DOLLARS

- | | | |
|------|--------|---|
| 362. | 1895-O | ABOUT UNCIRCULATED with some light field marks and nice luster. |
| 363. | 1895-S | BRILLIANT ABOUT UNCIRCULATED with light bag marks. |
| 364. | 1896 | CHOICE BRILLIANT UNCIRCULATED with some light bag marks. |
| 365. | 1896-O | CHOICE BRILLIANT UNCIRCULATED. |
| 366. | 1896-S | BRILLIANT ABOUT UNCIRCULATED with just the slightest rub. |
| 367. | 1897 | CHOICE BRILLIANT UNCIRCULATED with Proof-like surfaces. |
| 368. | 1897-O | GEM BRILLIANT UNCIRCULATED. |
| 369. | 1897-S | GEM BRILLIANT UNCIRCULATED with partial Proof-like luster. |
| 370. | 1898 | CHOICE BRILLIANT UNCIRCULATED. |
| 371. | 1898-O | GEM BRILLIANT UNCIRCULATED. |
| 372. | 1898-S | CHOICE BRILLIANT UNCIRCULATED. |
| 373. | 1899 | CHOICE BRILLIANT UNCIRCULATED. |
| 374. | 1899-O | CHOICE BRILLIANT UNCIRCULATED. |
| 375. | 1899-S | BRILLIANT UNCIRCULATED with some light bag marks. |
| 376. | 1900 | CHOICE BRILLIANT UNCIRCULATED with some Proof-like luster. |
| 377. | 1900-O | GEM BRILLIANT UNCIRCULATED. |
| 378. | 1900-S | GEM BRILLIANT UNCIRCULATED. |
| 379. | 1901 | BRILLIANT ABOUT UNCIRCULATED. |
| 380. | 1901-O | CHOICE BRILLIANT UNCIRCULATED. |
| 381. | 1901-S | CHOICE BRILLIANT UNCIRCULATED. |
| 382. | 1902 | CHOICE BRILLIANT UNCIRCULATED . |
| 383. | 1902-O | GEM BRILLIANT UNCIRCULATED. |
| 384. | 1902-S | CHOICE BRILLIANT UNCIRCULATED with slight Proof-like luster. |
| 385. | 1903 | CHOICE BRILLIANT UNCIRCULATED. |
| 386. | 1903-O | GEM BRILLIANT UNCIRCULATED. |
| 387. | 1903-S | BRILLIANT ABOUT UNCIRCULATED. |
| 388. | 1904 | CHOICE BRILLIANT UNCIRCULATED. |

MORGAN TYPE SILVER DOLLARS

- 389. 1904-O CHOICE BRILLIANT UNCIRCULATED.
- 390. 1904-S BRILLIANT ABOUT UNCIRCULATED.
- 391. 1921 CHOICE BRILLIANT UNCIRCULATED.
- 392. 1921-D CHOICE BRILLIANT UNCIRCULATED.
- 393. 1921-S BRILLIANT UNCIRCULATED.

BARBER HALF DOLLARS

The following group of Barber Half Dollars is an exceptionally complete set of unusually high condition throughout. It is by far the finest set we have had the pleasure to offer at public auction.

- 394. 1892 BRILLIANT UNCIRCULATED with original luster and some light golden toning. Small mark on the cheek, not greatly affecting the appearance of the piece.
- 395. 1892-O CHOICE BRILLIANT UNCIRCULATED with lovely mint frost, highlighted by some light golden toning.
- 396. 1892-S CHOICE ABOUT UNCIRCULATED with much original luster.
- 397. 1893 Choice BRILLIANT PROOF with some pale blue and gold toning around the edges.
- 398. 1893-O BRILLIANT UNCIRCULATED with nice luster and some light bag marks.
- 399. 1893-S CHOICE BRILLIANT UNCIRCULATED with original mint frost. Some light hairlines on the cheek visible under a glass.
- 400. 1894 BRILLIANT UNCIRCULATED with nice luster.
- 401. 1894-O GEM BRILLIANT UNCIRCULATED with PROOF-LIKE fields on both sides. Truly an outstanding example of the date.
- 402. 1894-S CHOICE BRILLIANT UNCIRCULATED with lovely surfaces having proof-like luster.
- 403. 1895 GEM BRILLIANT UNCIRCULATED with proof-like obverse and satin surfaces on the reverse. Some light bag marks visible on the obverse.
- 404. 1895-O GEM BRILLIANT UNCIRCULATED with outstanding frosty surfaces.
- 405. 1895-S GEM BRILLIANT UNCIRCULATED with superb frosty surfaces and some light golden toning around the edges.
- 406. 1896 CHOICE ABOUT UNCIRCULATED with much luster.

BARBER HALF DOLLARS



Lot No. 407

407. 1896-O GEM BRILLIANT UNCIRCULATED! Outstanding example of this difficult date, having full mint frost on the surfaces.
-



Lot No. 408

408. 1896-S GEM BRILLIANT UNCIRCULATED with lovely mint luster and a few hairlines on the cheek visible under a glass.
-
409. 1897 CHOICE BRILLIANT UNCIRCULATED with nice mint luster.
410. 1897-O CHOICE ABOUT UNCIRCULATED with much original luster.
411. 1897-S ABOUT UNCIRCULATED.
412. 1898 CHOICE ABOUT UNCIRCULATED with nice luster.
413. 1898-O CHOICE ABOUT UNCIRCULATED with nice luster, center of the reverse is not fully struck up.
414. 1898-S ABOUT UNCIRCULATED with some light toning.
415. 1899 ABOUT UNCIRCULATED with nice luster and some golden toning.
416. 1899-O GEM BRILLIANT UNCIRCULATED with full frosty mint bloom, an exceptional specimen.
417. 1899-S EXTREMELY FINE with some luster
418. 1900 CHOICE BRILLIANT UNCIRCULATED with full mint luster, tiny line by chin.

BARBER HALF DOLLARS

419. 1900-O ABOUT UNCIRCULATED with some luster and not fully struck up in centers.
420. 1900-S CHOICE BRILLIANT UNCIRCULATED with pale blue and golden toning and lovely luster.
421. 1901 BRILLIANT UNCIRCULATED with some pale golden toning.
-



Lot No. 422

422. 1901-O CHOICE BRILLIANT UNCIRCULATED with lovely mint bloom. An outstanding example of this difficult date.
-



Lot No. 423

423. 1901-S CHOICE BRILLIANT UNCIRCULATED with nice luster. Small planchet flaw on point of bust and in field at the last star, but not seriously affecting the value. VERY RARE this nice.
-
424. 1902 BRILLIANT UNCIRCULATED.
425. 1902-O CHOICE BRILLIANT UNCIRCULATED with some Proof-like luster.
426. 1902-S GEM BRILLIANT UNCIRCULATED with exceptionally nice fields and luster. A small bag mark on the cheek is the only visible blemish.
427. 1903 CHOICE ABOUT UNCIRCULATED with some luster and light toning.

BARBER HALF DOLLARS

428. 1903-O BRILLIANT UNCIRCULATED with nice luster.
-



Lot No. 429

429. 1903-S GEM BRILLIANT UNCIRCULATED with outstanding mint bloom and satin surfaces with only tiny bag mark between the nose and 8th star. Truly an exceptional specimen of this Rare date.
-
430. 1904 BRILLIANT UNCIRCULATED with nice luster, slightly weak strike on reverse.
431. 1904-O GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces
432. 1904-S CHOICE ABOUT UNCIRCULATED and exceptionally rare in high grade.
433. 1905 CHOICE BRILLIANT UNCIRCULATED with nice luster. Few tiny bag marks on chin visible under a glass.
434. 1905-O CHOICE ABOUT UNCIRCULATED with much luster.
435. 1905-S CHOICE BRILLIANT UNCIRCULATED with lovely mint bloom.
436. 1906 ABOUT UNCIRCULATED with much luster and some light toning.
437. 1906-D BRILLIANT UNCIRCULATED with lovely frost.
438. 1906-O ABOUT UNCIRCULATED with luster and some light toning.
439. 1906-S CHOICE BRILLIANT UNCIRCULATED with full luster and some light obverse bag marks.
440. 1907 GEM BRILLIANT UNCIRCULATED with beautiful frosty surfaces that are lightly toned.
441. 1907-D CHOICE ABOUT UNCIRCULATED with some luster and light toning.
442. 1907-O GEM BRILLIANT UNCIRCULATED with full mint frost and some light golden toning.

BARBER HALF DOLLARS

- 443. 1907-S GEM BRILLIANT UNCIRCULATED with lovely frosty surfaces and light toning around the edges.
- 444. 1908 CHOICE BRILLIANT UNCIRCULATED with lovely surfaces.
- 445. 1908-D GEM BRILLIANT UNCIRCULATED with original luster.
- 446. 1908-O GEM BRILLIANT UNCIRCULATED with full mint frost.
- 447. 1908-S CHOICE BRILLIANT UNCIRCULATED with nice luster and some minute hairlines on the cheek visible under a glass.
- 448. 1909 BRILLIANT UNCIRCULATED.
- 449. 1909-O ABOUT UNCIRCULATED with some luster and light golden toning.
- 450. 1909-S CHOICE BRILLIANT UNCIRCULATED with some light toning and minor hairlines on face.
- 451. 1910 BRILLIANT PROOF with some light golden toning around edges. Some minute hairlines are visible on the cheek, probably due to the plastic slide in the album.
- 452. 1910-S CHOICE BRILLIANT UNCIRCULATED with lovely mint frost, and a couple of minor bag marks.
- 453. 1911 CHOICE BRILLIANT UNCIRCULATED with nice luster and small bag mark on cheek.
- 454. 1911-D CHOICE BRILLIANT UNCIRCULATED with nice mint luster and pale golden toning.
- 455. 1911-S CHOICE BRILLIANT UNCIRCULATED with pale golden toning.
- 456. 1912 ABOUT UNCIRCULATED with much luster.
- 457. 1912-D CHOICE BRILLIANT UNCIRCULATED with lovely frosty surfaces and light golden toning.
- 458. 1912-S CHOICE ABOUT UNCIRCULATED with much luster and some light toning.
- 459. 1913 ABOUT UNCIRCULATED with much luster.
- 460. 1913-D BRILLIANT UNCIRCULATED with nice luster, being somewhat softly struck.
- 461. 1913-S CHOICE BRILLIANT UNCIRCULATED with frosty surfaces and light golden toning.

BARBER HALF DOLLARS



Lot No. 462

462. 1914 GEM BRILLIANT UNCIRCULATED with lovely full mint bloom and pale golden toning. Very choice for this Rare Date with the lowest mintage of the entire series, having only a couple of minute obverse bag marks.
-

463. 1914-S GEM BRILLIANT UNCIRCULATED with frosty surfaces and some pale toning.
-



Lot No. 464

464. 1915 GEM BRILLIANT UNCIRCULATED with exceptional full mint frost on satin smooth surfaces. Truly exceptional specimen of this second lowest mintage coin of the series.
-

465. 1915-D CHOICE BRILLIANT UNCIRCULATED with nice luster and only a few minor hairlines on the obverse.

466. 1915-S CHOICE BRILLIANT UNCIRCULATED with lovely mint luster and some toning around the edges.

LIBERTY WALKING HALF DOLLARS

The following collection is the FINEST SET of Liberty Walking Half Dollars that we have ever had the pleasure of handling. It was assembled over a period of ten years, with the collector choosing only the best struck specimens with original mint luster. These should be seen to be fully appreciated. We are certain that many will bring several times the current book values.

- 467. 1916 GEM BRILLIANT UNCIRCULATED with partial wire edge.
 - 468. 1916-D GEM BRILLIANT UNCIRCULATED, exceptionally well struck.
 - 469. 1916-S GEM BRILLIANT UNCIRCULATED.
 - 470. 1917 CHOICE BRILLIANT UNCIRCULATED with partial wire edge.
 - 471. 1917-D on Obverse. BRILLIANT UNCIRCULATED with centers not fully struck up and minute hairline scratch on eagle.
 - 472. 1917-D on Reverse. CHOICE BRILLIANT UNCIRCULATED.
-



Lot No. 473

- 473. 1917-S on Obverse. GEM BRILLIANT UNCIRCULATED with sharp strike and even has a partial wire edge. Truly an exceptional specimen of this extremely difficult date.
-
- 474. 1917-S on Reverse. BRILLIANT UNCIRCULATED with weak strike in centers as usually found.
 - 475. 1918 BRILLIANT UNCIRCULATED and very choice, but with small bag mark on leg.
 - 476. 1918-D CHOICE BRILLIANT UNCIRCULATED.
 - 477. 1918-S CHOICE BRILLIANT UNCIRCULATED with a couple of minute field marks.

LIBERTY WALKING HALF DOLLARS



Lot No. 478

478. 1919 GEM BRILLIANT UNCIRCULATED with unusually strong strike. Proof-like smooth surfaces make this one of the Finest Known.
-



Lot No. 479

479. 1919-D CHOICE BRILLIANT UNCIRCULATED with outstanding luster and lovely fields. Centers not fully struck up as always.
-



Lot No. 480

480. 1919-S CHOICE BRILLIANT UNCIRCULATED with beautiful surfaces.
-

481. 1920 BRILLIANT UNCIRCULATED with a couple of bag marks.

LIBERTY WALKING HALF DOLLARS



Lot No. 482

482. 1920-D GEM BRILLIANT UNCIRCULATED with nice surfaces and far better than average strike.
-

483. 1920-S ABOUT UNCIRCULATED, just the slightest rub away from true Uncirculated.
-



Lot No. 484

484. 1921 GEM BRILLIANT UNCIRCULATED with exceptional strike, beautiful full mint bloom and satin smooth surfaces. One of the finest we have seen.
-



Lot No. 485

485. 1921-D GEM BRILLIANT UNCIRCULATED with frosty satin surfaces. Centers are slightly soft struck as always. Truly an exceptional beauty.
-

LIBERTY WALKING HALF DOLLARS



Lot No. 486

486. 1921-S CHOICE BRILLIANT UNCIRCULATED with full frosty surfaces. Not fully struck up in centers, but worthy of the best collection. Certainly one of the best available specimens.
-



Lot No. 487

487. 1923-S GEM BRILLIANT UNCIRCULATED. Truly a superb example of this difficult date. Exceptionally well struck, with full frosty surfaces and unlikely to be equaled and certainly not surpassed by any other.
-
488. 1927-S CHOICE BRILLIANT UNCIRCULATED with lovely surfaces. Centers not fully struck up as usually found.
489. 1928-S CHOICE BRILLIANT UNCIRCULATED with centers weak as normal for the date.
490. 1929-D CHOICE BRILLIANT UNCIRCULATED with nice strike and luster.
491. 1929-S CHOICE BRILLIANT UNCIRCULATED with tiny bag mark on eagle's breast.
492. 1933-S CHOICE BRILLIANT UNCIRCULATED with a few minute rim marks.
493. 1934 GEM BRILLIANT UNCIRCULATED.
494. 1934-D CHOICE BRILLIANT UNCIRCULATED.
495. 1934-S GEM BRILLIANT UNCIRCULATED.
496. 1935 CHOICE BRILLIANT UNCIRCULATED with slightly soft strike.

LIBERTY WALKING HALF DOLLARS

- 497. 1935-D GEM BRILLIANT UNCIRCULATED.
- 498. 1935-S GEM BRILLIANT UNCIRCULATED.
- 499. 1936 CHOICE BRILLIANT UNCIRCULATED.
- 500. 1936-D CHOICE BRILLIANT UNCIRCULATED.
- 501. 1936-S GEM BRILLIANT UNCIRCULATED.
- 502. 1937 GEM BRILLIANT UNCIRCULATED.
- 503. 1937-D GEM BRILLIANT UNCIRCULATED.
- 504. 1937-S GEM BRILLIANT UNCIRCULATED.
- 505. 1938 BRILLIANT UNCIRCULATED with a couple of minute bag marks on leg and rim bruise behind foot.
- 506. 1938-D CHOICE BRILLIANT UNCIRCULATED with very slight weakness at centers.
- 507. 1939 GEM BRILLIANT UNCIRCULATED.
- 508. 1939-D GEM BRILLIANT UNCIRCULATED.
- 509. 1939-S GEM BRILLIANT UNCIRCULATED.
- 510. 1940 CHOICE BRILLIANT UNCIRCULATED with small bag mark on eagle's breast.
- 511. 1940-S GEM BRILLIANT UNCIRCULATED with almost full strike. One of the nicest we have seen in years.
- 512. 1941 Through 1947-D. The remainder of the set all GEM BRILLIANT UNCIRCULATED specimens and housed in a Deluxe Whitman album. Twenty (20) pieces.

END OF FIRST SESSION

SECOND SESSION
SATURDAY, MAY 5, 1973

1:00 P.M.

LOUNGE ROOM
U.S. SMALL SIZE CENTS
FLYING EAGLE CENTS



Lot No. 513

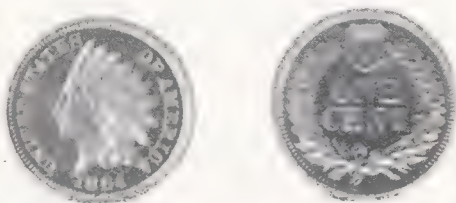
513. 1856 GEM UNCIRCULATED. One of the finest we have handled. Lovely Proof-like luster seen below light blue and golden toning. Sharp strike and very pleasing for those who want only the best.
-
514. 1857 CHOICE BRILLIANT UNCIRCULATED with full sharp feathers. Tiny planchet crack through the top of the "E" in Cent. Very nice luster.
515. 1858 Large Letters. CHOICE BRILLIANT UNCIRCULATED with nice strike and lovely luster. Date is entirely re-cut. Very light corrosion starting on center of reverse.
516. 1858 Small Letters. CHOICE BRILLIANT UNCIRCULATED with nice strike and outstanding pale golden color.

INDIAN HEAD CENTS

517. 1859 BRILLIANT UNCIRCULATED with nice luster, being dark at the centers. Interesting in that the entire reverse is re-cut.
518. 1860 UNCIRCULATED and very choice with much luster showing below darker golden toning.
519. 1861 CHOICE UNCIRCULATED with pale blue and gold toning. Thin planchet crack extending from the rim through the "E" in United and stopping in front of the chin.
520. 1862 UNCIRCULATED with light golden toning.

INDIAN HEAD CENTS

521. 1863 Nice UNCIRCULATED with luster and light golden toning. Some very minute pin point spotting seen under a glass.
522. 1864 Copper-Nickel. UNCIRCULATED with light toning.
-



Lot No. 523

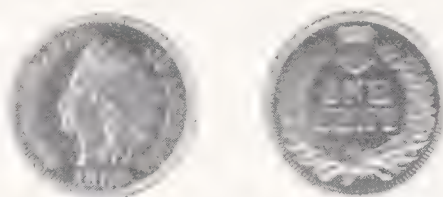
523. 1864 COPPER NICKEL. BRILLIANT PROOF, with light golden and red toning. Pin point carbon spotting on both sides, with one larger spot on left branch. The Rarest of the Copper-Nickel Proofs, with only 300 struck.
-
524. 1864 Bronze. Brilliant UNCIRCULATED with nice red-orange color. Couple of small spots on either side.
525. 1864-L UNCIRCULATED with light gold and sea-green toning. Small scratch in front of the head.
526. 1865 UNCIRCULATED with sea-green and golden toning.
527. 1866 BRILLIANT UNCIRCULATED with orange and violet toning.
528. 1867 BRILLIANT UNCIRCULATED with golden toning and finger print on face.
529. 1868 UNCIRCULATED with golden and pink toning.
530. 1868 BRILLIANT PROOF with golden-red toning and one carbon spot on reverse.
-



Lot No. 531

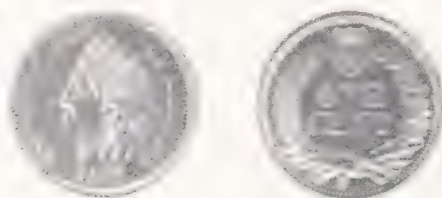
531. 1869/8 BRILLIANT UNCIRCULATED with lovely sea-green and golden toning. The top of the lower number shows above the 9, as illustrated in the Guide Book. Very pleasing specimen.
-
532. 1869 BRILLIANT UNCIRCULATED with light golden toning.

INDIAN HEAD CENTS



Lot No. 533

-
- | | | |
|------|------|---|
| 533. | 1869 | PROOF with golden toning and one carbon spot behind the head. Very scarce and nice. |
|------|------|---|
-
- | | | |
|------|------|---|
| 534. | 1870 | Brown UNCIRCULATED with some red adhering to the lettering. |
|------|------|---|
- | | | |
|------|------|---|
| 535. | 1870 | BRILLIANT PROOF with some light carbon spotting. Light golden toning. |
|------|------|---|
- | | | |
|------|------|--|
| 536. | 1871 | BRILLIANT UNCIRCULATED with golden toning and some very minute pin point spotting. |
|------|------|--|
-



Lot No. 537

-
- | | | |
|------|------|--|
| 537. | 1871 | BRILLIANT PROOF with golden toning and some very minute spotting seen under a glass. |
|------|------|--|
-
- | | | |
|------|------|----------------------------------|
| 538. | 1872 | UNCIRCULATED with golden toning. |
|------|------|----------------------------------|
-

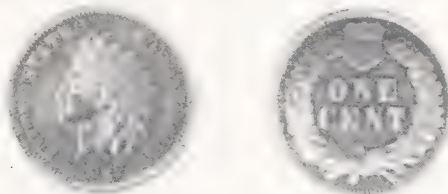


Lot No. 539

-
- | | | |
|------|------|---|
| 539. | 1872 | BRILLIANT PROOF with golden toning and a few light spots. |
|------|------|---|
-
- | | | |
|------|------|--|
| 540. | 1873 | Closed 3. UNCIRCULATED with violet and golden color. Struck from rusty obverse die with re-cut letters. Some light spotting. |
|------|------|--|
- | | | |
|------|------|--|
| 541. | 1874 | UNCIRCULATED with brown color and some red around the letters. |
|------|------|--|
- | | | |
|------|------|--|
| 542. | 1875 | UNCIRCULATED with brown and golden color with some spotting. |
|------|------|--|
-

INDIAN HEAD CENTS

543. 1876 PROOF with beautiful iridescent sea-green, blue and violet toning.
544. 1876 PROOF with deep red and gold toning.
-



Lot No. 545

545. 1877 RARE BRILLIANT PROOF with lovely deep violet and orange toning. Lovely example of this rare date, having only some minute spotting visible under a glass.
-
546. 1878 CHOICE BRILLIANT PROOF with frosty devices and pale golden toning. Some pin point spots.
547. 1878 PROOF with deep golden color and finger print traces on obverse.
548. 1879 BRILLIANT sea-green and red toned PROOF.
549. 1880 Lovely PROOF coin with deep rich iridescent sea-green and blue and violet toning.
550. 1881 Iridescent violet and blue toned PROOF.
551. 1882 BRILLIANT PROOF with deep violet and orange toning.
552. 1883 EXTREMELY FINE and also an 1890 in ABOUT UNCIRCULATED with violet and red toning. (2 pieces).
553. 1884 Violet toned BRILLIANT PROOF.
554. 1885 Brown UNCIRCULATED.
555. 1886 2nd Head. PROOF with mottled toning, probably caused from old dipping.
556. 1887 PROOF with light golden toning and some minute spotting.
557. 1888 Beautiful iridescent sea-green PROOF.
558. 1889 Lovely sea-green and brown PROOF with a couple tiny carbon flecks.
559. 1891 BRILLIANT PROOF with light golden toning and some very minute pin point spots. Interesting in that struck from clashed dies.
560. 1892 PROOF with light toning and some light spots.

INDIAN HEAD CENTS

- 561. 1893 BRILLIANT UNCIRCULATED with light golden toning.
- 562. 1894 BRILLIANT UNCIRCULATED with some light pin point spots.
- 563. 1895 BRILLIANT PROOF with iridescent green and violet toning and some minute spots.
- 564. 1896 Lovely satin brown UNCIRCULATED.
- 565. 1897 Light brown UNCIRCULATED with lovely red luster still adhering around the devices.
- 566. 1898 ABOUT UNCIRCULATED with violet toning, also 1900 ABOUT UNCIRCULATED. (2 pieces).
- 567. 1899 BRILLIANT UNCIRCULATED with bright golden color and some light carbon flecks.
- 568. 1901 UNCIRCULATED with some light toning.
- 569. 1902 and 1903, both CHOICE ABOUT UNCIRCULATED with light toning. The 1902 has a cut on the cheek. (2 pieces).
- 570. 1904 BRILLIANT GOLDEN UNCIRCULATED.
- 571. 1905 and 1907, both toned ABOUT UNCIRCULATED. (2 pieces).
- 572. 1906 BRILLIANT UNCIRCULATED.
- 573. 1908 BRILLIANT UNCIRCULATED with some light spotting.
- 574. 1908-S BRILLIANT UNCIRCULATED with very light toning and some pin point spots.
- 575. 1909 BRILLIANT UNCIRCULATED with trace of fingerprint on reverse.
- 576. 1909-S Lovely UNCIRCULATED specimen with rainbow of violet, red, orange and green toning. Some very minute carbon flecks, but very attractive.

U.S. TWO CENT PIECES



Lot No. 577

- 577. 1864 SMALL MOTTO. BRILLIANT UNCIRCULATED with some light golden toning and some proof-like luster. Some pin point spotting can be seen under a glass but not very heavy. Very scarce this nice.

U.S. TWO CENT PIECES

578. 1864 Large Motto. UNCIRCULATED with some violet toning and some carbon spotting. Proof-like surfaces.
579. 1865 BRILLIANT UNCIRCULATED with deep orange toning and proof-like surfaces, some minor surface marks.
580. 1866 BRILLIANT PROOF with light golden toning, some pin point spots can be seen under a glass.
581. 1867 PROOF with light golden toning on the obverse, and darker red-gold toning on the reverse.
582. 1868 Deep golden-red toned PROOF.
583. 1869 BRILLIANT UNCIRCULATED with proof-like surfaces. Probably cleaned at some time. Some carbon spotting.
584. 1870 PROOF with light orange toning and some spots.
585. 1871 Golden toned PROOF.
586. 1872 BRILLIANT PROOF with light golden toning and some light carbon spots.



Lot No. 587

587. 1873 OPEN 3. Approximately 500 struck, all in PROOF. This piece appears to be strictly an Uncirculated specimen, however. Mottled brown, orange and golden toning with a couple of light surface marks and a couple minor spots.

U.S. TRADE DOLLARS

588. 1873 Mishandled PROOF that now has numerous hairlines and tiny rim nicks.
589. 1873-CC BRILLIANT UNCIRCULATED with some light bag marks, otherwise nice.

U.S. TRADE DOLLARS

590. 1873-S CHOICE BRILLIANT UNCIRCULATED with outstanding satin surfaces and very few light field marks.
591. 1874 CHOICE PROOF with light milky white toning. Very pleasing with only a couple of hairlines visible under a glass.
592. 1874-CC EXTREMELY FINE with some light handling marks on edges and in fields.
593. 1874-S BRILLIANT UNCIRCULATED, some Proof-like luster.
594. 1875 CHOICE BRILLIANT PROOF with only a few minute hairlines, and light trace of fingerprint on obverse.
595. 1875-CC GEM BRILLIANT UNCIRCULATED with outstanding satin surfaces, one of the nicest we have seen.
596. 1875-S CHOICE BRILLIANT UNCIRCULATED with some light golden toning, very nice.
-



Lot No. 597

597. 1876 GEM BRILLIANT PROOF with choice frosty devices. Truly an exquisite example of the type.
-
598. 1876-CC BRILLIANT UNCIRCULATED with some light handling marks on the surfaces. Proof-like luster with some light golden toning.
599. 1876-S Choice BRILLIANT ABOUT UNCIRCULATED with nice luster.
600. 1877 The general appearance of this coin is VERY FINE due mostly to a weak strike. Much proof-like luster shows throughout.

U.S. TRADE DOLLARS



Lot No. 601

601. 1877-CC CHOICE BRILLIANT UNCIRCULATED. Lovely mint luster with a minimum of bag marks and fairly well struck up for the date.
-
602. 1877-S CHOICE BRILLIANT UNCIRCULATED with nice luster and even somewhat Proof-like.
-



Lot No. 603

603. 1878-CC GEM BRILLIANT UNCIRCULATED! The RAREST of the regular issued coins of the series. Choice frosty mint luster with some Proof-like surfaces. Quite well struck for the date and has few minute bag marks. The finest we have handled at auction, and worthy of a home in the best of collections.
-
604. 1878-S CHOICE ABOUT UNCIRCULATED with much luster.
605. 1879 Struck only in PROOF, this specimen being brilliant but has been mishandled and shows light surface marks, but no wear.
606. 1880 BRILLIANT PROOF with lightly toned surfaces. Some minute hairlines can be seen under a glass.

U.S. TRADE DOLLARS



Lot No. 607

- | | | |
|-------|------|--|
| 607. | 1881 | GEM BRILLIANT PROOF. Struck in Proof only with only 960 being coined. This piece has sharp frosty devices and is truly beautiful. |
| <hr/> | | |
| 608. | 1882 | Another date struck only in PROOF, being slightly mishandled with some light surface marks and numerous hairlines. |
| 609. | 1883 | CHOICE BRILLIANT PROOF with only 979 minted for the year, all in Proof. Very pleasing with only minute hairline visible under a glass. |

U.S. SO-CALLED DOLLARS

- | | | |
|------|------|---|
| 610. | 1876 | H & K 19. NEVADA DOLLAR. Silver, size 24. Rare. Struck for the U.S. Centennial Exposition. ABOUT UNCIRCULATED with proof-like surfaces. Cat. value \$175.00. |
| 611. | 1876 | H & K 20. U.S. Centennial Exposition Official Medal. Silver, size 24. EXTREMELY FINE. Cat. value \$85.00. Very Scarce. |
| 612. | 1876 | H & K 26. Liberty Bell-Independence Hall Dollar. White Metal, size 24. Rare. ABOUT UNCIRCULATED with proof-like surfaces, pierced. Cat. value \$30. |
| 613. | 1885 | H & K 143. Mardi Gras Dollar, Worlds Exposition 1884-1885. White Metal, size 21. Not listed in this metal in H & K ABOUT UNCIRCULATED with slight punch mark, also pierced. Extremely Rare! |
| 614. | 1885 | H & K 144. Worlds Exposition, New Orleans. Cotton pickers. White Metal, size 27. ABOUT UNCIRCULATED with proof-like luster. Very Rare. Cat. value \$35.00. |
| 615. | 1893 | H & K 154. Columbian Exposition Official Medal - U.S. MINT EXHIBIT. Brass, Size 24. UNCIRCULATED. Scarce. Cat. Value \$12.50. |

U.S. SO-CALLED DOLLARS

- 616. 1893 H & K 174. World Globe Dollar - Columbian Exposition. Aluminum. size 28. CHOICE UNCIRCULATED. Very Scarce. Cat. Value \$20.00.
- 617. 1904 H & K 299. Louisiana Purchase Exposition, St. Louis. Official Souvenir Medal. Silver, size 21. ABOUT UNCIRCULATED. Scarce. Cat. Value \$40.00.
- 618. 1915 H & K 399. Panama-Pacific International Exposition, San Francisco. Official Medal. Silver, size 24. EXTREMELY FINE. Very Scarce. Cat. Value \$45.00.
- 619. 1915 H & K 401. Same as above but in Gilt. ABOUT UNCIRCULATED. Scarce. Cat. Value \$25.00.
- 620. 1920 H & K 449. WILSON DOLLAR. Opening of the Manila mint. Silver, size 24. ABOUT UNCIRCULATED and RARE. Cat. Value \$275.00.
- 621. 1900 H & K 783. BRYAN DOLLAR. Silver, size 24. EXTREMELY FINE. Very Rare. Reeded Edge, size of U.S. Silver Dollar, stating there was only 48 CENTS worth of silver in the dollar on July 5, 1900. Cat. Value \$100.00.
- 622. 1896 H & K 786. BRYAN DOLLAR. Silver, size 33. ABOUT UNCIRCULATED. Very Scarce. The oversize pieces containing 823 grains, the equivalent of one Gold Dollar, Sept. 16th, 1896. Cat. Value \$45.00.
- 623. 1896 (not in H & K) BRYAN MONEY. ONE DAM. 45 mm. White Metal. Choice ABOUT UNCIRCULATED with proof-like luster. One side reads: United Snakes of America. In Bryan We Trust, with goose having the head of a mule and POP on the side. The other side reads: FREE SILVER ONE DAM 1896. Reeded edge. Rare. Zerbe 53.
- 624. 1896 (not in H & K) BRYAN MONEY. Unusual movable piece with a sick eagle saying "Where Am I At?" and the reverse reading: FREE SILVER means a dollar worth 50 Cents - Bryan, Sewall and Adversity. When moved, the eagle is upright and says "I'm All Right" and the reverse reads: Sound Money means a Dollar worth 100 Cents - McKinley, Hobart and Prosperity. Brass, 38½ mm. Zerbe 134. RARE!
- 625. 1933 H & K 824. PEDLEY-RYAN DOLLAR. Type III. Silver, size 24. ABOUT UNCIRCULATED. Very Rare. Cat. Value \$125.00.
- 626. 1933 H & K 825. PEDLEY-RYAN DOLLAR. Type IV. Silver, size 24. 430 Grains. ABOUT UNCIRCULATED. Very Scarce. Cat. Value \$40.00.
- 627. 1933 H & K 825. Same As Above. ABOUT UNCIRCULATED.

U.S. SO-CALLED DOLLARS

628. 1933 H & K 828. PEDLEY-RYAN DOLLAR. Type VII. Silver, size 25. UNCIRCULATED. Very Rare. One of the most interesting Pedley-Ryan dollars, being the only embossed one, with only 50 issued. Cat. Value. \$225.00.
629. 1933 H & K 867. COLORADO'S Century of Progress Dollar. Type 1. Silver, size 24. UNCIRCULATED. Rare. Cat. Value \$125.00. (Only 300 issued).
630. 1933 H & K 868. COLORADO DOLLAR. Type II, with "To Colorado" removed. Silver, size 24. ABOUT UNCIRCULATED. Very Scarce. Cat. Value \$85.00. (only 700 issued).
631. 1933 H & K 869. COLORADO DOLLAR. Type III, with "Trade Mark Colo." added. Silver, size 25. ABOUT UNCIRCULATED. Very Scarce. Cat. value \$75.00. (2000 struck, number issued not known).
632. 1933 H & K 870. COLORADO DOLLAR. Type IV, with mining Scene. Silver, size 25. UNCIRCULATED. Reported striking of 10,000, but actual number issued is not known. Cat. Value \$50.00.
633. 1909 Hudson Fulton Ter-Centenary Celebration. Silver, only 32 mm, therefore probably a Half-Dollar size, and not listed in H & K. Hudson's sailing ship on one side, Fulton's steam boat on the other. Very Scarce. ABOUT UNCIRCULATED.

UNITED STATES TYPE COINS



Lot No. 634

634. 1841 **Half Cent.** Second restrike with the small berries and reverse of 1840. Struck in PROOF with lovely walnut color having a couple of spots on the reverse. The edge from the third to the fifth berries has a planchet defect with the cracks showing on the reverse. Very unusual and RARE!

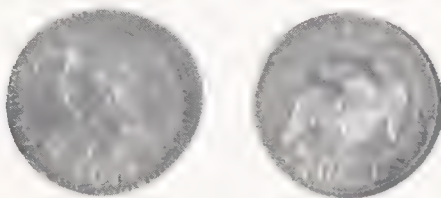
UNITED STATES TYPE COINS



Lot No. 635

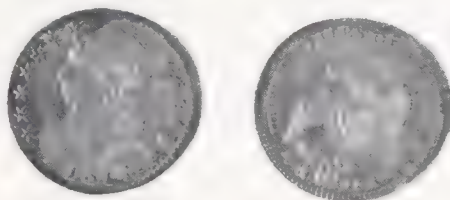
635. 1852 **Half Cent.** Second restrike with the small berries and reverse of 1840. Very high wire edges having a small bruise in the wire at the top of the reverse. Struck in PROOF and now has a deep rich brown color. Small scratch on the rim at the eleventh star. **RARE!**
-

BUST TYPE DIMES



Lot No. 636

636. 1814 **Large Date. GEM BRILLIANT UNCIRCULATED** with clashed dies. Slightly weak at the upper left; otherwise, a handsome example of this very scarce type. Lovely frosty surfaces.
-



Lot No. 637

637. 1814 **Large Date. SUPERB GEM BRILLIANT UNCIRCULATED** with almost full frosty mint bloom. Normal clashed dies and slightly weak at the left. Some light golden toning. One of the finest of the type that we have seen and most certainly one of the best available to collectors today. B-3C, K-1.
-

UNITED STATES TYPE COINS

EXTREMELY RARE 1825 PROOF



Lot No. 638

638. 1825 SUPERB PROOF with flawless mirror surfaces and lovely iridescent blue, green and gold toning. Exceptionally high and sharp denticles with partial wire edge. Truly one of the most magnificent specimens we have seen in many years for any date of the type. We find no auction records for this date in many years and this is possibly the only collectable specimen. Choice untouched proof coins of the early years are today all but impossible to locate. When one surfaces from an old collection, the competition for it is always at a fervid pace. We, therefore, expect this pristine piece to break all existing records by reaching into the mid to high four figure range. B-3C variety

Ex: Low 1904, Chapman 1904, Chapman 1921, Sternberg.



Lot No. 639

639. 1834 Large 4. Reduced size. GEM BRILLIANT UNCIRCULATED with some light overall golden toning and highlighted by peripheral iridescent blues and greens. Sharp fully struck stars and only slightly weak strike in the centers. Very pleasing and desirable type coin in great demand.
-

LIBERTY SEATED TYPE DIMES

640. 1879 CHOICE BRILLIANT PROOF.
641. 1881 BRILLIANT PROOF with choice frosty devices.
642. 1882 CHOICE BRILLIANT PROOF.
643. 1883 BRILLIANT PROOF with frosty devices.
644. 1884 BRILLIANT FROSTY PROOF.
645. 1885 BRILLIANT PROOF.

UNITED STATES TYPE COINS

- | | | |
|------|------|---|
| 646. | 1886 | GEM BRILLIANT UNCIRCULATED with some Proof-like luster. A choice first strike and certainly worth as much or more than a Proof. |
| 647. | 1887 | BRILLIANT PROOF with frosty devices. |
| 648. | 1888 | BRILLIANT PROOF with some light golden toning. |
| 649. | 1889 | BRILLIANT PROOF with frosty devices and some light golden toning. |
| 650. | 1890 | BRILLIANT PROOF with some light toning. |
| 651. | 1891 | BRILLIANT PROOF with some light golden toning. |

BARBER HEAD TYPE DIMES

- | | | |
|------|--------|---|
| 652. | 1892 | GEM BRILLIANT UNCIRCULATED with iridescent blue and gold toning. |
| 653. | 1892 | GEM BRILLIANT UNCIRCULATED with some light toning. |
| 654. | 1893 | GEM BRILLIANT PROOF with frosty devices. |
| 655. | 1893-O | GEM BRILLIANT UNCIRCULATED with lightest touches of golden toning around the devices. |
| 656. | 1896 | BRILLIANT PROOF with some golden toning. |
| 657. | 1899 | BRILLIANT PROOF with pale violet toning. |
| 658. | 1900 | CHOICE BRILLIANT UNCIRCULATED. |
| 659. | 1900 | BRILLIANT PROOF with light golden toning. |
| 660. | 1901 | UNCIRCULATED with some toning. |
| 661. | 1901 | BRILLIANT PROOF with some light toning and a couple of spots on the neck. |
| 662. | 1902 | CHOICE UNCIRCULATED with steel blue toning. |
| 663. | 1902 | CHOICE BRILLIANT PROOF. |
| 664. | 1903 | CHOICE BRILLIANT PROOF. |
| 665. | 1904 | BRILLIANT PROOF WITH SOME LIGHT GOLDEN TONING. |
| 666. | 1905 | BRILLIANT PROOF. |
| 667. | 1906 | BRILLIANT PROOF WITH PALE GOLDEN TONING. |
| 668. | 1906-O | GEM BRILLIANT UNCIRCULATED. |

UNITED STATES TYPE COINS

669. 1906-S CHOICE BRILLIANT UNCIRCULATED with some light golden toning.
670. 1906-D CHOICE BRILLIANT UNCIRCULATED.
671. 1907 Lightly toned BRILLIANT PROOF with some light obverse spotting.
672. 1908 CHOICE BRILLIANT UNCIRCULATED with some golden toning.
673. 1908 BRILLIANT PROOF with pale golden toning.
674. 1908-D CHOICE BRILLIANT UNCIRCULATED with blue and gold mottled toning.
675. 1908-O GEM BRILLIANT UNCIRCULATED with lovely iridescent blue, green and golden toning.
676. 1910 GEM BRILLIANT UNCIRCULATED.
677. 1911 BRILLIANT UNCIRCULATED with light golden toning.
678. 1912 GEM BRILLIANT UNCIRCULATED.
679. 1913 BRILLIANT UNCIRCULATED with some light golden toning.



Lot No. 680

680. 1876 Twenty Cent Piece. SUPERB GEM UNCIRCULATED with outstanding full frosty mint luster with the lightest touch of pale golden toning. Flawless satin smooth surfaces and an exceptionally sharp strike with full head and hair on the obverse and full feathers on the reverse. Truly one of the most magnificent specimens we have had the pleasure of handling.
-
681. 1893 Isabella Quarter. CHOICE UNCIRCULATED with golden toning.
682. 1893 Isabella Quarter. CHOICE UNCIRCULATED with golden toning.
683. 1893 Isabella Quarter. CHOICE UNCIRCULATED with golden toning.

UNITED STATES TYPE COINS

684. 1893 **Isabella Quarter.** UNCIRCULATED with steel gray and blue toning.
685. 1924-D **Standing Liberty Quarter.** CHOICE BRILLIANT UNCIRCULATED with $\frac{3}{4}$ full head and lovely frosty surfaces. Seldom seen this nice.
686. 1795 **Half Dollar.** Two Leaves. GOOD with all lettering and devices complete, including almost full rims.
-



Lot No. 687

687. 1915 **Barber Half Dollar.** CHOICE BRILLIANT UNCIRCULATED with lovely frosty surfaces having a pleasing soft golden toning. Well struck with only a few minute bag marks on the face; otherwise, an exceptional example of this VERY RARE DATE!
-



Lot No. 688

688. 1795 **Flowing Hair Dollar.** Three Leaves. Nice pleasing FINE to VERY FINE with planchet defect in hair, otherwise, very nice surfaces without the normal scratches and marks usually encountered.
-

UNITED STATES TYPE COINS



Lot No. 689

-
689. 1798 **Draped Bust Dollar, Heraldic Eagle. Wide Date, 13 Arrows. EXTREMELY FINE** with some traces of luster under the gold and gray toning. Stars on reverse are weakly struck; otherwise, would be very choice except for the cracked planchet under the bust, which extends through the "O" of "OF" on the reverse.
-
690. 1799/8 **Draped Bust Dollar, with 15 star reverse. Strong VERY FINE** with claims to a higher grade. However, it has the initial "W" scratched on the neck and a rim nick above the "I" on the obverse.
691. 1876 **Trade Dollar. Very Fine.**
692. 1877-S **Trade Dollar. EXTREMELY FINE** with some light field marks and golden toning.
693. 1877-S **Trade Dollar. BRILLIANT ABOUT UNCIRCULATED** with Proof-like surfaces showing light bag marks.
694. 1900 **Lafayette Dollar. BRILLIANT ABOUT UNCIRCULATED** with just the slightest rub on the high points.
695. 1880 **U.S. PROOF SET.** Eight piece Proof Set consisting of the Cent through the Trade Dollar. All are **BRILLIANT PROOFS** with some light toning and some hairlines. A very nice set. Housed in a black plastic holder.
696. 1936 **U.S. PROOF SET.** Five piece set in a white plastic holder. Very nice set with small spot on top edge of the nickel.
697. 1936 **U.S. PROOF SET.** Another five piece set in white plastic. Very nice set also having a few tiny rim spots on the nickel.

EXCESSIVELY RARE 1911 - 1912 CANADIAN SPECIMEN SET



Lot No. 698

698. CANADA 1911 - 1912 SPECIMEN SET. This outstanding Canadian Rarity consists of the following eight coins: Silver — 50c, 25c, 10c and 5c all dated 1911; Copper — 1911 Cent; Gold — 1911-C Sovereign and \$5 and \$10 both dated 1912. All coins are of unquestionable specimen striking in both quality and detail. The silver coins are all deeply toned with hues of iridescent blues and greens. The cent is brilliant and has been lacquered to preserve the color. The gold coins are all superb brilliant specimen strikes, with exceptionally high wire edges. These eight coins are housed in a red leather box with purple velvet and silk lining, and the cover is embossed in gold: SPECIMEN COINS — OTTAWA MINT — 1911 - 12. This set is especially rare due to the inclusion of the gold coins, as most of the 1911 sets only included the cent through the fifty cent pieces. We know of only 5 reported sets, this being surely equal to the FINEST KNOWN SET! Worth well into the five figure range on today's market, as we know of no other set available today.

CROWNS AND MINOR COINS OF THE WORLD

699. ARGENTINA. Province Rio De La Plata. 1813 4 Reales. Obv: Sun with rays. Rev: Coat of arms separating value. Potosi Mint. Assayer: J. EXTREMELY FINE with blue and gold toning. Guttag 17, Craig 14.



Lot No. 700

700. ARGENTINA. Province Rio De La Plata. 1813 8 Reales. Obv: Sun with rays. Rev: Coat of arms separating value. Potosi Mint. Assayer: J. UNCIRCULATED with blue and gray toning. Elizondo 1, Craig 15.

701. ARGENTINA. Province Rio De La Plata. 1815 8 Reales. Obv: Sun with rays. Rev: Coat of arms separating value. Potosi Mint. Assayer: F. VERY GOOD. Sun face smooth. Elizondo 5, Craig 15.

702. ARGENTINA. 1880 1 Centavo PATTERN. Obv: Mantled arms. Rev: "1" in inner circle. TONED PROOF. Guttag 215.

703. ARGENTINA. 1882 1 Peso. Obv: Mantled arms. Rev: Liberty head left. VERY FINE. Elizondo 33, Yeoman 6.



Lot No. 701

704. BOLIVIA. Undated cob 8 Reales. Issue of Philip II of Spain (1555-1598) Obv: Crowned arms. Rev: Arms in inner circle. Potosi Mint. Assayer: B. FINE/VERY FINE. Yriarte 60.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 705

705. BOLIVIA. 1799 8 Reales. Issue of Charles IV of Spain (1788-1808). Obv: Laureate bust of Charles IV right. Rev: Crowned arms between pillars. Potosi Mint. Assayer: P.P. ABOUT UNCIRCULATED with much luster. Elizondo 42, Craig 37.
-

706. BOLIVIA. 1808 8 Reales. Issue of Ferdinand VII of Spain (1808-1833). Obv: Laureate head of Ferdinand VII right. Rev. Crowned arms between pillars. Potosi Mint. Assayer: P. J. FINE. Elizondo 52, Craig 47.
-



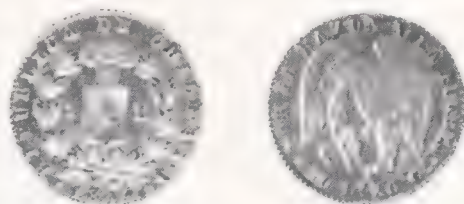
Lot No. 707

707. BOLIVIA. 1825 8 Reales. Issue of Ferdinand VII of Spain (1808-1833). Obv: Laureate head of Ferdinand VII right. Rev: Crowned arms between pillars. Potosi Mint. Assayer: J.L. UNCIRCULATED with some light rubbing on obverse. Elizondo 72, Craig 47.
-

708. BOLIVIA. 1883 1 Centavo PATTERN. Obv: Mantled arms, stars below. Rev: Value over spray in inner circle. TONED PROOF. Gutttag 449.
-

CROWNS AND MINOR COINS OF THE WORLD

709. CHILE. 1797 4 Reales. Issue of Charles IV of Spain (1788-1808). Obv: Laureate Head of Charles IV right. Rev: Crowned arms between pillars. Santiago Mint. Assayer: D.A. FINE. Harris 217, Craig 60.



Lot No. 710

710. CHILE. 1844 1 Real. Obv: Arms separate value in wreath. Rev: Condor breaking chain left. Santiago Mint. Assayer: I.J. EXTREMELY FINE, lustrous. Yeoman 20A, Gutttag 1028.



Lot No. 711

711. CHILE. 1843 2 Reales. Obv: Arms separate value in wreath. Rev: Condor breaking chain left. Santiago Mint. Assayer: I.J. VERY FINE/EXTREMELY FINE, lustrous. Yeoman 21A, Gutttag 1022B.
-
712. CHILE. 1856 1 Peso. Obv: Arms in wreath. Rev: Condor holding shield on right. Santiago Mint. Assayer: J.S. VERY FINE. Elizondo 108, Yeoman A38.
713. COLOMBIA. 1875 5 Decimos. Obv: Liberty head left. Rev: Condor above mantled arms. Medellin Mint. VERY FINE. Gutttag 1335, Yeoman 9.
714. COLOMBIA. 1869 1 Peso. Obv: Liberty head left. Rev: Condor over mantled arms. Medellin Mint. FINE/ VERY FINE. Elizondo 58, Yeoman 10.
715. FRANCE. 1734 1 Ecu. Issue of Louis XV (1715-1774). Obv: Young bust of Louis XV left. Rev: Crowned arms of France in laurel spray. Grenoble Mint. VERY GOOD with scratches in left obverse field. Davenport 1330, Craig 42. And France 1 Ecu, Issue of Louis XV. Obv: Mature head of Louis XV left. Rev: Crowned arms of France in laurel spray. Pau Mint. GOOD. Davenport 1331, Craig 47. (2 pieces).

CROWNS AND MINOR COINS OF THE WORLD

716. FRANCE. 1768 1 Ecu. Issue of Louis XV (1715-1774). Obv: Mature head of Louis XV left. Rev: Crowned arms of France in laurel spray. Pau Mint. FINE with some adjustment marks on reverse. Davenport 1331, Craig 47. Also France 1 Ecu. Issue of Louis XV. Obv: Old head of Louis XV left. Rev: Crowned arms of France in laurel spray. Pau Mint. VERY GOOD with some adjustment marks. Davenport 1332, Craig 47A. (2 pieces).
717. FRANCE. 1784 1 Ecu. Issue of Louis XVI (1774-1793). Obv: Uniformed bust of Louis XVI left. Rev: Crowned arms of France in laurel spray. Pau Mint. VERY GOOD with some adjustment marks. Davenport 1334, Craig 78. Also France 1792 3 Livres. Issue of Louis XVI. Obv: Uniformed bust of Louis XVI Left. Rev: Crowned arms of France in laurel spray. Paris Mint. FINE. V.G. 247. Craig 77. (2 pieces).
718. FRANCE. 1793 Ecu of 6 Livres. Issue of Louis XVI (1774-1793) Obv: Head of Louis XVI left. Rev: Angel standing, writing on tablet. Paris Mint. VERY FINE. Davenport 1335, Craig 93.
719. FRANCE. 1793 6 Livres. First Republic. Obv: Value and mintmark in wreath. Rev: Angel standing, writing on tablet. Paris Mint. FINE. Davenport 1336, Craig 124.
720. FRANCE. L'an 8 (1800) 5 Francs. Consulate. Obv: 3 standing figures. Rev: Value and date in wreath. GOOD. Davenport 81, Craig 138. And France L'an 11 (1803) 5 Francs. Consulate. Obv: 3 Standing figures. Rev: Value and date in wreath. Paris Mint. FINE/VERY FINE. Davenport 81, Craig 138. (2 pieces).



Lot No. 721

721. FRANCE. 1831 5 Francs. PATTERN. Issue of Louis Philippe (1830-1848) Obv: Laureate head of Louis Philippe right. Rev: Value and date in wreath. Design by Domard. White Metal. Paris Mint. PROOF. V.G. 2766.

CROWNS AND MINOR COINS OF THE WORLD

722. FRANCE. 1852 5 Francs. Issue of Louis Napoleon as President. Obv: Head of Louis Napoleon left. Rev: Value and date in wreath. Paris Mint. **EXTREMELY FINE** with punch marks on obverse and reverse. Davenport 94, Yeoman 13.
-



Lot No. 723

723. FRANCE. 1855 5 Francs. Issue of Napoleon III (1852-1870). Obv: Bare head of Napoleon III left. Rev: Crowned and mantled arms. Lyon Mint. **EXTREMELY FINE**. Davenport 95, Yeoman 26.
-

724. FRANCE. 1871 5 Francs. Third Republic. Obv: 3 standing figures. Rev: Value and date in wreath. Bordeaux Mint. **BRILLIANT UNCIRCULATED**. Davenport 92, Yeoman 52.

725. GELDERLAND. 1775 Ducatoon. Obv: Rider on horseback over arms. Rev: Crowned and supported arms. **VERY GOOD/FINE**. Davenport 1824, Craig A22. And Guatemala. 1773 ½ Real. Issue of Charles III of Spain. **VERY GOOD** (2 pieces).

726. GUATEMALA. 1772 2 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. G Mintmark. Assayer: P. **VERY GOOD**. Harris 94, Craig 26.

727. GUATEMALA. 1789 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. NG Mintmark. Assayer: M. **VERY GOOD**. Harris 259, Craig 40.

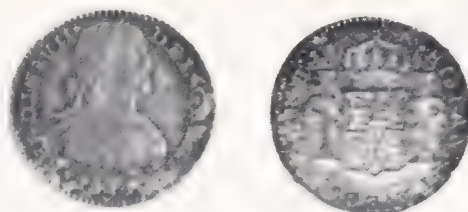
CROWNS AND MINOR COINS OF THE WORLD



Lot No. 728

728. GUATEMALA. 1790 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms over pillars. Assayer: M. VERY FINE. Harris 261, Craig 46.
-
729. GUATEMALA. 1821 4 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Assayer: M. VERY GOOD, obverse flattened. Harris 292, Craig 71.
730. GUATEMALA. 1827 Peruvian 8 Reales. Counterstamped with sun and mountains on obverse, star with bow and arrow on reverse. FINE Plus. Elizondo Guat. 6, Craig 101A.
731. GUATEMALA. 1873 1 Peso. Obv: Liberty seated left. Rev: Quetzal perched upon scroll with wreath and crossed rifles. VERY FINE. Elizondo 126, Yeoman 56.
732. GUATEMALA. 1882 1 Peso. Obv: Quetzal perched upon scroll with wreath and crossed rifles. Rev: Liberty head left. VERY FINE. Elizondo 131, Yeoman 73.
733. HOLLAND. 1589 Lion Dollar. Obv: Lion left. Rev: Soldier over arms. FINE/VERY FINE.
734. LUCCA. 1754 1 Scudo. Obv: Crowned arms supported by lions, date below. Rev: St. Martin and the Beggar. FINE. Davenport 1376, Craig 10A.
735. MEXICO. 1813 $\frac{1}{4}$ Real. Issue of Ferdinand VII of Spain. Obv: Lion left. Rev: Castle tower, date below. UNCIRCULATED but toned. Harris 246, Craig 106. And Mexico. 1761 $\frac{1}{2}$ Real. Issue of Charles III of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Mexico City Mint. Assayer: M. VERY FINE/EXTREMELY FINE. Harris 33, Craig 31. (2 pieces).
736. MEXICO. 1746 1 Real. Issue of Philip V of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Mexico City Mint. Assayer: M. EXTREMELY FINE. Harris 60, Craig 4.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 737

737. MEXICO. 1814 1 Real. Issue of Ferdinand VII of Spain. Obv: "Imaginary" bust of Ferdinand VII right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: H. J. Toned UNCIRCULATED. This type date not included in most listings. Craig 108.
-
738. MEXICO. 1816 1 Real. Issue of Ferdinand VII of Spain. Obv: Regular bust of Ferdinand VII right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: J. J. Toned UNCIRCULATED. Harris 370, Craig 118.
739. MEXICO. 1790 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. VERY GOOD. Harris 457, Craig 74.
740. MEXICO. 1794 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. GOOD. Harris 460, Craig 80.
741. MEXICO. 1805 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: T. H. VERY GOOD. Harris 471, Craig 80.
742. MEXICO. 1759 8 Reales. Issue of Ferdinand VI of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Mexico City Mint. Assayer: M. M. EXTREMELY FINE. Elizondo 47, Craig 17.
743. MEXICO. 1761 8 Reales. Issue of Charles III of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Mexico City Mint. Assayer: M. M. EXTREMELY FINE. Elizondo 51, Craig 35.
744. MEXICO. 1764 8 Reales. Issue of Charles III of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Chop mark in center of obverse. Die break through center to right rim on reverse. Mexico City Mint. Assayer: M. F. VERY FINE/ EXTREMELY FINE. Elizondo 61, Craig 35.
745. MEXICO. 1768 8 Reales. Issue of Charles III of Spain. Obv: Crowned arms. Rev: Crowned globes between crowned pillars. Mexico City Mint. Assayer: M. F. EXTREMELY FINE. Elizondo 69, Craig 35.

CROWNS AND MINOR COINS OF THE WORLD

746. MEXICO. 1777 8 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. VERY FINE. Elizondo 83, Craig 40.
747. MEXICO. 1779 8 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. F. EXTREMELY FINE. Elizondo 89, Craig 40.
748. MEXICO. 1787 8 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. VERY GOOD. Elizondo 100, Craig 40.
749. MEXICO. 1788 8 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. VERY FINE/EXTREMELY FINE. Elizondo 101, Craig 40.
750. MEXICO. 1789 8 Reales. Issue of Charles III of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. FINE/VERY FINE. Elizondo 102, Craig 40.



Lot No. 751

751. MEXICO. 1789 8 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. VERY GOOD. Elizondo 103, Craig 73.
752. MEXICO. 1792 8 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: F. M. EXTREMELY FINE. Elizondo 108, Craig 81.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 753

753. MEXICO. 1804 8 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: T. H. UNCIRCULATED with luster. Elizondo 126, Craig 81.
-



Lot No. 754

754. MEXICO. 1808 8 Reales. Issue of Ferdinand VII of Spain. Obv: "Imaginary" bust of Ferdinand VII right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: T. H. EXTREMELY FINE. Elizondo 135, Craig 111.
-
755. MEXICO. 1810 8 Reales. Issue of Ferdinand VII of Spain. Obv: "Imaginary" bust of Ferdinand VII right. Rev: Crowned arms between pillars. Mexico City Mint. Assayer: H. J. FINE. Elizondo 146, Craig 111.
756. MEXICO. 1870 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Alamos Mint. Assayer: D. L. EXTREMELY FINE, weakness at center. Elizondo 189, Yeoman 18.

CROWNS AND MINOR COINS OF THE WORLD

757. MEXICO. 1871 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Alamos Mint. Assayer: D. L. VERY FINE with some chop marks. Elizondo 190, Yeoman 19.
758. MEXICO. 1842 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Chihuahua Mint. Assayer: R. G. VERY FINE. Elizondo 231, Yeoman S25.
759. MEXICO. 1844 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Chihuahua Mint. Assayer: R. G. FINE/VERY FINE. Elizondo 233, Yeoman S25.
760. MEXICO. 1845 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Chihuahua Mint. Assayer: R. G. VERY FINE Plus. Elizondo 234, Yeoman S25.
-



Lot No. 761

761. MEXICO. 1915 1 Peso. Struck by Francisco Villa. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Chihuahua Mint. Assayer: F. M. EXTREMELY FINE with characteristic weakness in legend. Elizondo MX192, Yeoman R 11.
-

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 762

762. MEXICO. 1815 8 Reales. Issue of Ferdinand VII of Spain. Obv: Crude bust of Ferdinand VII right. Rev: Crowned arms between pillars. Durango Mint. Assayer: M. Z. VERY GOOD/FINE. Elizondo MX26.
-
763. MEXICO. 1817 8 Reales. Issue of Ferdinand VII of Spain. Obv: Crude bust of Ferdinand VII right. Rev: Crowned arms between pillars. Durango Mint. Assayer: M. Z. VERY GOOD. Elizondo MX29.
764. MEXICO. 1821 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Durango Mint. Assayer: C. G. EXTREMELY FINE. Elizondo MX36.
-



Lot No. 765

765. MEXICO. 1824 8 Reales. Hook-necked eagle variety. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Durango Mint. Assayer: R. L. VERY FINE but plugged near right edge. Elizondo. 174, Yeoman S19.
-
766. MEXICO. 1828 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Durango Mint. Assayer: R. L. VERY FINE Plus. Elizondo 366, Yeoman S25.

CROWNS AND MINOR COINS OF THE WORLD

767. MEXICO. 1830 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Durango Mint. Assayer: R. M. VERY FINE/EXTREMELY FINE with weak obverse legend.
768. MEXICO. Copper proclamation piece. 40mm. Obv: Uniformed bust of Iturbide right. Rev: Crowned eagle on cactus in branches, date below. VERY FINE. Fonrobert 6558.
769. MEXICO. State of San Luis Potosi. 1828 Silver Proclamation Piece. 29½ mm. Obv: Seated Indian holding liberty cap on pole. Rev: Five line legend with date below. VERY GOOD/FINE. Fonrobert 6967.



Lot No. 770

770. MEXICO. 1814 (?) 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Guadalajara Mint. Assayer: M. R. EXTREMELY FINE for coin. Off-center with flat areas at bottom of both sides. Suction marks on both sides. Elizondo MX41, Harris 9.
771. MEXICO. 1821 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Guadalajara Mint. Assayer: F. S. GOOD, many flat areas. Elizondo MX48, Harris 14.
772. MEXICO. 1821 8 Reales. Issue of Ferdinand VII of Spain (1808-1833) Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Guadalajara Mint. Assayer: F. S. VERY FINE, adjustment marks on reverse. Elizondo MX48, Harris 14.
773. MEXICO. 1839 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Guadalajara Mint. Assayer: M. G. FINE/VERY FINE. Elizondo 472, Yeoman S25.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 774

774. MEXICO. 1842 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Guadalajara Mint. Assayer: J. G. ABOUT UNCIRCULATED. Elizondo 477, Yeoman S25.
-

775. MEXICO. 1869 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Guadalajara Mint. Assayer J. M. VERY GOOD. Elizondo 506, Yeoman S25.
-



Lot No. 776

776. MEXICO. 1846 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Guadalupe Y Calvo Mint. Assayer: M. P. FINE. Elizondo 627, Yeoman S25.
-

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 777

777. MEXICO. 1848 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Guadalupe Y Calvo Mint. Assayer: M. P. VERY GOOD. Elizondo 629, Yeoman S25.
-

778. MEXICO. 1822 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Guanajuato Mint. Assayer: J. M. VERY GOOD/FINE. Elizondo MX57, Harris 7.
-



Lot No. 779

779. MEXICO. 1914 1 Peso. Revolutionary Issue. Obv: Eagle on cactus holding snake. Rev: Sun above erupting volcano. Guerrero Mint. Issued by General Emiliano Zapata. EXTREMELY FINE strike with some flat areas. Elizondo MX196, Yeoman R23.
-

780. MEXICO. 1870 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Hermosillo Mint. Assayer: P. R. VERY FINE. Elizondo 648, Yeoman 19.
-

CROWNS AND MINOR COINS OF THE WORLD

781. MEXICO. 1830 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Mexico City Mint. Assayer: J. M. ABOUT UNCIRCULATED with adjustment marks on obverse. Elizondo 685, Yeoman S25.
782. MEXICO. 1828 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. VERY GOOD. Elizondo 802, Yeoman S25.
783. MEXICO. 1833 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: J. S. ABOUT UNCIRCULATED with much luster. Elizondo 807, Yeoman S25.
784. MEXICO. 1834 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: J. S. FINE/VERY FINE. Elizondo 808, Yeoman S25.
785. MEXICO. 1837 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: J. S. ABOUT UNCIRCULATED with much luster. Elizondo 811, Yeoman S25.
786. MEXICO. 1841 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: J. S. VERY FINE/EXTREMELY FINE. Elizondo 815, Yeoman S25.
787. MEXICO. 1850 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: M. C. VERY GOOD/FINE. Elizondo 829, Yeoman S25.
788. MEXICO. 1862 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: R. O. EXTREMELY FINE. Elizondo 848, Yeoman S25.
789. MEXICO. 1863 8 Reales. Obv: Eagle on cactus holding snake. Rev: Cap with "Libertad" surrounded by rays. Potosi Mint. Assayer: R. O. EXTREMELY FINE. RARE! Elizondo 849, Yeoman S25.
790. MEXICO. 1819 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Zacatecas Mint. Assayer: A. G. FINE, wreath and hair recut. Elizondo MX94, Harris 49.
791. MEXICO. 1820 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Zacatecas Mint. Assayer: A. G. VERY FINE/ EXTREMELY FINE. Elizondo MX95, Harris 50.
792. MEXICO. 1821 8 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Zacatecas Mint. Assayer: R. G. EXTREMELY FINE. Elizondo MX97, Harris 54.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 793

793. MEXICO. 1866 1 Peso. Issue of Emperor Maximilian. Obv: Head of Maximilian right. Rev: Crowned and mantled arms. Mexico City Mint. UNCIRCULATED. Two small scratches in left obverse field and many die breaks on reverse. Elizondo 172, Yeoman S36.
-



Lot No. 794

794. MEXICO. 1910 1 Peso. Obv: Eagle on cactus holding snake. Rev: Liberty on horseback in front of rising sun. UNCIRCULATED, satin finish. Elizondo 1054, Yeoman 42.
-

795. PERU. 1791 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles III right. Rev: Crowned arms between pillars. Lima Mint. Assayer: I. J. VERY GOOD. Planchet striated on obverse. Harris 336, Craig 68.

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 796

796. PERU. 1793 4 Reales. Issue of Charles IV of Spain. Obv: Bust of Charles IV right. Rev: Crowned arms between pillars. Lima Mint. Assayer: I. J. FINE. This piece is very seldom offered. Harris 339, Craig 75.
-

797. PERU. 1816 4 Reales. Issue of Ferdinand VII of Spain. Obv: Bust of Ferdinand VII right. Rev: Crowned arms between pillars. Lima Mint. Assayer: J. P. GOOD Harris 363, Craig 100.
-



Lot No. 798

798. PERU. 1811 8 Reales. Issue of Ferdinand VII of Spain. Obv: So-called "Lima" bust of Ferdinand VII right. Rev: Crowned arms between pillars. Lima Mint. Assayer: J. P. EXTREMELY FINE. Elizondo 77, CRAIG 96.
-

CROWNS AND MINOR COINS OF THE WORLD

799. SOUTH PERU. 1838 8 Reales. Obv: Sun with rays, five stars above. Rev: Inca castle, active volcano, ship in harbor, cornucopia - all in wreath. Cuzco Mint. Assayer: B. A. FINE/VERY FINE. Elizondo 182, Craig 180A.
800. SOUTH PERU. 1838 8 Reales. Obv: Sun with rays, five stars above. Rev: Inca castle, active volcano, ship in harbor, cornucopia - all in wreath. Cuzco Mint. Assayer: M. S. VERY FINE/ EXTREMELY FINE. Elizondo 183, Craig 180A.
-



Lot No. 801

801. PHILIPPINE ISLANDS. Crowned F70 counterstamp on Peruvian 8 Reales of 1833. Coin VERY GOOD. Counterstamp VERY FINE. Craig 42.
-



Lot No. 802

802. POLAND. 1831 5 Zlotych. Revolutionary coinage of insurrection of 1830-31. Obv: Crowned arms. Rev: Value in wreath, date below. EXTREMELY FINE. Some edge bruises. Gumowski 2539, Craig 124.
-

CROWNS AND MINOR COINS OF THE WORLD

803. SARDINIA. 1827 5 Lire. Issue of Carlo Felice (1821-1831). Obv: Head of Carlo Felice right. Rev: Crowned arms in spray. Turin Mint. VERY FINE/EXTREMELY FINE. Pagani 73. Craig 105.
804. SARDINIA. 1836 5 Lire. Issue of Carlo Alberto (1831-1849). Obv: Head of Carlo Alberto right. Rev: Crowned arms in sprays. Genoa Mint. SCARCE DATE! VERY FINE/EXTREMELY FINE. Craig 113.
805. SPAIN. 1821 30 Sous. Emergency issue for Palma De Mallorca. Obv: Diamond shaped shield, "Salus Populi" below. Rev: 4 incuse stamps: "1821", "FRo", "VII", "30 Sous". VERY FINE. Mounting removed. Davenport 326, Craig L53.
806. SPAIN. 1822 20 Reales. Issue of Ferdinand VII (1808-1833). Obv: Large head of Ferdinand VII right. Rev: Crowned arms between pillars. Madrid Mint. Assayer: S. R. VERY FINE with some rubbing on head. Davenport 325, Craig 139.
-



Lot No. 807

807. URUGUAY. 1917 1 Peso. Obv: Arms in wreath. Rev: Bust of Artigas left. Buenos Aires Mint. UNCIRCULATED with much brilliance but some field marks. Elizondo 8, Yeoman 23.
-

CROWNS AND MINOR COINS OF THE WORLD



Lot No. 808

808. VENICE. 1781 1 Tallero. Issue of Paul Renier (1779-1789). Obv: Bust of Republic right. Rev: Winged lion of St. Mark seated, with book, date below. VERY FINE. Some flatness on lion. Davenport 1568, Craig 104.
-



Lot No. 809

809. SWITZERLAND. Issue of Zurich Canton. Obv: Lion with sword left holding shield. Rev: Motto: "Domine Conserva Nos In Pace" between branches. FINE/VERY FINE. "N" in "IN" smooth. Obverse similar to Divo 22C.
-

ANCIENT COINS

All of the following Ancient Greek and Roman Coins are illustrated on full-page plates at the rear of the catalogue.

ANCIENT SYRIA

810. SELEUCUS I. (312-280 B.C.) Tetradrachm. Obv: Head of Herakles right in lion's skin. Rev: Zeus seated left holding eagle and sceptre. Ecbatana Mint. VERY FINE/EXTREMELY FINE. Newell 480. Similar to B.M.C. 11.
811. ANTIOCHUS I. (293-261 B.C.) Tetradrachm. Obv: Middle-aged head of Antiochus right. Rev: Apollo seated left on omphalos; holds arrow and bow; drapery over thigh. Seleucia on Tigris Mint. EXTREMELY FINE, CHOICE! B.M.C. 8, Newell 151.
812. ANTIOCHUS II. (261-246 B.C.) Drachm. Obv: Head of Antiochus right. Rev: Apollo seated left on omphalos; holds arrow and bow. Cyzicus Mint (?). VERY FINE. B.M.C. 4.
813. SELEUCUS II. (246-226 B.C.) Tetradrachm. Obv: Head of Seleucus right. Rev: Apollo standing left; holds arrow in right hand, leans on tripod. EXTREMELY FINE. Similar to B.M.C. 6. Ex Dr. Herbert E. Ives Collection.
814. SELEUCUS III. (226-222 B.C.) Tetradrachm. Obv: Head of Seleucus right. Rev: Apollo seated left on omphalos; holds arrow and bow. VERY FINE. B.M.C. 2.
815. SELEUCUS IV. (187-175 B.C.) Tetradrachm. Obv: Head of Seleucus right. Rev: Apollo seated left on omphalos; holds bow and arrow, palm to left. FINE/VERY FINE. Babelon 471, not in B.M.C.
816. ANTIOCHUS IV. (175-164 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Zeus, wearing himation over shoulder, seated left on throne; holding Nike and rests on sceptre. ABOUT UNCIRCULATED, SUPERB specimen. Similar to B.M.C. 16. Ex Dr. Ives.
817. ANTIOCHUS V. (164-162 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Zeus seated left; holds Nike, who crowns king's name and rests on sceptre. Ptolemais Mint. VERY FINE/EXTREMELY FINE. B.M.C. 5. Ex Dr. Ives.
818. DEMETRIUS I (162-150 B.C.) Tetradrachm. Obv: Head of Demetrius right. Rev: Tyche seated left on throne supported by winged female monster; holds sceptre and cornucopia. ANTIOCH MINT dated 158, A.S. EXTREMELY FINE, CHOICE! B.M.C. 10.

ANCIENT SYRIA

819. ALEXANDER I. (152-144 B.C.) Tetradrachm. Obv: Head of Alexander right. Rev: Eagle left with palm over shoulder. Sidon Mint. Dated 163 A.S. UNCIRCULATED, SUPERB specimen. Similar to B.M.C. 6.
820. DEMETRIUS II. (146-138 B.C.) Tetradrachm. Obv: Head of Demetrius right. Rev: Tyche seated left, holding sceptre and cornucopia. FINE/VERY FINE. Similar to B.M.C. 18.
821. ANTIOCHUS VI. (145-142 B.C.) Drachm. Obv: Radiate head of Antiochus right. Rev: Apollo seated left on omphalos holds bow and arrow. Dated 170 A.S. VERY FINE. B.M.C. 11. Ex Dr. Ives.
822. TRYPHON (142-139 B.C.) Drachm. Obv: Head of Tryphon right. Rev: Spiked Macedonian helmet left. VERY FINE. B.M.C. 4. Ex Dr. Ives.
823. ANTIOCHUS VII. (138-129 B.C.) Didrachm. Obv: Head of Antiochus right. Rev: Eagle left on beak of galley; palm over shoulder. Tyre Mint dated 176 A.S. VERY FINE. B.M.C. 4.
824. ANTIOCHUS VII. (138-129 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Pallas standing left, holding Nike in right hand and spear and shield in left; the whole in laurel wreath. EXTREMELY FINE. Ex Menjou Collection. B.M.C. 24.
825. DEMETRIUS II. Second Reign (130-125 B.C.) Tetradrachm. Obv: Head of Demetrius, beardless, right. Rev: Eagle left, palm over shoulder. Tyre Mint dated 186 A.S. VERY FINE. B.M.C. 9.
826. ALEXANDER II (128-123 B.C.) Tetradrachm. Obv: Head of Alexander right. Rev: Zeus seated left on throne, holding Nike and sceptre. Dated 189 A.S. (124 B.C.) EXTREMELY FINE, CHOICE! Not in B.M.C. Ex Dr. Ives.
827. ANTIOCHUS VIII. (121-96 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Zeus standing left holding star and sceptre; all in laurel wreath. EXTREMELY FINE. Similar to B.M.C. 7.
828. ANTIOCHUS IX. (116-95 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Pallas standing left, holding Nike in right hand, holding spear and shield in left hand; all within wreath. ABOUT UNCIRCULATED. B.M.C. 11.
829. SELEUCUS VI. (96-95 B.C.) Tetradrachm. Obv: Head of Seleucus right. Rev: Zeus seated left holding Nike and sceptre all in wreath. UNCIRCULATED, SUPERB specimen. B.M.C. 1. Ex Dr. Ives.
830. ANTIOCHUS X. (94-83 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Zeus seated left holding Nike and sceptre; all in wreath. EXTREMELY FINE. B.M.C. 2. Ex Dr. Ives.

ANCIENT SYRIA

831. ANTIOCHUS XI. (92 B.C.) Tetradrachm. Obv: Head of Antiochus right. Rev: Zeus seated left holding Nike and sceptre; all in wreath. EXTREMELY FINE. Not in B.M.C. Ex Dr. Ives.
832. PHILIP (92-83 B.C.) Tetradrachm. Obv: Head of Philip right. Rev: Zeus seated left holding Nike and sceptre; all in wreath. VERY FINE/EXTREMELY FINE. B.M.C. 16.

ANCIENT EGYPT

833. PTOLEMY I. (323-284 B.C.) Tetradrachm. Obv: Head of Alexander the Great right in elephant skin. Rev: Pallas advancing right with shield and spear. VERY FINE/EXTREMELY FINE. Somewhat granular surface. B.M.C. 51.
834. PTOLEMY I. (323-284 B.C.) Tetradrachm. Obv: Head of Ptolemy I right. Rev: Eagle left on thunderbolt. Miletus (?) Mint. Countermarks on both sides. FINE/VERY FINE. B.M.C. 55.
835. ARSINOE II, second wife of Ptolemy II (her brother) (276-271 B.C.) Obv: Head of Arsinoe right. Rev: Eagle left on thunderbolt. Issued by Ptolemy III. Third coinage. FINE/VERY FINE. Tetradrachm. Similar to B.M.C. 7.
836. PTOLEMY III. (247-222 B.C.) Large Bronze 41mm. Obv: Head of Zeus Ammon right. Rev: Eagle left on thunderbolt, cornucopia to left. EXTREMELY FINE. B.M.C. 108.
837. PTOLEMY IV. (222-204 B.C.) Didrachm. Obv: Head of Ptolemy IV right. Rev: Eagle left on thunderbolt. ABOUT UNCIRCULATED. Svoronos 1213.
838. PTOLEMY VIII. (170-117 B.C.) Tetradrachm. Obv: Head of Ptolemy I right. Rev: Eagle left on thunderbolt. (date removed) EXTREMELY FINE. Svoronos 1489.
839. PTOLEMY X. (117-81 B.C.) Tetradrachm. Obv: Head of Ptolemy I right. Rev: Eagle left on thunderbolt. Alexandria Mint. Dated 112-1. VERY FINE. B.M.C. 17.
840. PTOLEMY XI. (114-88 B.C.) Tetradrachm. Obv: Head of Ptolemy I right. Rev: Eagle left on thunderbolt. Alexandria Mint, dated 106-5. VERY FINE. B.M.C. 20.
841. CLEOPATRA VII. (52-30 B.C.) Medium Bronze 20mm. Obv: Bust of Cleopatra VII right. Rev: Eagle left on thunderbolt; cornucopia to left; M to R. FAIR/GOOD. Fine portrait. B.M.C. 7.

ANCIENT PARTHIA

842. ARSACES (210-191 B.C.) Drachm. Obv: Head of Arsaces in helmet left. Rev: Arsaces seated right holding bow. ABOUT UNCIRCULATED. Similar to B.M.C. 1.
843. MITHRADATES I. (171-138 B.C.) Drachm. Obv: Bearded head left wearing diadem. Rev: Arsaces seated right holding bow. Class II. VERY FINE. B.M.C. 30.
844. PHRAATES II. (138-127 B.C.) Drachm. Obv: Head of Phraates with short beard left. Rev: Arsaces seated right holding bow. VERY FINE. B.M.C. 15.
845. ARTABANUS I. (127-123 B.C.) Drachm. Obv: Bearded head of Artabanus left. Rev: Arsaces seated right holding bow. EXTREMELY FINE. Test mark at 10:30. B.M.C. 4.
846. MITHRADATES II. (123-88 B.C.) Drachm. Class II. Obv: Small head of Mithradates left with long beard; wears helmet. Rev. Arsaces seated right holding bow. FINE/VERY FINE. Similar to B.M.C. 102.
847. ARTABANUS II. (88-77 B.C.) Tetradrachm. Obv: Bearded head of Artabanus left wearing diadem. Rev: Arsaces seated right holding bow. EXTREMELY FINE, CHOICE! B.M.C. 3.
848. SINATRUCES (77-70 B.C.) Drachm. Obv: Head of Sinatruces left bearded with helmet. Rev: Arsaces seated right holding bow. VERY FINE. B.M.C. 8.
849. PHRAATES III (70-57 B.C.) Drachm. Class II. Obv: Head of Phraates left bearded, wearing helmet with ornamentation of stags. Rev: Arsaces seated right holding bow. VERY FINE. B.M.C. 27.
850. MITHRADATES III. (57-54 B.C.) Drachm. Obv: Head of Mithradates left with short beard wearing diadem. Rev: Arsaces seated right holding bow. VERY FINE. B.M.C. 6.
851. ORODES I. (57-37 B.C.) Drachm. Obv: Bust of Orodes left with short beard; Nike behind, crowning king with wreath. Rev: Arsaces seated right holding bow. VERY FINE. B.M.C. 4.
852. ORODES I. (57-37 B.C.) Drachm. Obv: Head of Orodes left; short beard and wears diadem. Adjuncts on obverse. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 39. Ex Dr. Ives.
853. ORODES I. (57-37 B.C.) Drachm. Obv: Bust of Orodes left; short beard; wart on forehead; star in front; crescent and star behind. Rev: Arsaces seated right holding bow, anchor behind. VERY FINE. B.M.C. 189. Ex Herzfeld Collection.

ANCIENT PARTHIA

854. PHRAATACES (3 B.C.-4 A.D.) Drachm. Obv: Head of Phraataces left; bearded; on each side of head Nike flying to crown king. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 9.
855. PHRAATACES AND MUSA. (3 B.C.-4 A.D.) Drachm. Obv: Head of Phraataces left, bearded; on each side of head Nike flying to crown king. Rev: Bust of Musa left, wearing tiara and diadem. EXTREMELY FINE. B.M.C. 32.
856. VARDANES. (41-45 A.D.) Drachm. Obv: Head of Vardanes left, with short pointed beard. Rev: Arsaces seated right holding bow. EXTREMELY FINE, CHOICE! B.M.C. 32.
857. VARDANES II. (55 A.D.) Drachm. Obv: Head of Vardanes, beardless, facing; star on either side in field. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 2.
858. PACORUS II. (77-110 A.D.) Drachm. Obv: Head of Pacorus, beardless left. Rev: Arsaces seated left holding bow. EXTREMELY FINE. B.M.C. 19. Ex Herzfeld Collection.
859. OSROES. (107-130 A.D.) Drachm. Obv: Head of Osroes with pointed beard; hair arranged in bunches. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 3.
860. VOLAGASES II. (77-147 A.D.) Drachm. Obv: Head of Volagases with short beard left. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 32. Ev Dr. Ives.
861. VOLAGASES III. (147-191 A.D.) Tetradrachm. Dated 490 (179 A.D.) Obv: Head of Volagases left with long beard. Rev: Volagases seated left on throne, receiving diadem offered by tyche of city who stands before him. VERY FINE/EXTREMELY FINE. B.M.C. 37.
862. VOLAGASES IV. (191-208 A.D.) Tetradrachm Dated 503 (192 A.D.) Obv: Head of Volagases left with long beard. Rev: Volagases seated left on throne, receiving diadem offered by tyche of city who stands before him. VERY FINE/EXTREMELY FINE. Similar to B.M.C. 3.
863. VOLAGASES V. (207-222 A.D.) Drachm. Obv: Head of Volagases left bearded. Rev: Arsaces seated right holding bow. EXTREMELY FINE. B.M.C. 26.

ROMAN REPUBLIC

864. CN. CORNELIUS BLASIO. Denarius. c. 105 B.C. Obv: Helmeted male head right. Rev: Jupiter standing between Juno and Minerva. VERY FINE plus. Sydenham 56c, R.4.
865. FAUSTUS CORNELIUS SULLA. Denarius. c. 63 B.C. Obv: Bust of Venus right. Rev: Three military trophies, monogram in exergue. EXTREMELY FINE. Crescent test mark to right of head. Sydenham 884, R.4.
866. Q. CAEPIO BRUTUS. Denarius. c. 60 B.C. Obv: Head of Libertas right. Rev: Brutus walking left between lictors. ABOUT UNCIRCULATED, slightly off-center. Marks on both sides of the coin as if someone had taken a knife point and by hitting the coin hoped to have vengeance on one of the assassins of Julius Caesar. Sydenham 906, R.3.
867. P. LICINIUS CRASSUS M.F. Denarius. c.54 B.C. Obv: Bust of Venus right. Rev: Soldier standing holding horse by bridle. EXTREMELY FINE. Sydenham 929, R.4.
868. C. ANTIUS RESTIO. Denarius. c.46 B.C. Obv: Head of Antius Restio right. Rev: Hercules Triumphalis walking right holding club and trophy. VERY FINE Plus. Sydenham 970, R.4.
869. L. CORNELIUS LENTULUS, C. CLAUDIUS MARCELLUS. Denarius. c.49 B.C. Obv: Triskeles with head of Medusa in center. Rev: Jupiter $\frac{3}{4}$ right holding thunderbolt and eagle. VERY FINE. Sydenham 1029, R.4.
870. L. LIVINEIUS REGULUS. Denarius. c.42 B.C. Obv: Head of Lucius Regulus right. Rev: Combat with wild beasts. VERY FINE. Sydenham 1112, R.6.
871. L. LIVINEIUS REGULUS. Denarius. c.42 B.C. Obv: Head of Lucius Regulus right. Rev: Curule chair between two fasces. FINE. Test mark on face. Sydenham 1113, R.4.
872. C. JULIUS CAESAR. Denarius. c.52 B.C. Obv: Elephant trampling serpent right. Rev: Priestly attributes. EXTREMELY FINE. A little off-center. Sydenham 1006, R.1.
873. C. JULIUS CAESAR. Denarius. c.50 B.C. Obv: Female head right. Rev: Trophy of Gallic arms. EXTREMELY FINE. A little off-center. Sydenham 1009, R.2.
874. C. JULIUS CAESAR. Denarius. c.48 B.C. Obv: Head of Venus right. Rev: Aeneas walking left carrying Anchises. ABOUT UNCIRCULATED, toned. Sydenham 1013, R.1.
875. M. ANTONIUS. Denarius. c.31 B.C. Obv: Head of Mark Antony right. Rev: Head of Cleopatra right. FINE/VERY FINE. A RARE and HISTORICAL COIN! Sydenham 1210, Cohen 1, R.7.

ROMAN REPUBLIC

876. OCTAVIAN. Denarius. c.40 B.C. Obv: Head of Octavian right. Rev: Curule chair holding wreath. FINE/VERY FINE. Sydenham 1322, R.3.
877. OCTAVIAN AND L. CORNELIUS BALBUS. Denarius. c.40 B.C. Obv: Head of Octavian right. Rev: Club left placed horizontally. VERY FINE. Sydenham 1325A, R.4.

ROMAN EMPIRE

878. AUGUSTUS. Denarius c.28 B.C. Obv: Victory on prow. Rev: Octavian in quadriga right. VERY FINE. B.M.C. 617, Cohen 115.
879. AUGUSTUS. Denarius. c.18 B.C. Obv: Head of Augustus right. Rev: Triumphal arch, quadriga facing on top. FINE. B.M.C. 428, Cohen 84.
880. AUGUSTUS. Denarius. c.13 B.C. Obv: Head of Augustus right. Rev: Bull butting right. "IMP. X" in exergue. VERY FINE. Test mark and weakness lower left on obverse. B.M.C. 453.
881. AUGUSTUS. Denarius. c.13 B.C. Obv: Head of Augustus right. Rev: Apollo standing left. "ACT" in exergue. EXTREMELY FINE. Some corrosion. B.M.C. 462.
882. AUGUSTUS. Denarius. c.5 A.D. Obv: Laureate head of Augustus right. Rev: Caius and Lucius Caesars, shield between. VERY FINE/EXTREMELY FINE. B.M.C. 523.
883. AUGUSTUS. Moneyer: C. Plotius Rufus. AS. c.23 B.C. Obv: Head of Augustus right. Rev: Large S.C. in circular legend. FINE/VERY FINE. B.M.C. 153, Cohen 504.
884. TIBERIUS. AS Undated. Obv: Radiate head of Augustus. Rev: Livia seated right between S C. Struck by Tiberius. EXTREMELY FINE. Slightly off-center, green patina. B.M.C. Tiberius 151, Cohen 244.
885. CAIUS CAESAR. Issue of Augustus. Denarius. Undated. Obv: Bare head of Caius right. Rev: "AUGUST" divided by candelabrum, all in wreath. Seldom offered. FINE/VERY FINE. B.M.C. 684, Cohen (Caius Caesar) 2.
886. TIBERIUS. Dupondius. c.22 A.D. Obv: Laureate head of Tiberius left. Rev: Small head of Tiberius in center of shield. FINE/VERY FINE. B.M.C. 87, Cohen 4.
887. DRUSUS. CAESAREA-CAPPADOCIA. Drachm. c.33 A.D. Obv: Laureate head of Tiberius right. Rev: Bare head of Drusus left. Struck by Tiberius. VERY FINE. B.M.C. 171, Cohen (Drusus and Tiberius) 2.

ROMAN EMPIRE

888. ANTONIA. Denarius. Undated. Obv: Draped bust of Antonia right.
Rev: Two lighted upright torches connected by ribbon. Struck
by Claudius. FINE. B.M.C. 114, Cohen 5.
889. GERMANICUS. CAESAREA-CAPPADOCIA. Drachm. c.38 A.D. Obv:
Bare head of Germanicus right. Rev: Radiate head of Augustus
left. Struck by Caligula. FINE/VERY FINE. B.M.C. 105,
Cohen (Germanicus and Augustus) 2.
890. AGRIPPINA. Issue of Caligula. Denarius (Fourre) c.38 A.D. Obv:
Laureate head of Caligula. Rev: Draped bust of Agrippina
right. VERY FINE. Surface breaks on reverse. B.M.C. 23,
Cohen (Agrippina and Caligula) 6.
891. CALIGULA. Sestertius. c.40 A.D. Obv: Pietas seated left. Rev: Caligula
sacrificing before temple. VERY GOOD/FINE. B.M.C. 63,
Cohen 11.
892. CALIGULA. AS. c.38 A.D. Obv: Head of Caligula left. Rev: Vesta
seated left. VERY FINE Plus. Dark. B.M.C. 46, Cohen 27.
893. GERMANICUS. Issue of Caligula. Medium Bronze. c.38 A.D. Obv:
Laureate head of Caligula left. Rev: Laureate head of Ger-
manicus right. FINE. B.M.C. (Crete) 82.
894. CLAUDIUS. AS. c.42 A.D. Obv: Bare head of Claudius left. Rev: Liber-
tas standing front, head to right. VERY FINE. B.M.C. 204.
895. CLAUDIUS. AS. c.41 A.D. Obv: Head of Claudius left. Rev: Minerva
advancing right, holding shield and spear. VERY FINE/EX-
TREMELY FINE. B.M.C. 149, Cohen 84.
896. NERO. Denarius. c.64 A.D. Obv: Laureate head of Nero right. Rev:
Jupiter seated left. FINE/VERY FINE. B.M.C. 74, Cohen 119.
897. NERO. Sestertius. c.63 A.D. Obv: Head of Nero right. Rev: Temple
of Janus. FINE. B.M.C. 319, Cohen 146.
898. NERO. Dupondius. c.65 A.D. Obv: Radiate head of Nero right. Rev:
Roma seated left. VERY FINE. Some corrosion spots. B.M.C.
206, Cohen 282.
899. NERO. AS. c.60 A.D. Obv: Radiate head of Nero right. Rev: Genius
sacrificing over lighted altar. EXTREMELY FINE. B.M.C.
251, Cohen 108.
900. POPPAEA. ALEXANDRIA. Issue of Nero. Tetradrachm. 64 A.D. Obv:
Radiate head of Nero right. Rev: Draped bust of Poppaea right.
FINE/VERY FINE. B.M.C. (Alexandria) 122, Curtis 139.
901. GALBA. Denarius. 68 A.D. Obv: Head of Galba right. Rev: SPQR/OB/
CS in three lines in oak wreath. FINE/VERY FINE. B.M.C.
34, Cohen 287.

ROMAN EMPIRE

902. GALBA. Sestertius. 68 A.D. Obv: Laureate head of Galba right. Rev: Libertas standing left. Obverse: FINE, Reverse: GOOD/VERY GOOD. B.M.C. 67, Cohen 105.
903. GALBA. AS. 68 A.D. Obv: Laureate head of Galba right. Rev: Roma seated left. VERY GOOD. B.M.C. 248, Cohen 182.
904. GALBA. Dupondius. 68 A.D. Obv: Laureate head of Galba right. Rev: SPQR/OB/CIV SER in three lines in oak wreath. VERY FINE +. Green patina. B.M.C. 134, Cohen 298.
905. GALBA. ALEXANDRIA. Tetradrachm. 69 A.D. Obv: Laureate head of Galba right. Rev: Bust of Roma right with shield and spear. EXTREMELY FINE. B.M.C. 197.
906. OTHO. ANTIOCH. Tetradrachm. 69 A.D. Obv: Laureate head of Otho right. Rev: Eagle on branch, crescent beneath. FINE/VERY FINE. B.M.C. (Antioch) 215.
907. VITELLIUS. Denarius. 69 A.D. Obv: Laureate head of Vitellius right. Rev: Tripod-Lebes; raven below. VERY FINE. B.M.C. 39, Cohen 111.
908. VITELLIUS. AS. 69 A.D. Obv. Laureate head of Vitellius left. Rev: Clasped hands. Tarraco, Spain Mint. VERY FINE +. B.M.C. 103, Cohen 34.
909. LUCIUS VITELLIUS. Issue of Vitellius. Denarius. 69 A.D. Obv: Laureate head of Vitellius right. Rev: Laureate head of Lucius Vitellius right, sceptre in front. VERY RARE! FINE. Some de-facing on both sides. B.M.C. 26, Cohen (Vitellius Senior) 2.
910. VITELLIUS AND CHILDREN. Issue of Vitellius. Denarius. 69 A.D. Obv: Laureate head of Vitellius right. Rev: Heads of two children of Vitellius, facing. VERY FINE/EXTREMELY FINE. Slightly off-center. B.M.C. 29, Cohen 2.
911. VESPASIAN. Denarius. c.77 A.D. Obv: Laureate head of Vespasian right. Rev: Modius holding seven corn ears. VERY FINE/EXTREMELY FINE. Irregular planchet. B.M.C. 218, Cohen 215.
912. VESPASIAN. Sestertius. c.71 A.D. Obv: Laureate head of Vespasian right. Rev: "JUDEA CAPTA" captives on either side of palm tree. Obverse: FINE/VERY; Reverse: GOOD/VERY GOOD. A much sought after type. B.M.C. 539, Cohen 236.
913. VESPASIAN. AS. c.77 A.D. Obv: Laureate head of Vespasian left. Rev: Spes left, holding flower. ABOUT UNCIRCULATED, nearly as struck. A GEM with green patina. B.M.C. 739, Cohen 460.

ROMAN EMPIRE

914. TITUS. Denarius. 80 A.D. Obv: Laureate head of Titus right, bearded. Rev: Square seat draped with a cloth. EXTREMELY FINE/ABOUT UNCIRCULATED. Excellent specimen. Some dark spots on obverse. B.M.C. 58, Cohen 313.
915. TITUS. Denarius. 80 A.D. Obv: Laureate head of Titus right. Rev: Dolphin coiled around anchor. FINE/VERY FINE. B.M.C. 72, Cohen 309.
916. TITUS. Sestertius. c.80 A.D. Obv: Laureate head of Titus left. Rev: Spes advancing left holding flower. FINE. B.M.C. 184.
917. TITUS. ALEXANDRIA. Tetradrachm. 81 A.D. Obv: Laureate head of Titus right. Rev: Head of Serapis right. VERY FINE. Dark. B.M.C. (Alexandria) 281, Curtis 281.
918. DOMITIAN. Dupondius. 82 A.D. Obv: Radiate head of Domitian right. Rev: Roma seated left. Lugdunum Mint. VERY FINE/EXTREMELY FINE. B.M.C. 518, Cohen 410.
919. DOMITIAN. ANTIOCH. Tetradrachm. 80 A.D. Obv: Laureate head of Domitian right. Rev: Eagle on thunderbolt. Reverse is double struck. VERY FINE. B.M.C. (Antioch) 258.
920. DOMITIA. LOADICEIA IN PHRYGIA. Small Bronze. c.90 A.D. Issued by Domitian. Obv: Head of Domitia right. Rev: Zeus standing left. VERY FINE. Slightly off-center. B.M.C. (Phrygia) 190.
921. NERVA. Denarius. 97 A.D. Obv: Laureate head of Nerva right. Rev: Sacrificial implements. FINE. B.M.C. 56, Cohen 51.
922. NERVA. Sestertius. 97 A.D. Obv: Laureate head of Nerva right. Rev: Fortuna standing left holding cornucopia, rudder to left. FINE/VERY FINE. Dark with some evidence of incrustation. B.M.C. 108, Cohen 67.
923. TRAJAN. Denarius. c.114 A.D. Obv: Laureate head of Trajan right. Rev: Via Traiana reclining left holding wheel. FINE/VERY FINE. B.M.C. 487, Cohen 648.
924. TRAJAN. Dupondius. c.107 A.D. Obv: Laureate head of Trajan. Rev: PAX seated left, Dacian kneeling at feet. FINE/VERY FINE. B.M.C. 892b.
925. TRAJAN. LYCIA. Federal Coinage. Denarius. c.110 A.D. Obv: Laureate head of Trajan right. Rev: Two lyres, owl perched on top. EXTREMELY FINE. B.M.C. (Lycia) 10.
926. TRAJAN. TYRE. Tetradrachm. c.112 A.D. Obv: Laureate head of Trajan right, eagle beneath. Rev: Tyche of Antiochia seated right on rock, river God Orontes swimming right beneath. FINE. B.M.C. (Phoenicia) 30.

ROMAN EMPIRE

927. TRAJAN PATER. Denarius. c.114 A.D. Obv: Laureate head of Trajan right. Rev: Trajan senior seated left on curule chair. EXTREMELY FINE. Some edge cracks. B.M.C. 502.
928. HADRIAN. Denarius. c.113 A.D. Obv: Bare head of Hadrian left. Rev: Justitia seated left on throne. VERY FINE. B.M.C. 555, Cohen 897.
929. HADRIAN. Sestertius. c.125 A.D. Obv: Laureate head of Hadrian right. Rev: Galley left over waves, six rowers and helmsman. EXTREMELY FINE. Dark green patina. B.M.C. 1406.
930. HADRIAN. Sestertius. c.120 A.D. Obv: Large laureate head of Hadrian. Rev: Roma seated left. EXTREMELY FINE. Slightly off-center. B.M.C. 1295, Cohen 342.
931. HADRIAN. AS. c.125 A.D. Obv: Bare head of Hadrian right. Rev: Galley right over waves, five rowers and helmsman. VERY FINE +. B.M.C. 1456.
932. SABINA. ALEXANDRIA. Issue of Hadrian. Billon Tetradrachm. c.134 A.D. Obv: Laureate bust of Hadrian right. Rev: Draped bust of Sabina right. VERY FINE/EXTREMELY FINE. Choice portrait of Sabina. B.M.C. 570. This date not in Curtis.
933. ANTONINUS PIUS. Denarius. c.142 A.D. Obv: Bare head of Antoninus Pius right. Rev: Wolf and twins right. VERY FINE. B.M.C. 240.
934. ANTONINUS PIUS. Denarius. c.158 A.D. Obv: Laureate head of Antoninus Pius right. Rev: Octastyle temple with figures within. SCARCE TYPE! VERY FINE/EXTREMELY FINE. B.M.C. 940.
935. ANTONINUS PIUS AND MARCUS AURELIUS. CYPRUS. Issue of Antoninus Pius. Large Bronze. Undated. Obv: Laureate bust of Antoninus Pius right. Rev: Bare head of Marcus Aurelius right. SELDOM OFFERED! FINE/VERY FINE. B.M.C. 42.
936. FAUSTINA, SR. Issue of Antoninus Pius. Sestertius. c.142 A.D. Obv: Head of Faustina right. Rev: Aeternitas standing left. FINE/VERY FINE. Olive green patina. B.M.C. 1490, Cohen 12.
937. FAUSTINA, SR. Issue of Antoninus Pius. AS. c.142 A.D. Obv: Head of Faustina right. Rev: Crescent and seven stars. EXTREMELY FINE. Planchet defect at chin. B.M.C. 1477.
938. MARCUS AURELIUS. Issue of Antoninus Pius. Denarius. c.142 A.D. Obv: Young head of Marcus Aurelius. Rev: Juventas standing left. VERY FINE/EXTREMELY FINE. B.M.C. 271.

ROMAN EMPIRE

939. MARCUS AURELIUS. Sestertius. c.167 A.D. Obv: Laureate head of Marcus Aurelius right. Rev: Winged Victory advancing left. Obv: EXTREMELY FINE; Rev: FINE/VERY FINE. B.M.C. 1319. Ex Montague and Sydenham Collections.
940. MARCUS AURELIUS. Issue of Antoninus Pius. Sestertius. c.158 A.D. Obv: Bare head of Marcus Aurelius. Rev: Figure standing front, head left. FINE/VERY FINE.
941. MARCUS AURELIUS. ALEXANDRIA. Large Bronze. Obv: Bust of Marcus Aurelius right. Rev: Egyptian shrine with Isis and Harpokrates within. EXTREMELY FINE. Flatness toward rim. B.M.C. 1254.
942. MARCUS AURELIUS. CAESAREA IN CAPPADOCIA. Didrachm. c.160 A.D. Obv: Laureate head of Marcus Aurelius right. Rev: Mt. Argaeus. FINE/VERY FINE. B.M.C. 168.
943. FAUSTINA, JR. Issue of Marcus Aurelius. Sestertius. c.170 A.D. Obv: Head of Faustina right. Rev: Cybele seated right, holding drum; lions at sides of chair. EXTREMELY FINE. Dark tone, some flatness on left side of reverse. B.M.C. 933.
944. LUCILLA. Issue of Lucius Verus. Sestertius. c.168 A.D. Obv: Head of Lucilla right. Rev: Venus standing left. VERY FINE. Green patina. B.M.C. 1170.
945. COMMODUS. Issue of Marcus Aurelius. Denarius. c.175 A.D. Obv: Young head of Commodus right. Rev: Hilaritas standing to left. Obv: VERY FINE; Rev: VERY GOOD/FINE. B.M.C. 644.
946. COMMODUS. Issue of Marcus Aurelius. Dupondius. c.175 A.D. Obv: Young head of Commodus right. Rev: Priestly implements. VERY FINE. Green patina. B.M.C. 1533, Cohen 405.
947. COMMODUS. Sestertius. 186 A.D. Obv: Laureate head of Commodus right. Rev: Liberatas standing left. FINE/VERY FINE. Green patina. B.M.C. 567b, Cohen 338.
948. COMMODUS. CAESAREA IN CAPPADOCIA. Didrachm. c.182 A.D. Obv: Laureate head of Commodus right. Rev. Mt. Argaeus. EXTREMELY FINE, CHOICE! B.M.C. (Cappadocia) 208.
949. CRISPINA. Issue of Commodus. Sestertius. c.182 A.D. Obv: Draped bust of Crispina right. Rev: Hilaritas standing front, head left; holding palm and cornucopia. FINE/VERY FINE. B.M.C. 413.
950. PERTINAX. Sestertius. 193 A.D. Obv: Large laureate head of Pertinax right. Rev: Ops seated left holding corn ears. VERY FINE. RARE! B.M.C. 42, Cohen 34.
951. DIDIUS JULIANUS. Denarius. 193 A.D. Obv: Laureate head of Didius Julianus right. Rev: Julianus, in toga, standing left holding orb. VERY FINE. RARE! B.M.C. 7, Cohen 15.

ROMAN EMPIRE

952. MANLIA SCANTILLA. Issue of Didius Julianus. Sestertius. 193 A.D.
Obv: Head of Manlia Scantilla right. Rev: Juno standing left,
peacock at feet. Seldom offered. VERY GOOD/FINE. B.M.C.
32, Cohen 6.
953. DIDIA CLARA. Issue of Didius Julianus. Denarius. 193 A.D. Obv:
Draped bust of Didia Clara right. Rev: Hilaritas standing
left holding palm and cornucopia. VERY RARE AND SEL-
DOM OFFERED! VERY FINE. B.M.C. 14, Cohen 3.
954. PESCENNIUS NIGER. Denarius. c.194 A.D. Obv: Laureate head of
Pescennius Niger right. Rev: Ceres standing left holding grain
and sceptre. VERY FINE/EXTREMELY FINE. Irregular
planchet. Similar to Cohen 13.
955. SEPTIMIUS SEVERUS. Denarius. 193 A.D. Obv: Laureate head of
Septimius Severus right. Rev: Legionary eagle between two
standards. FINE/VERY FINE. B.M.C. 14, Cohen 267.
956. JULIA DOMNA. Issue of Caracalla. Sestertius. c.214 A.D. Obv: Dia-
demed and draped bust of Julia Domna right. Rev: Felicity
standing left sacrificing over altar and holding caduceus.
CHOICE PORTRAIT! VERY FINE/EXTREMELY FINE.
Planchet crack at 7:00 o'clock. B.M.C. 215, Cohen 178.
957. CARACALLA. Dupondius. 213 A.D. Obv: Radiate head of Caracalla
right. Rev: Mars standing left. FINE/VERY FINE. Cohen 227.
958. CARACALLA. CAESAREA IN CAPPADOCIA. Medium Bronze. 214
A.D. Obv: Bust of Caracalla right. Rev: Agalma of Mt. Ar-
gaeus placed on altar. VERY FINE. B.M.C. (Cappadocia) 273.
959. GETA. Sestertius. 211 A.D. Obv: Laureate head of Geta right. Rev:
Fortune seated left holding rudder and cornucopia. FINE.
Some edge cracks. B.M.C. 40, Cohen 52.
960. MACRINUS. Denarius. 217 A.D. Obv: Laureate head of Macrinus right.
Rev: Securitas standing, legs. crossed, leaning on column.
EXTREMELY FINE/ABOUT UNCIRCULATED. Some luster.
Cohen 62.
961. MACRINUS. Dupondius. 218 A.D. Obv: Radiate head of Macrinus right.
Rev: Victory seated left resting shield on knee. RARE VARI-
ETY! FINE. B.M.C. 135, Cohen 140.
962. DIADUMENIAN. Issue of Macrinus. Denarius. 218 A.D. Obv: Bare
head of Diadumenian right. Rev: Diadumenian standing facing,
head right, holding standard and sceptre with two standards
to the right. EXTREMELY FINE/ABOUT UNCIRCULATED.
Slight discoloration on reverse. B.M.C. 87, Cohen 3.

ROMAN EMPIRE

963. DIADUMENIAN. Issue of Macrinus. AS. 217 A.D. Obv: Bare head of Diadumenian right. Rev: Diadumenian standing facing, head right, holding standard and sceptre, two standards to the right. CHOICE EXTREMELY FINE / ABOUT UNCIRCULATED. Green and black mottled patina. B.M.C. 158, Cohen 8.
964. ELAGABALUS. Sestertius. c.220 A.D. Obv: Laureate bust of Elagabalus right. Rev: PAX advancing left holding olive branch and sceptre. CHOICE ABOUT UNCIRCULATED. Dark with planchet crack at 9:00 o'clock. Cohen 121.
965. ELAGABALUS. BERYTUS. Medium Bronze. c.220 A.D. Obv: Laureate bust of Elagabalus. Rev: Gateway with four columns; statue of Silenus in center arch. FINE/VERY FINE. B.M.C. (Phoenicia). 192.
966. JULIA MAESA. Issue of Elagabalus. Denarius. c.220 A.D. Obv: Head of Julia Maesa right. Rev: Pudicitia seated left. ABOUT UNCIRCULATED, toned. B.M.C. 76, Cohen 36.
967. JULIA MAESA. Issue of Elagabalus. Sestertius. c.220 A.D. Obv: Head of Julia Maesa right. Rev: Pudicitia seated left. FINE. B.M.C. 391, Cohen 40.
968. JULIA SOAEMIAS. Issue of Elagabalus. Denarius. c.220 A.D. Obv: Head of Julia Soaemias right. Rev: Venus seated left, child at feet. ABOUT UNCIRCULATED. Reverse slightly off-center. B.M.C. 55, Cohen 14.
969. JULIA PAULA. Issue of Elagabalus. AS. c.219 A.D. Obv: Head of Julia Paula right. Rev: Concord standing between Elagabalus and Julia Paula. RARE TYPE! VERY GOOD. B.M.C. 423, Cohen 15.
970. AQUILIA SEVERA. Issue of Elagabalus. Denarius. c.220 A.D. Obv: Head of Aquilia Severa right. Rev: Concord standing left, altar at feet. ABOUT UNCIRCULATED CHOICE! B.M.C. 185, Cohen 2.
971. ANNIA FAUSTINA. ALEXANDRIA. Issue of Elagabalus. Billon Tetradrachm. c.221 A.D. Obv. Head of Annia Faustina right. Rev: Head of Zeus Ammon right. FINE/VERY FINE. This variety not in B.M.C. or Curtis.
972. SEVERUS ALEXANDER. Dupondius. c.234 A.D. Obv: Radiate head of Severus Alexander right. Rev: Emperor standing left holding sceptre. SCARCE VARIETY! FINE/VERY FINE. B.M.C. 546, Cohen 517. Ex Sydenham Collection.
973. MAXIMINUS I. Sestertius. 236 A.D. Obv: Laureate head of Maximinus right. Rev: Maximinus seated left on platform surrounded by three figures. SCARCE TYPE! EXTREMELY FINE. Dark, apparently lacquered at one time. B.M.C. 51, Cohen 25.

ROMAN EMPIRE

974. MAXIMINUS I. Dupondius. 235 A.D. Obv: Radiate head of Maximinus right. Rev: Providentia standing left holding wand and cornucopiae. VERY FINE/EXTREMELY FINE. Green patina. B.M.C. 18, Cohen 82.
975. PAULINA. Issue of Maximinus I. Denarius. c.237 A.D. Obv: Veiled head of Paulina right. Rev: Paulina on peacock flying to right. RARE! VERY FINE/EXTREMELY FINE. B.M.C. 127, Cohen 2.
976. MAXIMUS. Issue of Maximinus I. Denarius. c.237 A.D. Obv: Bare head of Maximus right. Rev: Maximus standing left holding baton and spear, two standards to the right. UNCIRCULATED with some luster. B.M.C. 212, Cohen 11.
977. MAXIMUS. Issue of Maximinus I. Sestertius. 236 A.D. Obv: Bare head of Maximus right. Rev: Maximus standing left holding baton and spear, two standards to the right. FINE/VERY FINE. B.M.C. 123, Cohen 12.
978. GORDIAN II. Denarius. Obv: Laureate head of Gordian II right. Rev: Virtus standing left holding shield and spear. VERY RARE AND SELDOM OFFERED. VERY FINE/EXTREMELY FINE. Porous surface as if immersed in sea water. B.M.C. 30, Cohen 14.
979. GORDIAN II. Sestertius. 238 A.D. Obv: Laureate head of Gordian II right. Rev: Virtus standing left resting right hand on shield, left hand holding spear. RARE! FINE. Green and black mottled patina, minor scratch on cheek.
980. BALBINUS. Antoninianus. 238 A.D. Obv: Radiate head of Balbinus right. Rev: Clasped hands. EXTREMELY FINE. Some luster. B.M.C. 68, Cohen 3.
981. BALBINUS. Sestertius. 238 A.D. Obv: Laureate head of Balbinus right. Rev: Victory standing left holding wreath and palm. VERY FINE. B.M.C. 40, Cohen 29.
982. BALBINUS. Sestertius. 238 A.D. Obv: Laureate head of Balbinus right. Rev: Concord seated left holding patera and double cornucopiae. FINE. B.M.C. 18, Cohen 4.
983. PUPIENUS. Denarius. 238 A.D. Obv: Laureate head of Pupienus right. Rev: PAX seated left holding branch and sceptre. RARE THIS CHOICE! ABOUT UNCIRCULATED with some luster. B.M.C. 46, Cohen 22.
984. PUPIENUS. Sestertius. 238 A.D. Obv: Laureate head of Pupienus right. Rev: Liberalitas standing left holding abacus and cornucopiae. FINE/VERY FINE. B.M.C. 11, Cohen 15.

ROMAN EMPIRE

985. PUPIENUS. Sestertius. 238 A.D. Obv: Laureate head of Pupienus. Rev: PAX seated left holding branch and sceptre. FINE.
986. HERENNIA ETRUSCILLA. Issue of Trajan Decius. Dupondius. c.250 A.D. Obv: Head of Herennia Etruscilla right over crescent Rev: Pudicitia seated left holding sceptre. VERY FINE. Green patina. Cohen 24.
987. HOSTILIAN. Issue of Trajan Decius. Antoninians. 251 A.D. Obv: Radiate head of Hostilian right. Rev: Hostilian standing left holding standard and spear. VERY FINE. Cohen 34.
988. AEMILIAN. Antoninians. c.252 A.D. Obv: Radiate head of Aemilian right. Rev: Apollo standing left holding branch and leaning on lyre on rock. FINE/VERY FINE. Cohen 2.
989. AEMILIAN. Sestertius. c.252 A.D. Obv: Laureate head of Aemilian right. Rev: Spies standing left holding flower. VERY FINE. Irregular planchet. Cohen 49.
990. MARINIANA. Issue of Valerian I. Antoninianus. c.256 A.D. Obv: Veiled head of Mariniana right on crescent. Rev: Mariniana on peacock flying to right. VERY FINE/ EXTREMELY FINE. Cohen 16.
991. MACRIANUS. Antoninianus. c.260 A.D. Obv: Radiate head of Macrianus right. Rev: Roma seated left on shield holding Victory. FINE/ VERY FINE. Cohen 11.
992. QUIETUS. Billon Antoninianus. c.260 A.D. Obv: Radiate head of Quietus. Rev: Roma seated left on shield holding Victory. VERY GOOD/ FINE. Cohen 11.
993. LAELIANUS. Antoninianus. 268 A.D. Obv: Radiate head of Laelianus right. Rev: Victory advancing right. Obv: FINE/VERY FINE. Rev: GOOD. Cohen 4.
994. FLORIANUS. Antoninianus. Obv: Radiate head of Florianus right. Rev: Concord standing left holding two standards. FINE/VERY FINE. Cohen 13.
995. MAGNIA URBICA. Issue of Carinus. Antoninianus. Obv: Diademed bust of Magnia Urbica right resting on crescent. Rev: Juno standing left holding patera and sceptre. EXTREMELY FINE. Cohen 4.
996. DIOCLETIAN. AS. Obv: Radiate head of Diocletian right. Rev: Jupiter to right handing Victory to Diocletian at left. VERY FINE. Cohen 277.
997. DIOCLETIAN. Follis (After his abdication). Obv: Laureate head of Diocletian right. Rev: Quies standing left holding branch and sceptre. EXTREMELY FINE.

ROMAN EMPIRE

998. MAXIMIANUS. Argenteus (First Reign). Obv: Laureate head of Maximianus right. Rev: Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp gate. VERY FINE/EXTREMELY FINE. Cohen 622.
999. ALLECTUS. BRITAIN. "Quinarius" Obv: Radiate head of Allectus right. Rev: Galley. Clausentum (?) Mint. VERY GOOD/ FINE. Test mark at 9:00 o'clock. R.I.C. 124.
1000. ALLECTUS. BRITAIN. Antoninianus. Obv: Radiate head of Allectus right. Rev: Salus standing left feeding serpent. Colchester Mint. VERY GOOD/FINE. Askew 562, R.I.C. 114.
1001. DOMITIUS DOMITIANUS. ALEXANDRIA. Follis. Obv: Laureate head of Domitius Domitianus right. Rev: Genius standing left, eagle at feet. VERY RARE! Obv: VERY GOOD/FINE. Rev: GOOD. Cohen 1, R.I.C. 20.
1002. CONSTANTIUS I. Issue of Constantius I Chlorus. Argenteus. Obv: Laureate head of Constantius right. Rev: Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp gate. ABOUT UNCIRCULATED CHOICE! Cohen 289.
1003. GALERIUS. Argenteus. Obv: Laureate head of Galerius right. Rev: Diocletian, Maximianus, Constantius and Galerius sacrificing in front of camp gate; B in exergue. VERY FINE. Cohen 219, R.I.C. 42.
1004. GALERIA VALERIA. Issue of Galerius. Follis. Obv: Diademed bust of Valeria Galeria. Rev: Venus standing left holding apple. VERY FINE. Cohen 2.
1005. SEVERUS II. Follis. Obv: Laureate head of Severus right. Rev: Genius standing, head left, holding patera and cornucopia. VERY FINE. Cohen 31.
1006. DELMATIUS. 4th Bronze. Obv: Laureate head of Delmatius right. Rev: Trophy between two soldiers. Obv: ABOUT UNCIRCULATED Rev: VERY FINE. Cohen 5.
1007. HANNIBALLIANUS. 4th Bronze. Obv: Head of Hanniballianus right. Rev: Euphrates reclining right holding sceptre. RARE! FINE/VERY FINE. Cohen 2, R.I.C. 147.
1008. VETRANIO. ½ Centenionalis. Obv: Laureate head of Vetrantonio right. Rev: Vetrantonio left holding labrum and sceptre. RARE! VERY FINE. Cohen 3.
1009. JOVIAN. Siliqua. Obv: Diademed head of Jovian right. Rev: VOT/V/MUL/X in wreath. RARE! EXTREMELY FINE. Cohen 33.
1010. VALENTINIAN I. Siliqua. Obv: Diademed head of Valentinian I right. Rev: Roma seated left holding Victory and sceptre. ABOUT UNCIRCULATED. Cohen 81, R.I.C. 11A.

ROMAN EMPIRE

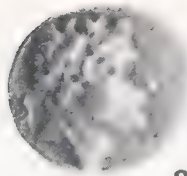
1011. VALENS. Siliqua. Obv: Diademed head of Valens right. Rev: Roma seated left holding Victory and sceptre. EXTREMELY FINE/ ABOUT UNCIRCULATED. Cohen 109, R.I.C. 27E.
1012. PROCOPIUS. 3rd Bronze. Obv: Diademed head of Procopius right. Rev: Procopius on horseback right. RARE! FINE. Cohen 4.
1013. GRATIAN. Siliqua. Obv: Diademed head of Gratian right. Rev: Roma seated left holding Victory and sceptre. EXTREMELY FINE. Reverse somewhat off-center. Cohen 86, R.I.C. 27F.
1014. VALENTINIAN II. Siliqua. Obv: Diademed head of Valentinian II. Rev: Victory advancing left. VERY FINE. Cohen 40, R.I.C. 57A.
1015. THEODOSIUS I. Siliqua. Obv: Diademed head of Theodosius I. Rev: Roma seated left holding Victory and sceptre. UNCIRCULATED with some toning. Cohen 57, R.I.C. 94b.
1016. MAGNUS MAXIMUS. Siliqua. Obv: Diademed head of Magnus Maximus right. Rev: Roma seated facing, head left, holding globe and and spear. VERY FINE. Double struck on obverse. Cohen 20, R.I.C. 84b.
1017. FLAVIUS VICTOR. Issue of Magnus Maximus. Siliqua. Obv: Diademed head of Flavius Victor right. Rev: Roma seated facing, head left, holding globe and spear. ABOUT UNCIRCULATED. Cohen 6, R.I.C. 19b.
1018. EUGENIUS. Siliqua. Obv: Diademed head of Eugenius right. Rev: Roma seated left holding Victory and spear. RARE! EXTREMELY FINE. Cohen 14, R.I.C. 106d.
1019. HONORIUS. Siliqua. Obv: Diademed head of Honorius. Rev: Roma seated left holding Victory and spear. ABOUT UNCIRCULATED. Cohen 59.

END OF SALE

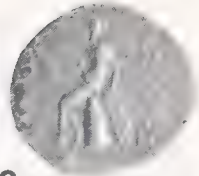
THANK YOU!



810



812



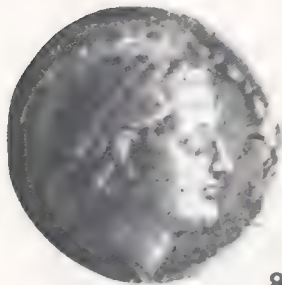
811



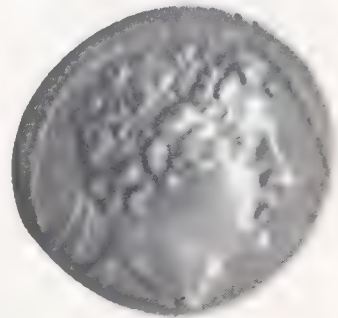
814



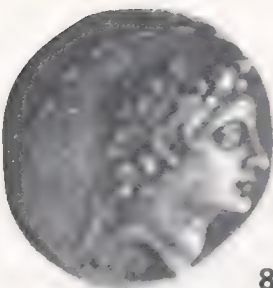
813



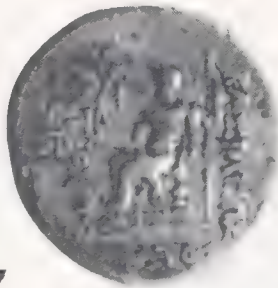
815



816

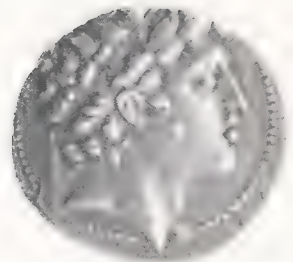


817

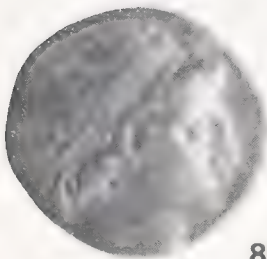




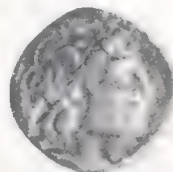
818



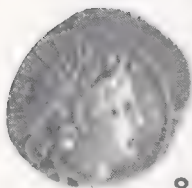
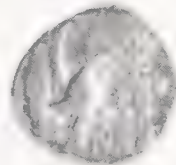
819



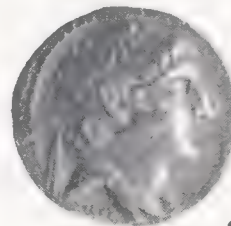
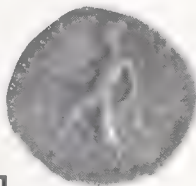
820



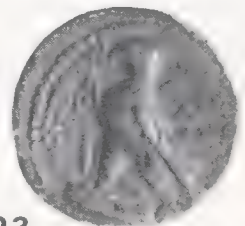
822



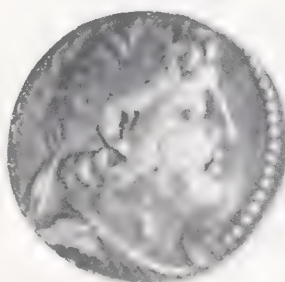
821



823



824

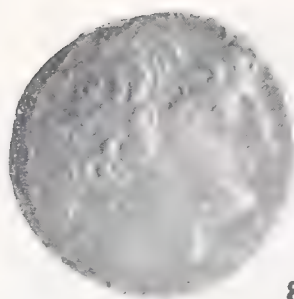


825

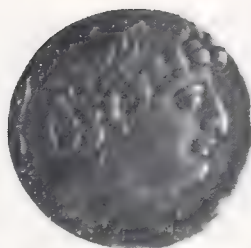


826

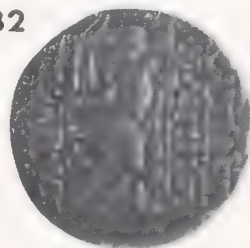




827



832



828



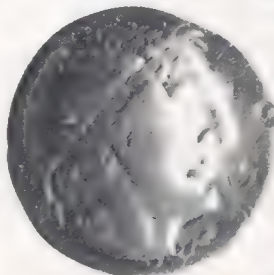
833



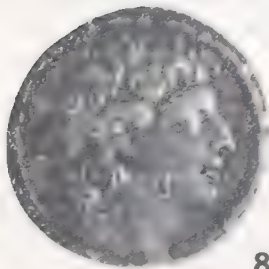
829



830

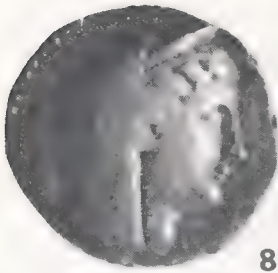


834



831





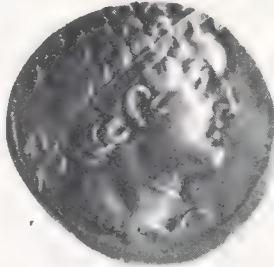
835



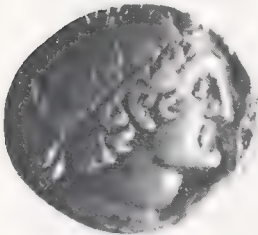
836



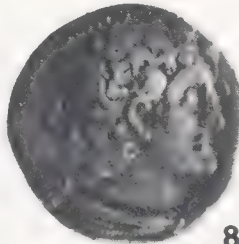
837



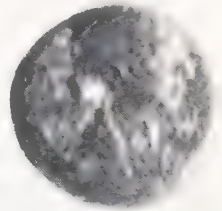
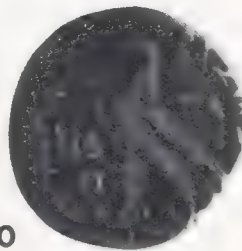
838



839



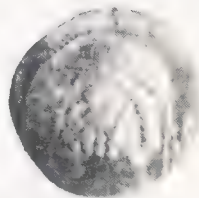
840



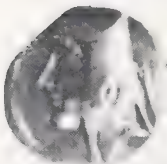
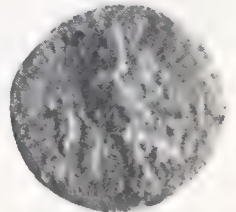
841



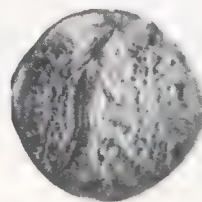
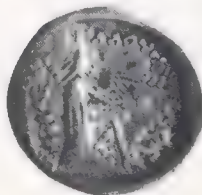
843



844

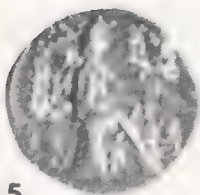


842





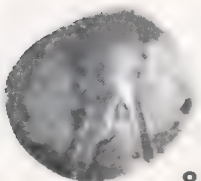
845



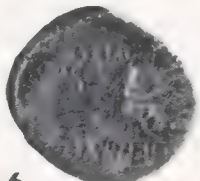
847



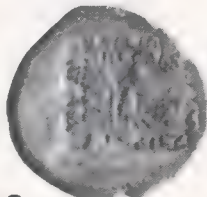
848



846



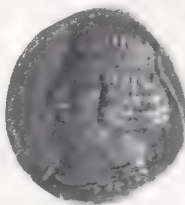
849



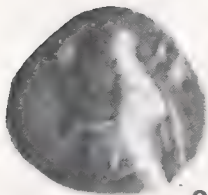
851



850



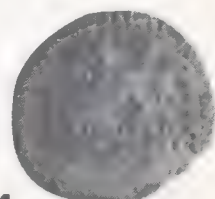
852



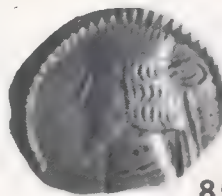
853



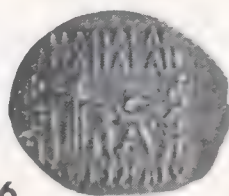
854



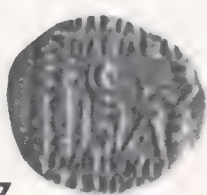
855



856

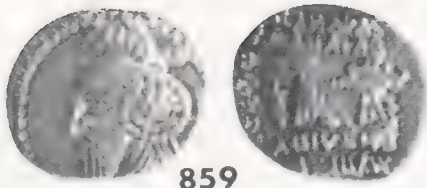


857



858





859

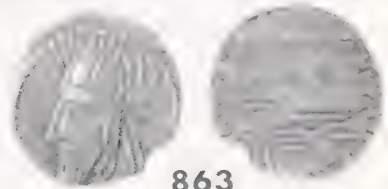


860



861

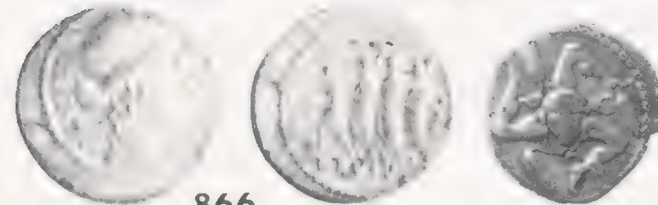
862



863



864



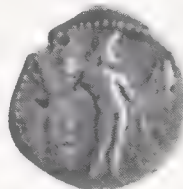
865

866



869

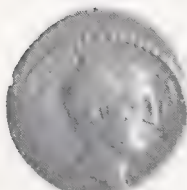
868



867



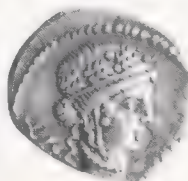
870



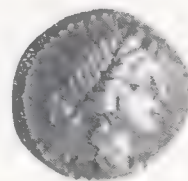
871



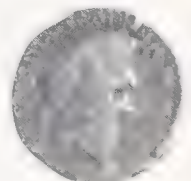
872



873

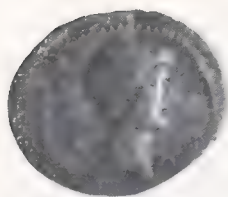


874

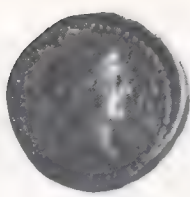


875

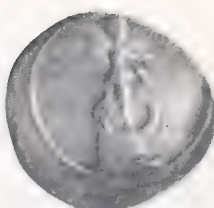




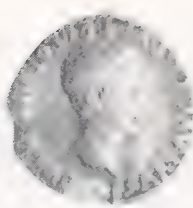
876



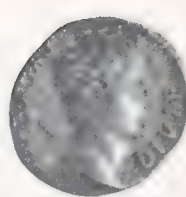
877



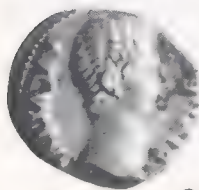
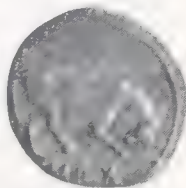
878



879



880



881



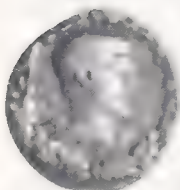
883



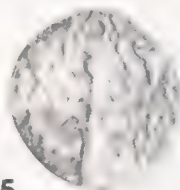
882



884



885



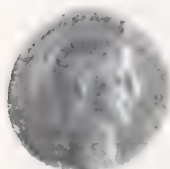
886



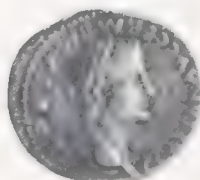
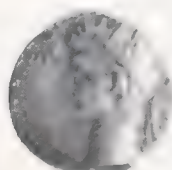
887



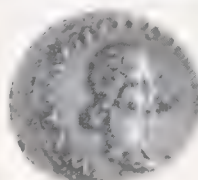
888



889



890

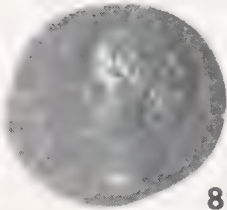




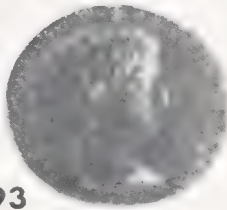
891



892



893



894



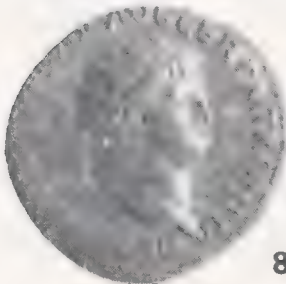
895



896



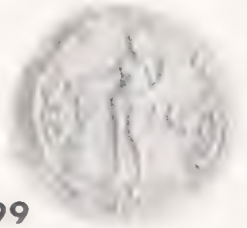
897

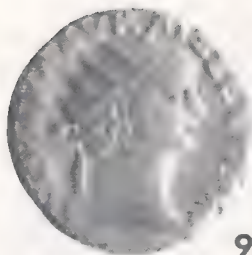


898

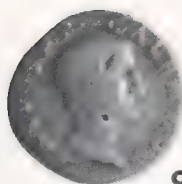
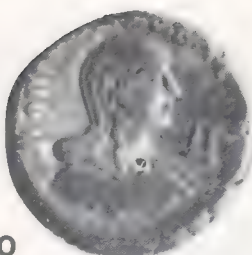


899

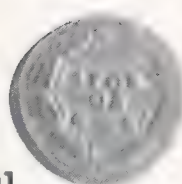




900



901



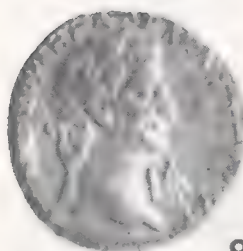
902



903



904



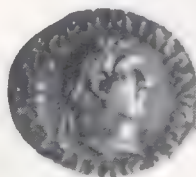
905



906

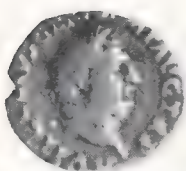


908

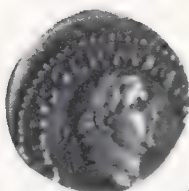
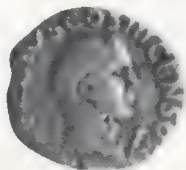


907

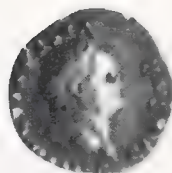




909



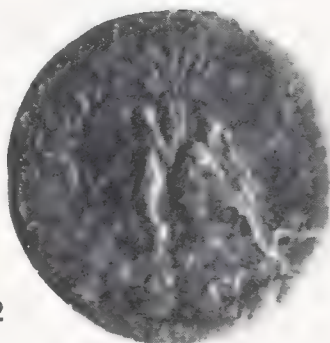
910



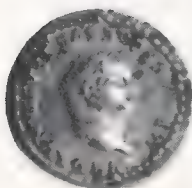
911



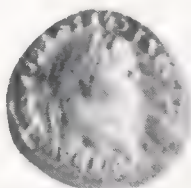
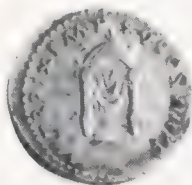
912



913



914



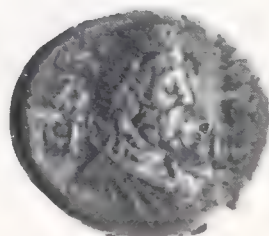
915



916

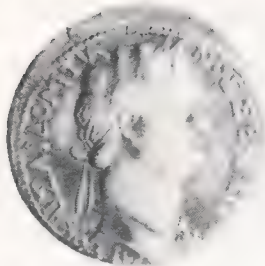


917

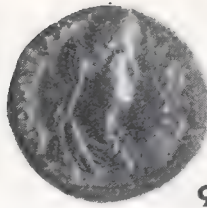




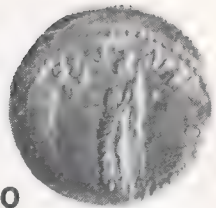
918



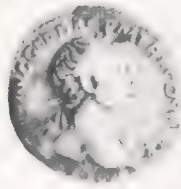
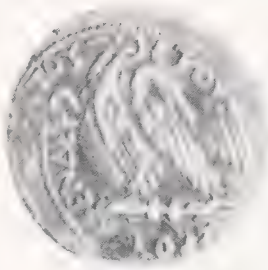
919



920



921



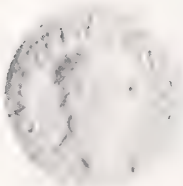
923



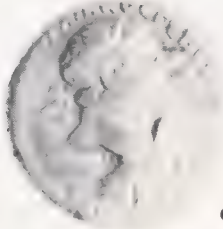
922



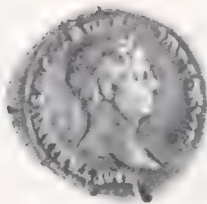
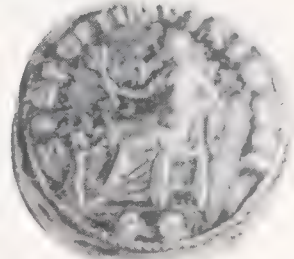
924



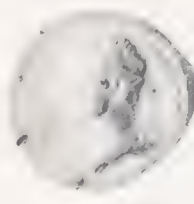
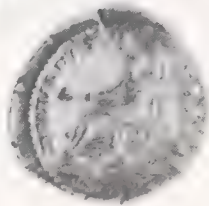
925



926



927

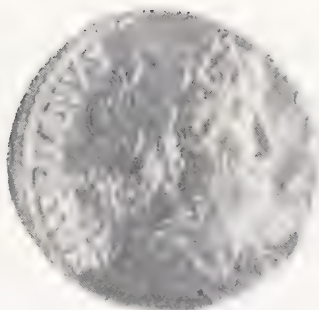


928

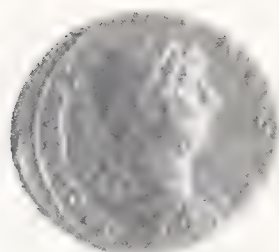




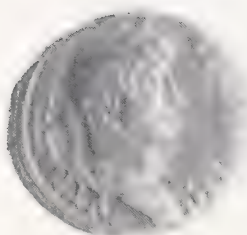
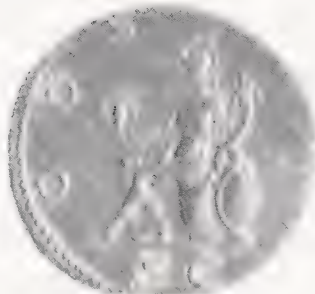
929



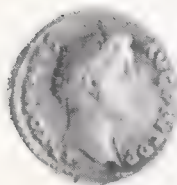
930



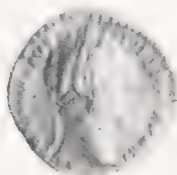
931



932



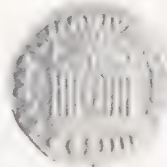
933



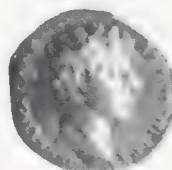
934



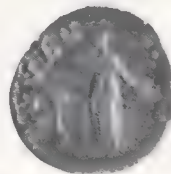
935



936



938





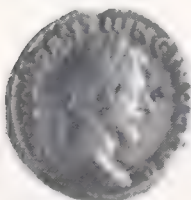
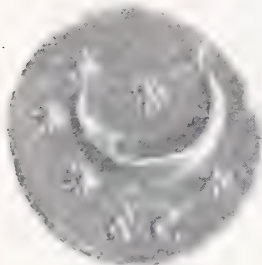
937



939



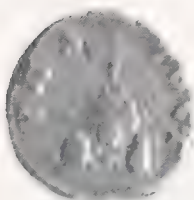
940



942



941

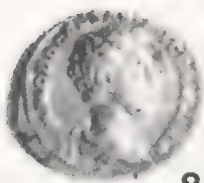


943

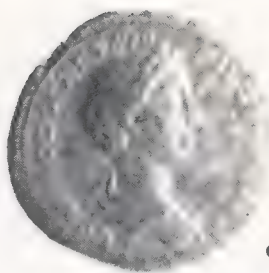
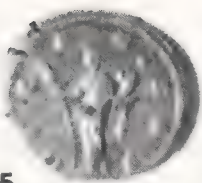


944





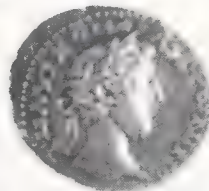
945



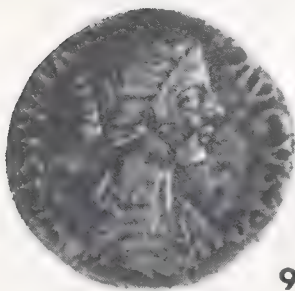
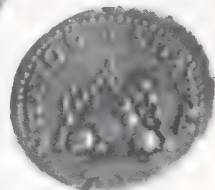
946



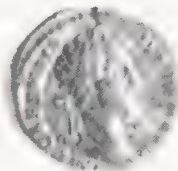
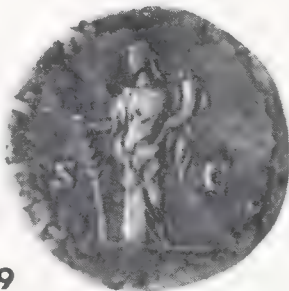
947



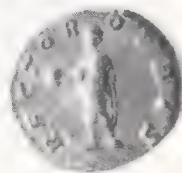
948



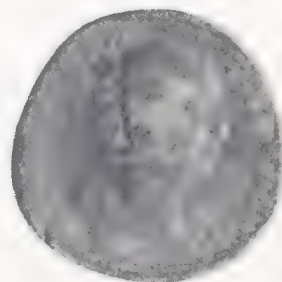
949



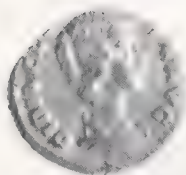
951



950



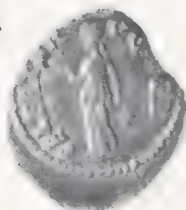
952

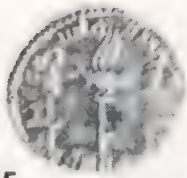
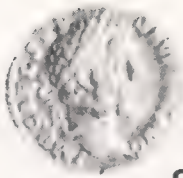


953



954

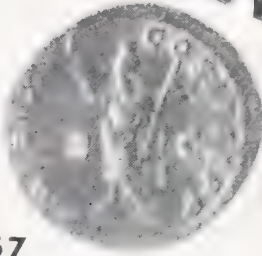




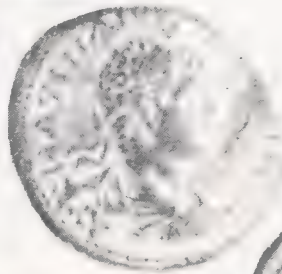
955



956



957



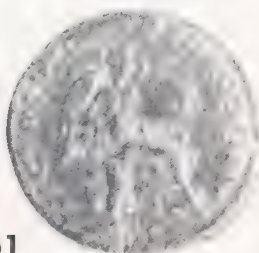
958



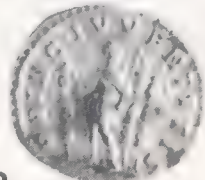
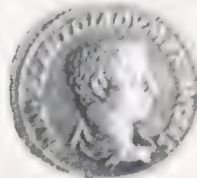
959



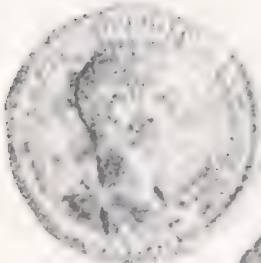
960



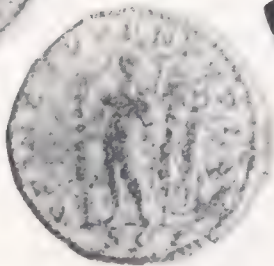
961



962



963

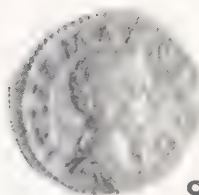


964





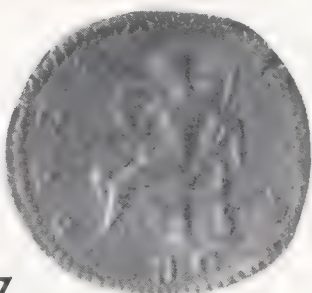
965



966



967



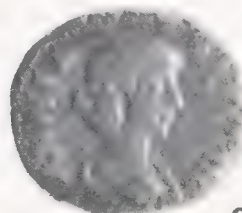
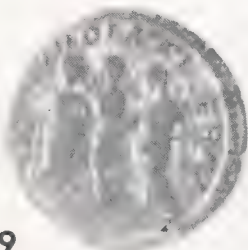
968



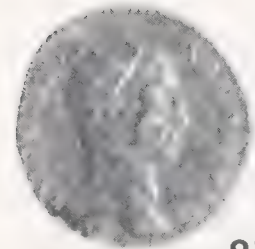
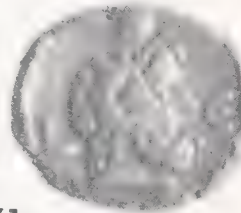
970



969



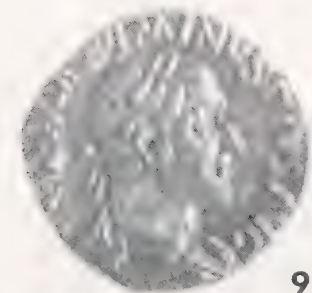
971



972



974



973



975

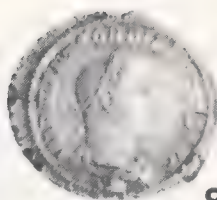


976

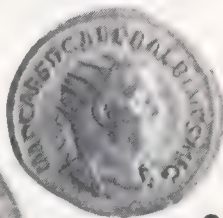




977



978



980



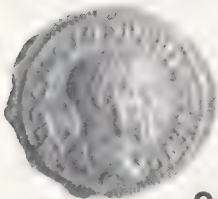
979



982



981



983



985



984

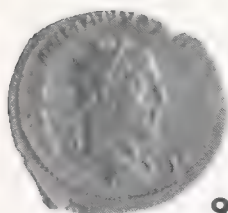




986



987



988



989



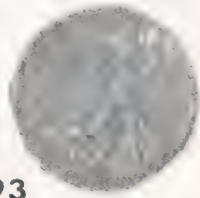
990



991



992



993



994



995



996



997



998



999



1000



1001



1002



1003



1004



1005



1006



1007



1008



1009



1010



1011



1012



1013



1014



1015



1016



1017



1018



1019



Mr. Coin Collector —

If you are considering the sale of your collection, it would be advantageous to contact RARE COIN COMPANY OF AMERICA, at this time.

RARCOA

Offers Three Services —

- 1. Public Auction Sales.**
- 2. Brokerage Department.**
- 3. Outright purchase of your collection for cash.**

This Catalogue was written and designed by

DENNIS FORGUE

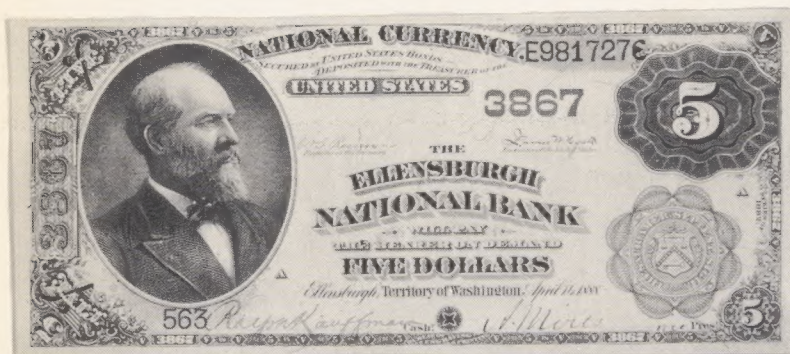
and

WILLIAM A. PETTIT

UNIQUE \$5
IDAHO TERRITORY
Lot #92



EXTREMELY RARE \$5
TERRITORY OF WASHINGTON
Lot #103



VERY RARE \$10
ISLAND OF PORTO RICO
Lot #100



EXTREMELY RARE \$3
DOUBLE DENOMINATION NOTE
Lot #87

